

Governor Wentworth  
ARTS Council  
PO Box 1578  
Wolfeboro, NH  
03894

# Governor Wentworth Arts Council

SUMMER 2020

[wolfeboroarts.org](http://wolfeboroarts.org)

*A quarterly publication for members and arts supporters*



Quilling design by SANDRA WHITE  
see more: [quillingbysandrawhite.com](http://quillingbysandrawhite.com)

# MESSAGE from the President

## WELCOME SUMMER!

As of this newsletter - the Pandemic has placed a delay in many of the Arts Council activities for the summer months. The Master Classes have been postponed to 2021 with online registration coming - and our annual June gathering postponed to this fall (*fingers crossed*).

The board will be discussing our year-end gathering soon which will include member voting this time around. New and repeat officers will be voted in during the Fall gathering and take their seats as of Jan. 1, 2021.

Since so many events from our arts partner-members have been canceled, we decided to have this summer issue to focus on YOU and your artworks. Creativity never stops. This is a moment in time when we are in need of happy, brilliant and vibrant art. Artist names and their medium is listed with each piece - and in some cases their contact info. We are hoping that this summer newsletter will rejuvenate and inspire YOU to bring creativity and light back to your work (if it has gone to sleep).

Please continue to send your photos of artworks to Jeannette; [j@virgodesignstudio.com](mailto:j@virgodesignstudio.com) and she will post them in our regular e-ART Clips and save a few for the fall issue too!

Included in this issue is a wonderful article written by GWAC member Robin Cornwell. Her text is a reflection of being an art teacher in the local school system during this difficult time.

We also invite you to travel downtown Wolfeboro and view the new collage art by member Sue St.Hillaire, in the window of the Gun Closet (across from Schooner Greens & Rethreads near Dockside). All artwork is for sale and a portion of the sale is donated. Her work will be in place all summer. If you would like this location for your display this fall, please contact Jerome 603-5695335 or [signpro@jcsigns.com](mailto:signpro@jcsigns.com).

best regards,  
Jerome Holden, *President GWAC 2020*

*"Stealing a Lick" by Judi Lemaire - photo from last season in Cate Park*



## OFFICERS 2020

**President**  
Jerome Holden

**Vice President**  
Lauren Hammond

**Secretary**  
Judi Lemaire

**Treasurer**  
Lorrie Drake

## COMMITTEES

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Linda MacDonald

**GWAC ART Displays**  
Debbie Hopkins & Martha Koons  
Jerome Holden

**Grants to Libraries  
& Art Education Fund**  
Rebecca Bense

**MASTER CLASS series**  
Jeannette D'Onofrio  
Lauren Hammond

### *Newsletter/eART Clips*

Jeannette D'Onofrio

### **Email Art News to:**

[j@virgodesignstudio.com](mailto:j@virgodesignstudio.com)

(Fall Deadline: Sept. 1, 2020)

[info@wolfeboroarts.org](mailto:info@wolfeboroarts.org)



### **Editorial Credits**

Jerome Holden, Robin Cornwell,  
Jeannette D'Onofrio

### **Photo Credits**

GWAC members as listed

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## Reflections from a GWAC Member/Art Teacher...

Who would have known? My last year of teaching and I feel like I have been out of my room more than I have been in it! My home-away-from-home, basecamp for 34 years. Yes, it has been a crazy year, first with my son being diagnosed with Acute Myeloid Leukemia, and numerous trips to California, and then the Carona Virus and teaching from home. Now my career is almost at the end and I won't be able to celebrate with my peers and feel a sense of closure. But how did I get here?

I always enjoyed drawing and coloring, it was a way to pass the time back in my day! There was a drawer of coloring supplies, colored paper and pretty paper doilies for Valentines, paper dolls and coloring books. Friends in elementary school wanted me to draw my funny little critters and I was in my element when studying the senses and making huge paper mache models of the ear and nose! In Jr High and High School I found my niche - in the art room. During daily study halls, that's where I would be. By the end of high school I was making my own jewelry and selling it at a local shop.

So it only made sense to go into an Art field and teaching seemed to be a safe way to earn a living. So off to college I went, with a semester in Oswego NY, and then transferring to Plymouth State College for the next 3 ½ years. At all hours you could find me in the art studios, trying everything new I had learned. I seemed to be drawn to the area of printmaking, later concentrating in it in my senior year. Student teaching was done in Plymouth area schools, I graduated, then came home to Wolfeboro. Now what? As luck would have it, I ran into a teacher from Kingswood and they told me there was an opening at the new Middle School. I put together a resume and made an appointment. Was offered the job, signed the contract, and have been there ever since!

For 37 ½ years, Kingswood has been my home; my best friends, the teachers I worked with. The years have flown by with many memorable moments. One of my favorite projects was doing foam plate reduction prints with 8th graders. It works like this: as you print, part of the "plate" is cut away between each color addition. So the more colors you want to print with the smaller the foam plate pieces get. I had students going for 4 and 5 colors, inking little slivers of foam and lining them up one piece at a time over the previous colors. A few of my toughest students were quietly working, totally immersed in the project!

A memorable funny moment happened a couple of times over the years. When glazing pottery, I would make sure I always explained how to check to make sure the glaze container lid was on straight and carefully screwed on tight. Then hold a finger over the top and give it a few good shakes up and down. A couple students didn't quite follow those guidelines, with a container worth of glaze flying up out of the container and coming down, drizzling over the top of their head! Luckily they were both good sports and glazing along with the rest of us! What a mess!

Teaching from home has put me on a huge learning curve. Trying to come up with assignments that the students can do with limited supplies, as many do not have anywhere near what we had access to at school. Learning how to set up a "Classroom" in Google and posting videos of myself explaining a process. Just making those short videos was quite a feat, I had to delete and start fresh when the first batch didn't work right! And then trying to keep the students engaged when I am not right there looking over their shoulder. That has been the hardest part. If the student does not want to do the work there is nothing that I can do besides trying to coax them along through emails. It is frustrating. Some have risen to the challenge and have done some wonderful work with what they can find at home. That keeps me going.

My own artwork has evolved over the years, sometimes heavily influenced with an art form I was presenting to the students. One of these is the colorful bark paintings from Mexico. I have painted many of these for family and friends and some that I have sold. But I seem to always return to printmaking, whether it be linoleum and rubber block prints, collograph or stencil prints. My printmaking imagery has always been inspired by nature. The symmetry of flower petals and wonderful patterns and colors I see in my gardens and on my walks is what I recreate in my art prints. I have printed paper and made origami boxes, cut intricate stencils for multi-colored stenciled t-shirts and most recently, hand carved, rubber block prints on clothing and art quilts.



Art Titled  
"Pushing Back  
Against the Virus"

And now retirement is here! I will have time to try new methods and techniques, delve into new subject matter, and hopefully learn from others! And have a bigger vegetable garden! That is the extent of my most immediate plans, with a trip out to California in the middle of the summer to help my son in his recovery. A planned trip to an island off the coast of Seattle has been postponed, but that opens up the possibility of a longer trip to Nova Scotia in the fall (I hope!).

I think it will all hit me in the fall when my friends are heading back to school and that routine that I have lived for 37 years needs to be replaced with something new! I have been helped along by being able to sleep a little later during these stay-at-home days and not having to worry about dressing up in my "school clothes"! So on to a new chapter!





"Birches At Sunset" by SANDRA WHITE  
see more: [quillingbysandrawhite.com](http://quillingbysandrawhite.com)



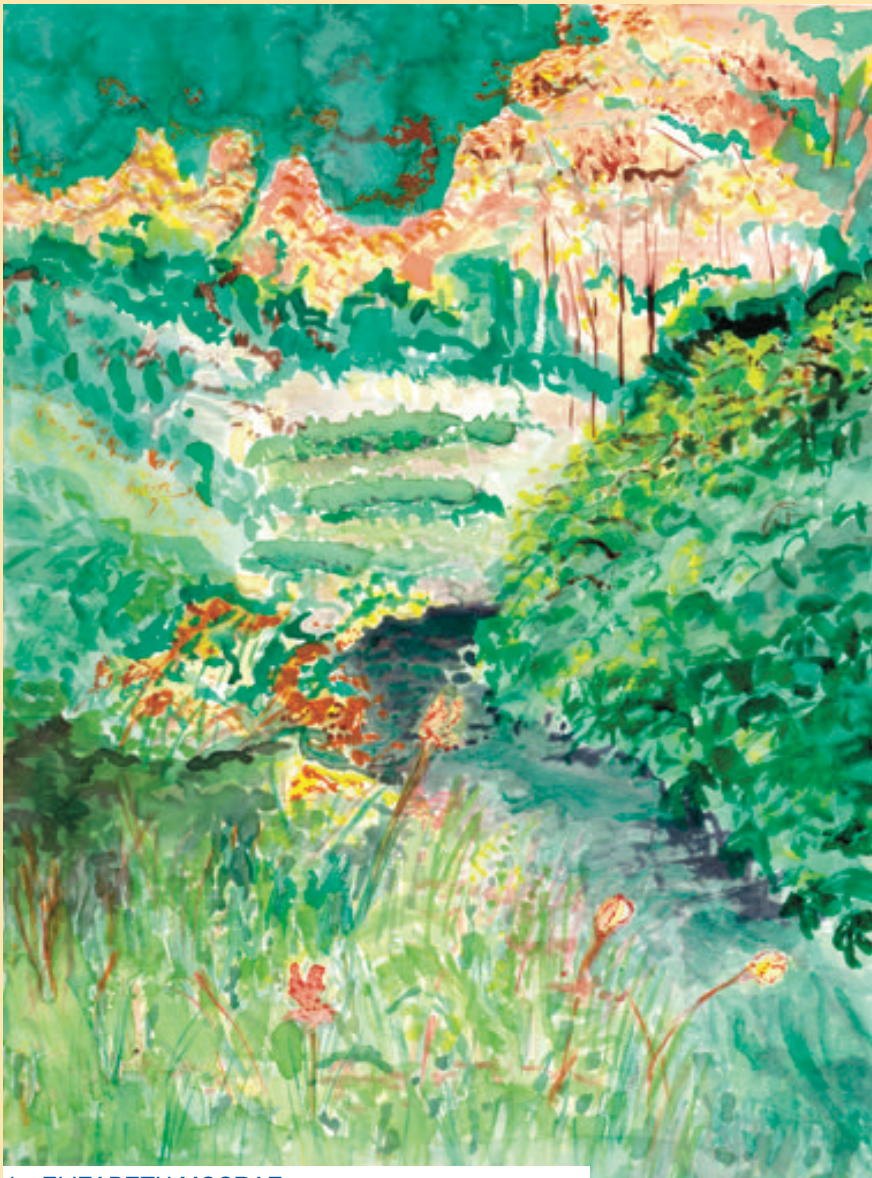
"Daffodils" by KRISTIINA SAKAI  
acrylic



"Begin's Barn" by KRISTIINA SAKAI  
acrylic



"Cople Crown" by REBECCA BENSE  
watercolor



by ELIZABETH MCCRAE  
- watercolor "Down to the River"



by JERI VON STEIN  
- watercolor



by PAT CHARLTON  
- hand painted Bistro table



by SANDY MARTIN  
"View From The Castle"  
- oil

LAUREN HAMMOND - oil, title: "Birthday Roses"  
 My daughter gave me a bouquet of roses on my last birthday. After they had dried and I was about to throw them away I looked at how beautiful they looked dried. The color was more intense, the texture more interesting, and they did not need any attention with watering. So this still life painting is the result of my observation, and symbolic of having another birthday.



SUE ST.HILAIRE

I make over 50 pieces a year and 100% of the proceeds go to charities. Come see my display this summer downtown Wolfeboro in the Gun Closet window (Avery Building).



SALLY CORNWELL

Hand-held, sculpted, stoneware, clay meditation pools



LAURA VAILAS - Jewelry/Metalsmithing  
 I've had a small collection at The Sandy Martin Gallery for several years and will also have a display at the Wolfeboro Antique and Artisan Barn beginning mid-June. Visit my website; [www.Lauravailas.com](http://www.Lauravailas.com) or contact me by phone; 208-380-2780



LINDA MACDONALD "ERIN" (left) & POLLY CAIN (above) - pastels  
 Polly Cain and Linda MacDonald are having their work exhibited at the Library Arts Center Gallery in Newport, NH from June 9 thru August. This exhibit is sponsored by the Pastel Society of NH. Robert Carsten, the well known pastelist will be the judge of the exhibit.



MARTHA KOONS (above)  
 - hand painted tile  
 (right) - charcoal drawing



NANCY PIPER - pastel



DUANE HAMMOND  
- pastels

"Red Barn, Dunstable"

"Fitch's Cow Pasture"

"At The Wheel, Gloucester"

