

Governor Wentworth
ARTS Council
PO Box 1578
Wolfeboro, NH
03894



Fall 2018

wolfeboroarts.org

A quarterly publication for members and arts supporters

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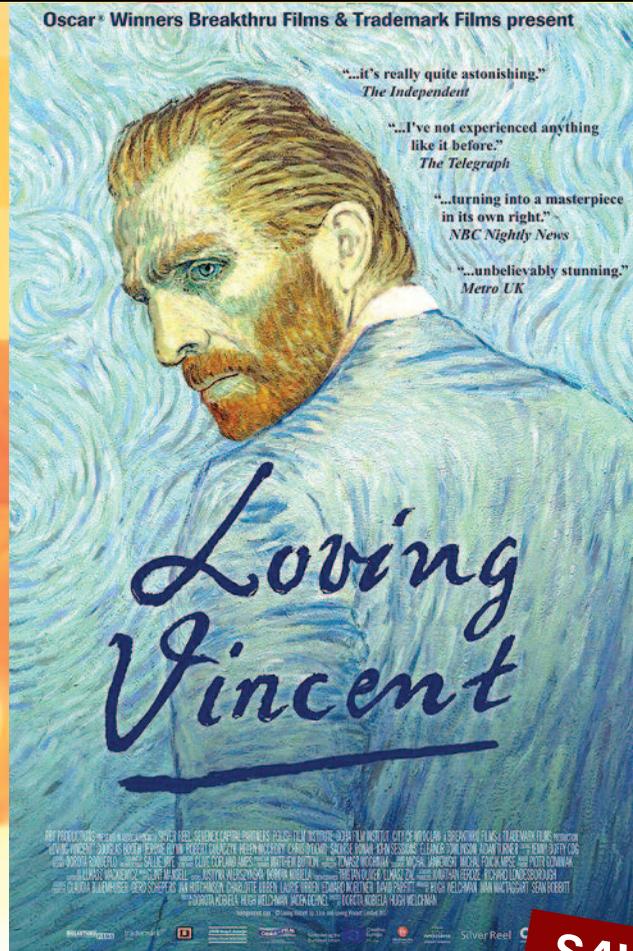
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regional Exhibits
& Museum Shows



SAVE THE DATE

All GWAC Members are invited to attend the

Annual Fall Reception

at the

Village Players Theater

Glendon St. Wolfeboro, NH

Saturday, October 27, 2018 - 1:00pm

Contact Jeannette 603-569-0078 or j@virgodesignstudio.com

to donate appetizers, baked goods or beverages.

(see more details on pg 6)

Thank you to
GWAC Member Artists
for image use
of your artwork:

Michael Culver
&
Liese Gauthier

MESSAGE from the President

As your new president, I would like to thank the members of GWAC for their faith in me to lead this great organization. It has a long history of hardworking members, raising funds and supporting art education in the community in this our 50th year.

We have made a decision to change our fiscal year to match the calendar year rather than the school year. That change requires the bylaws to be updated. (see more on pg 6) We will be discussing/voting on this issue at the Members' Annual Fall Reception at the Village Players Theater, Saturday, Oct. 27th at 1pm. Other than a short business meeting, we will be listening to Emily Marsh give her presentation on the grant from the Priscilla Hodges Fund, and are excited to show the Academy Award-nominated art film "Loving Vincent" to our current members. (details on pg 6) Haven't updated your membership? You can join that day and see the movie. Non-members however, will not be able to stay and view the film due to the licensing requirements in the private usage agreement.

We have our new, youthful, vice president, Emily Marsh, helping us get more into social media. She will also take the reins of the website and make several improvements to the site. Our most exciting improvement will be to give you the option to pay for your membership through PayPal using a credit card.

We had a successful Paint Wolfeboro with a record 23 painters thanks to Madelyn Albee and her team. Several art pieces sold, great weather and great volunteer support for the day. (see more on pg 5)

Hope to see you all at the Annual Fall Reception,

Have a great day !

Jerome Holden,
President 2018-19

OFFICERS 2018-2019

President
Jerome Holden

Vice President
Emily Marsh

Secretary
Judi Lemaire

Treasurer
Lorrie Drake

COMMITTEES

Membership
Jeannette D'Onofrio

Publicity/Social Media
Jeannette D'Onofrio, Emily Marsh

PAINT Wolfeboro
Madelyn Albee

Priscilla Hodges Scholarship
Linda MacDonald

GWAC ART-Displays
Debbie Hopkins & Martha Koons

**Grants to
Art Ed Fund & Libraries**
Elizabeth Helfer

TABLESCAPES
Jeannette D'Onofrio

Newsletter/eART Clips
Jeannette D'Onofrio
Email Art News to:
j@virgodesignstudio.com
(Winter Deadline: Dec.1, 2018)

Editorial Credits
Debbie Hopkins, Elizabeth Helfer,
Jeannette D'Onofrio

Photo Credits
The Village Players,
Kingswood Theater,
Northeastern Ballet Theatre,
Friends of Music, Michael Culver,
Judi Lemaire, Jeannette D'Onofrio



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WHAT'S HAPPENING - member performing arts events

GWAC Tickets for Members only \$15

NBT
northeastern *Ballet* theatre
Edra Toth | ARTISTIC DIRECTOR
Presents

The Legend of Sleepy Hollow

Saturday October 20, 7:00 pm
Kingswood Arts Center
21 McManus Rd. Wolfeboro, NH

Tickets
\$20.00 - Adult
\$17.50 - Children, Students & Seniors
\$60.00 - Family of Four Pack
Group tickets available
Purchase tickets online:
www.northeasternballet.org
or call 603.834.8834

Featuring a live performance of
"Be With Me," an original song
performed by the Captain Wolf Orchestra,
written by Captain F. John Nicoll and produced by
Boston Pops keyboardist, Brad Hatfield.

Photo of Dancers by: Fabiana Marie

Supported by:
Liberty Mutual INSURANCE
Iracassa designworks
Captain F. John Nicoll
deborahjansis
f




40th
The Village Players
77th of continuous live theater
1978-2018

SPONSORED BY
Bruce & Kris Gurali



THE DRUNKARD
DIRECTED BY JAY SYDOW

Adaped by BRO HERROD
Music and Lyrics by BARRY MANILOW
(Based on the world famous melodrama by W. H. S. Smith)

At The Village Players Theater,
Glendon Street, Wolfeboro

NOVEMBER
2, 3, 9, 10 AT 8PM,
NOVEMBER 4, 11 AT 2PM

Tickets \$18 at Black's Paper Store
or online at village-players.com

THE DRUNKARD
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

wolfeboro friends of MUSIC
Sparkling Performances - since 1936

Brewster's Anderson Hall
205 S. Main St. Wolfeboro

Jonathan Edwards - Folk Guitar
Sat. Sept. 22 - 7:30pm



Warm as summer sunshine, real as the truth, intimate as a long overdue visit between old friends ... such is a Jonathan Edwards concert. Four decades into a stellar career of uncompromising musical integrity, the man simply delivers, night after night - songs of passion, songs of insight, songs of humor, all rendered in that pure and powerful tenor which has only grown sweeter with age. He is known for his big hits, like "Sunshine" and "Shanty", but his music is as fresh now as when those tunes made him famous. An artist who measures his success by his ability to attract and take good care of an audience. Always a sell-out!

Heifetz on Tour
Sat. Oct. 20 - 7:30pm



Fresh from the Heifetz Institute's stunning 2018 Summer Program, we welcome the young artists of "Heifetz On Tour." This will be Wolfeboro Friends of Music's seventh consecutive "Heifetz On Tour" concert to the delight of our Wolfeboro audience. Founded by Daniel Heifetz in 1996, the Institute offers its world-renowned summer program on the campus of Mary Baldwin College in Staunton, Virginia. These Heifetz artists continue to astound and amaze audiences wherever they go. The Institute's signature "Heifetz on Tour" program creates real-world performance and outreach opportunities for promising young Heifetz Institute alumni.

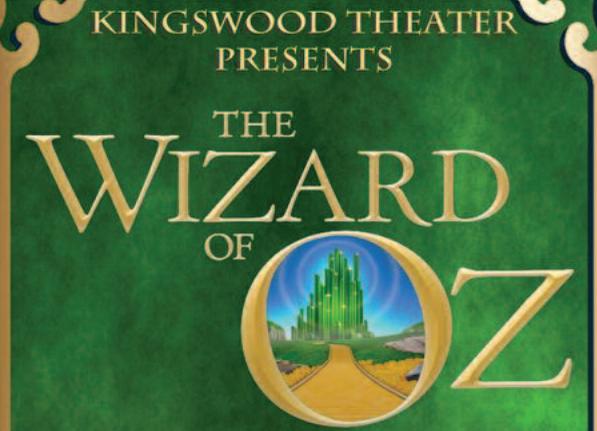
KINGSWOOD THEATER PRESENTS

THE WIZARD OF OZ

by L. Frank Baum
with Music and Lyrics of the motion picture score
by Harold Arlen and E.Y. Harburg
Background Music by Herbert Stothart
Book Adaptation by John Kane from the motion picture screenplay

NOVEMBER 15, 16, 17 @ 7PM
NOVEMBER 18 @ 2PM
IN THE KINGSWOOD ARTS CENTER

TICKETS & INFO @
KINGSWOODTHEATER.COM



CALLING GWAC ARTISTS Exhibit & Sell Your 2D Work... *from Debbie Hopkins*

The Governor Wentworth Arts Council is fortunate to have two public walls, Huggins Hospital and Meredith Village Savings Bank, on which to display their member's work.

GWAC Member Michael Culver's Photography at Huggins Hospital through October.

Michael Culver is both a painter and photographer. "As a photographer, I see every subject as a composition in black and white. This means I select imagine based on the relationships of form and space, contrasts of light and dark, and texture, rather than subject matter and color. I photograph what appeals to me: what draws my eye and engages my attention. I find the details of a rusty iron gate as worthy of photographing as a traditional fall landscape scene."

Michael Culver's work is in several museum collections, as well as public and private collection. He has been listed in "Who's Who in American Art"; "American Artists: An Illustrated Survey of Leading Contemporaries: and in "Who's Who of Emerging Leaders in America".

He served as Director and Curator at the Naples Museum of Art in Naples, Florida, and at Maine's Ogunquit Museum of American Art. He is presently Director of the Wright Museum off WWII here in Wolfeboro, NH.

He is represented by Mathias Fine Art in Trevett, Maine. Examples of Culver's photographs and paintings can be viewed at: www.mculverart.com.



Three Acres Woods And Pond - by Michael Culver

New members take this opportunity to show your work. Contact Debbie Hopkins at (603) 569-4994 or Marty Koons at (603) 515-0072, if you have questions. Work may be sold off the wall with the artist providing a replacement. **The 2019 season is open to display.**

The Governor Wentworth Arts Council's **MEMBERS' SHOW** at the Meredith Village Saving Bank offers a variety of acrylics, oils, photography and pastels through the end of October. All works is for sale.

Seasonal landscapes of local and far flung places are offered by Jerri Von Stein, "Timble Islands"; Marilyn Bodwell, "Florida Key"; Elma Fabriana Walsh, with a large oil of "Conway Lake" in the winter; and Carol Thomson, "Mt. Chocorua" in the summer. Ilona Train and Kristina Sakai offer more contemporary landscape interpretations, "Costal Maine" and "Lake, Forest And Yellow Field/Finland". Ann Tracy's "Swirled Blues" is swirled blue acrylic paint across her canvas.

Jane Kelly's photograph displays the colors of "Autumn Splendor"; Mary Koon's painting is of a baby chick on mother Loon's back, entitled, "Tucked In", is printed on a metal canvas. Di Simpson's "Anyone Home" is a photograph of brightly colored bird houses.

Still lifes are also represented in this 14 piece member's show. Pam Grady's "Flowers in a Blue Teakettle" is a pastel, as is Polly Cain's "Brewster Peony". Ruth Willett's oil announces fall with a piece titled "Harvest".

A 3rd GWAC Exhibit Location

The downtown Wolfeboro window display space at Joe Melanson's "Gun Closet" (across from Jo Greens) in the Avery building has become available for our GWAC artists to display and sell their work. The display space will rotate 4 seasons of the year and may hold up to 3 artists 2-D and 3-D works of art. Presently on display till Nov. 30 are watercolors by Cate Poole, 3-D sculpture by Bob DeMario and handpainted decor by Pat Charlton.

The winter months are already booked, however, spring 2019 is open to members for display. Contact Arts Council President, Jerome Holden 603-569-5335 or signpro@jcsigns.com for details.



ART REQUEST IN THE COMMUNITY...

Hope House (is the "Families in Transition" or FIT in the Bell Building on Lehner St.) has need for paintings, photographs, in other words, wall adornments. The request is still out for appropriate work to be donated. They would like pictures for seven bedrooms. Each family has their own bedroom and you can imagine children waking and going to sleep looking at a cheerful painting, photograph, or wall hanging. What better time in life to build appreciation for the arts. To donate, contact Jeanne Burns at: jmburns@fitnh.org Phone: (603) 641-9441 x610

GWAC Art Education Fund "new"

by Elizabeth Helfer

Since 1986, the Governor Wentworth Arts Council has awarded nearly \$65,000 to area schools and libraries. This includes funding for enrichment opportunities such as trips to museums, concerts or performances, artist-in-residence programs, or school assemblies. The five town libraries each receive an annual grant to be used for arts programming or for art-related books, media, and more.

In 2018, the Governor Wentworth Arts Council will discontinue its annual awards to district schools and replace them with the **Art Education Fund**. The Fund widens the traditional scope of GWAC funding, expanding the applicant pool to include individuals, local businesses, and other organizations. This comes after the long-term development of robust arts programming at regional schools. The awards must still be used for educational purposes, which may include residency fees, student sponsorships, costs associated with offering a new class, workshop materials, etc. The Art Education Fund is NOT intended to cover undergraduate or graduate level coursework in the arts; applicants interested in funding for undergraduate or graduate coursework may apply to the Priscilla Hodges Scholarship Fund offered by GWAC.

The Art Education Fund opens in September and applications close in March. Awards are granted on a rolling basis; if the entire fund empties before March, the season's grant cycle will end. Applicants are encouraged to apply early. There is no limit to the number of times an individual or organization may apply, however, preference is given to diverse projects. Successful applications are creative, show an understanding of project reach and measures of success, and are concise. To apply or join please fill out the online application available at the GWAC website: wolfeboroarts.org

PAINT Wolfeboro A Great Success! *from Madelyn Albee*

23 artists registered for a full day of plein aire painting throughout the town of Wolfeboro on Aug. 15. The day was beautifully dry and sunny with lots of enthusiastic artists painting. We had 3 paintings sold - with another in the wings - and the promise of next season's exciting plein aire day.



photos by Judi Lemaire



Annual Fall MEMBERS' Reception

CALLING ALL GWAC CURRENT MEMBERS! from Jeannette D'Onofrio

Traditionally, we always met at the Wolfeboro Public Library each fall to socialize and view the Members' work on display. However, this year, we are unable to show work because of the planned renovations at the Library. The Board brainstormed and came up with a new plan.... to meet & greet at the Village Players Theater Reception room, move into the theater after a good nibble and listen to Emily Marsh's presentation on her grant from the Priscilla Hodges Scholarship Fund. But then what?... how about an ART film - yes! 2017 Academy-award nominated film, *LOVING VINCENT* was the film of choice.

SAVE THE DATE - Saturday October 27, 2018 - 1:00pm

According to our licensing agreement, this is a "private" showing to a select invited audience. This is not open to the public and no admission is charged - however, you must be a current dues-paid GWAC member to stay and view the film. This will be the last date that we will take in renewed or "new" memberships this year.



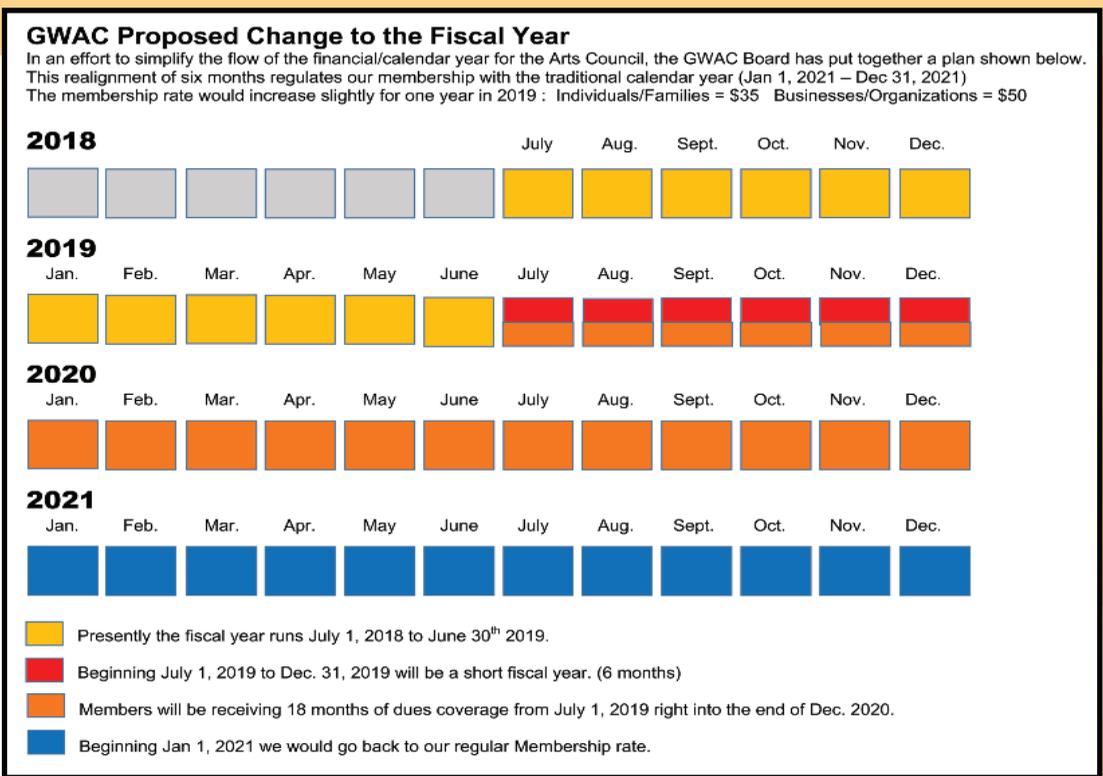
SHORT SUMMARY OF THE FILM

LOVING VINCENT is the world's first fully painted feature film. Written and directed by Dorota Kobiela & Hugh Welchman, produced by Poland's BreakThru Films & UK's Trademark Films.

The film brings the paintings of Vincent van Gogh to life to tell his remarkable story. Every one of the 65,000 frames of the film is an oil-painting hand-painted by 125 professional oil painters who traveled from all across the world to the "Loving Vincent" studios in Poland and Greece to be part of the production. As remarkable as Vincent's brilliant paintings, is his passionate and ill-fated life, and mysterious death. "Loving Vincent" was first shot as a live action film with actors, and then hand-painted over frame-by-frame in oils. The final effect is an interaction of the performance of the actors playing Vincent's famous portraits, and the performance of the painting animators, bringing these characters into the medium of paint.

ALSO.....

There will be a very brief meeting at this gathering which will include a vote on updating the current bylaws and changing the fiscal and membership year. The chart below illustrates the change we will be voting on. Please plan to join us !





Winnie-the-Pooh: Exploring a Classic
September 22, 2018 – January 6, 2019

Timed-entry tickets are required for everyone visiting the exhibition.

Get ready for an adventure with your favorite bear

The beloved teddy bear at the center of Winnie-the-Pooh, first published in 1926 and translated into more than 50 languages, is one of the most famous children's book characters of all time. This exhibition traces the history and universal appeal of the classic Winnie-the-Pooh stories written by A. A. Milne and illustrated by E. H. Shepard through nearly 200 works drawn primarily from the archives of the Victoria and Albert Museum. Presented in a truly immersive display, the original drawings, letters, photographs, and early editions, along with whimsical ephemeral, take visitors on a journey exploring how the stories of Pooh and his friends Eeyore, Kanga and Roo, Owl, Piglet, Rabbit, Tigger, and Christopher Robin have stood the test of time and continue to delight generations of readers around the world.



PORTLAND, ME

PORTLAND MUSEUM OF ART

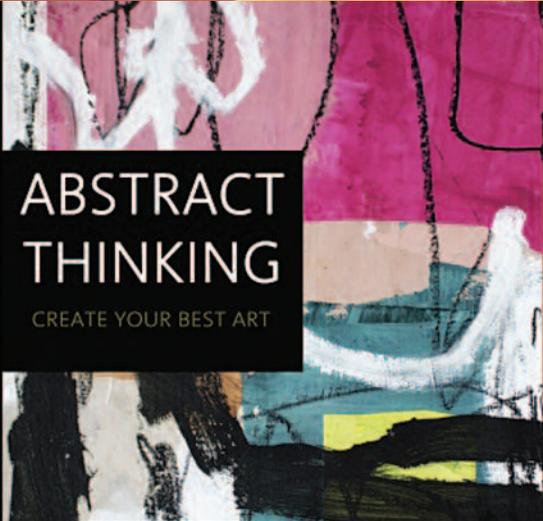
Painter and Poet
The Art of Ashley Bryan
August 3, 2018 to November 25, 2018

Painter and Poet: the Art of Ashley Bryan is the first major art museum exhibition in Maine for the award-winning 95-year-old artist and Little Cranberry Island resident, a pioneer of African and African American representation in the children's book medium, who has published more than 50 titles since his first collection of poems in 1967.



This exhibition highlights the breadth of Ashley Bryan's prolific and varied creative output. It features original art from 14 titles and a selection of independent work, including sketches made while serving in World War II and large puppets made from found objects washed ashore on the Maine island where he has lived for over 60 years. It provides audiences with the full scope of his career, from his earliest books of African folktales to his 2016 book *Freedom Over Me: Eleven Slaves, Their Lives and Dreams Brought to Life* by Ashley Bryan, which won a Newbery Honor and Coretta Scott King Honors in both Author and Illustrator categories.

Remember - the Wolfeboro Public Library has museum passes for our local museums; The Wright Museum, NH Boat Museum and Libby Museum, as well as passes for all regional museums in the state. Stop in and ask about using a pass this fall... (Please check the websites of the museums for hours and special tickets needed for exhibits.)



ABSTRACT THINKING

CREATE YOUR BEST ART



"Liese Gauthier creates abstract art in her home in rural New Hampshire. She enjoys painting with her fingers, and then wiping her hands on her pants. She likes gluing down beautiful papers and then brushing paint over them. She likes to scribble and scratch with new tools. Liese adores drippy paint, expressive lines, sanding and experimenting. She loves surprises in paintings - that everything can change with a single stroke of the brush or piece of collage. She hopes that her paintings convey energy, freedom and delight. She wants you to feel those things too."

Find her art blog: <https://www.liesegauthier.com>