

Governor Wentworth
ARTS Council
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Governor Wentworth Arts Council

FALL 2019

wolfeboroarts.org

A quarterly publication for members and arts supporters

- 2
Message from
the President
- 3
Member Shows/
Performances/
Events
- 4
Member Art News
- 5
Member Art News
- 6
Wrap-Up
Paint Wolfeboro
& more...
- 7
regional Exhibits
& Museum Shows
- 8
photo by
Michael Culver

All GWAC Members are invited to attend the

Annual Fall Reception

at the

Village Players Theater
Glendon St. Wolfeboro, NH

Sunday, October 20, 2019 1:00pm

RSVP by Oct. 13 to Jeannette 603-569-0078
or j@virgodesignstudio.com

Please donate an appetizer, baked good or beverage.

Come hear about what's happening in the Arts Council for 2020!

New memberships and renewals welcome as well.

Members are invited to the special screening - read details on pg 6



SAVE THE DATE

Front cover art: POPPIES
by Georgia O'Keeffe
More details on pg 6

MESSAGE from the President

Welcome fall – leaves turning and color is everywhere and so is inspiration to create.

At long last, we are finally going to put some of the GWAC survey data, collected a few years ago, into use. Mixed with comments from the general public at the Art Walks, folks wanted to know why we didn't offer art classes of some kind... so it has taken a year but, we are thrilled to offer the Master Classes series this coming 2020 (a fund raiser). I am excited to take a few classes myself? (*More details coming in the Winter newsletter.*) So, we are switching our main focus from primarily promoting artworks of our members to the inclusion of Master Class series for our members and the public. We will still show/sell our members' artwork at Huggins Hospital, Meredith Village Savings Bank and The Gun Closet (Melanson's window) well into the future.

We are also in the early planning stages of our Festival of Trees display this year at the Wright Museum. The team has already cooked up a theme and it will be shared with you all this winter. Be sure to visit the Wright during the Festival of Trees and come find our tree display!

Our Annual Fall Gathering this year will be again at the Village Players Theater, Sunday, Oct. 20th at 1:00pm. You should have already received a "SAVE THE DATE" postcard in the mail announcing the event. Thank you to The Village Players for hosting us and to member Cate Poole for running our featured art film. Please be sure to RSVP directly to Jeannette 603-569-0078 or email; j@virgodesignstudio.com and let her know what you are bringing to the afternoon's refreshment table. This will help us with the head count for the day. There will be a brief meeting to update the membership on the results of the Priscilla Hodges Scholarship Workshop (Sept), the upcoming registration of the Master Class series (a fund raiser) and more.

Hope to see you all there!
Jerome Holden,
President GWAC 2018 - 2020

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Jeannette D'Onofrio

PAINT Wolfeboro
Madelyn Albee

Priscilla Hodges Scholarship
Linda MacDonald

GWAC ART-Displays
Debbie Hopkins & Martha Koons

**Grants to Libraries
& Art Education Fund**
Rebecca Bense

MASTER CLASS series
Jeannette D'Onofrio
Lauren Hammond

Newsletter/eART Clips

Jeannette D'Onofrio

Email Art News to:

j@virgodesignstudio.com

(Winter Deadline: Dec. 1, 2019)

info@wolfeboroarts.org



Editorial Credits

Jerome Holden, Friends of Music,
Debbie Hopkins, Robin Cornwell,
Peter Ferber, Elizabeth Helfer,
Madelyn Albee, Boston MFA,
Jeannette D'Onofrio

Photo Credits

Northeastern Ballet Theatre,
The Wright Museum, Village Players,
Friends of Music, Robin Cornwell,
Peter Ferber, Elizabeth Helfer,
Judi Lemaire, Michael Culver,
Boston MFA, Jeannette D'Onofrio



printing provided by:

Lilac Printing
189 Wakefield St.
Rochester, NH 03867
603-332-0511 lilacprinting.com



THE LAST GOOD WAR
The Faces and Voices of World War II THOMAS SANDERS

Sept 15 - Oct 31

EXHIBIT MADE POSSIBLE BY
THE WEIRS TIMES AND TAYLOR COMMUNITY
Exhibit organized by Photographic Traveling Exhibitions, LA, CA



77 Center St. • Wolfeboro NH • www.WrightMuseum.org

NOVEMBER 1, 2, AND 8, 9 AT 7:30
NOVEMBER 3 AND 10 AT 2:00



Once Upon A Mattress

THE HILARIOUS
MUSICAL
RETELLING OF
THE PRINCESS AND
THE PEA



The Village Players Theater 51 Glendon St. Wolfeboro, NH
Tickets on sale at Black's Paper & Gifts or on line:
www.village-players.com



wolfeboro
friends of MUSIC
Sparkling Performances - since 1936

Ted Vigil - John Denver Tribute
Sat. Sept. 21 - 7:30pm
Anderson Hall
205 S. Main St. Wolfeboro

Back by popular demand from a sold-out audience in Wolfeboro two years ago, Ted Vigil brings his reincarnation of John Denver's music for an evening of great entertainment and memories. He is internationally recognized as the foremost performer of Denver's legendary music. Ted's gift for music and his polished and energetic performing style have earned him many awards, as well as an uncountable army of dedicated fans.



Tickets sold at the door

Heifetz on Tour
Sat. Oct. 19 - 7:30pm
Anderson Hall
205 S. Main St. Wolfeboro




This will be Wolfeboro Friends of Music's eighth consecutive "Heifetz On Tour" concert to the delight of our Wolfeboro audience. Founded by Daniel Heifetz in 1996, the Institute offers its world-renowned summer program on the campus of Mary Baldwin College in Staunton, Virginia. Four young artists selected from among their international peers, playing violin, viola, cello and piano, perform a signature menu of rarely heard, scintillating concert duets, plus a full piano quartet.

NBT
northeastern Ballet theatre
Edra Toth | ARTISTIC DIRECTOR
Presents


The Legend of Sleepy Hollow

Saturday October 19, 7:00 pm
Dover High School
25 Alumni Drive, Dover, NH



Tickets
\$20.00 - Adult
\$17.50 - Children, Students & Seniors
\$60.00 - Family of Four Pack
Group tickets available
Purchase tickets online:
www.northeasternballet.org
or call 603.834.8834
Tickets will be \$5 more at the door

Photo of Dancers by: Fabiana Marie



GWAC Artists Window Display

The months of Sept/ Oct / Nov are reserved for clay work by Debbie Hopkins, cut paper collage by Robert DeMario and a few cast pieces by Liz Helfer downtown Wolfeboro at Melanson's window of "The Gun Closet" across from the Jo Greens rest. entrance.



Here's a bit from Debbie Hopkins on her Clay Houses; "Three slab clay houses made by Debbie Hopkins have been added to the Melanson window. Former production potter, at one time in her career, became intrigued with architecture and made clay houses which could be "night lights" with such a fixture inside them, or lamps with the armature going down the chimney. On display is a New England cape and two Georgetown (DC) town houses."

All artwork on display are for sale - Contact Jerome for details on a purchase 603-569-5335.

GWAC ARTISTS Exhibit & Sell Their 2D Work Huggins Hosp. & MVSb locations

from Debbie Hopkins

SEPTEMBER / OCTOBER

Arts Council Members show at MVSb - Wolfeboro
An exercise in painting 8" x 10" work (not including frame) was tackled in member painting groups, mixed media, including photography.

Robin Cornwell's show is interspersed with fiber wall hangings and painted floral patterns. Cornwell is well known for her work in fabrics, from clothing to table linens, to wall hangings, often with bead embellishments.

When asked for a statement, she replied "Plain and simple, I love patterns and bright colors. My inspiration comes from nature, observing the symmetry and patterns on my walks through the woods and around bodies of water. I take what I see and transform it into my visions. Through by paintings and fabric work I give back to the viewer my interpretation and embellishments!" (see more of her work in A VERY PERSONAL JOURNEY this page)



For questions or offers for a solo or joint show, please call us: Debbie Hopkins 603-569-4994 or Marty Koons 603-515-0072.

A Very Personal Journey...

by Robin Cornwell

When diagnosed with breast cancer, my world got a little shook up. I immediately started rolling images through my head of how I could respond to this in my art. The pieces are coming together bit by bit with two just being printed today! The first one, with all the beadwork and white stones, is about the group of microcalcifications that showed up on the mammogram which is a signal that something is wrong in that tissue area.

The print with the purple center is about my surgery. In the purple form (which is my representation of cells and tissue) there are concentric holes cut into the fabric with layers of different cloth exposed. That is where the cancer was removed! The hands around it represent all the hands/ doctors involved in the process of surgery.



The piece with the sunflower is an image that came to me during radiation treatments. The sunflower is the source of the radiation, making it a positive in the form of a flower. There will be a lot of yellow and gold beads worked into this!



The flower and hand forms are in most of my work, the hand as support, caregiving, artist and the wonderful sense of touch. The flowers are just what makes me happy, but certainly can stand for hope, growth, regrowth, sun, energy and the sheer beauty in nature!

As I got going on these ideas it gave me a place to go to during radiation and as I went to sleep at night. It was a way for me to take something horrible and out of my control and making some thing good from it.



Robin Cornwell
603-387-8322

A description from the Peter Ferber Gallery Show of one of the original paintings still available at The Art Place, Main St. Wolfeboro, NH
"Lyman's Return" - Original Acrylic

"I was with friends this spring who had offered to take me out to get some needed shots for this year's boat poster. It was a beautiful late afternoon—one of the first nice warm days in May, so there had to be a little mixing of business with fishing! We were successful on both counts. (The rainbow trout may make it into another painting some day.) At that point we headed home, and this is the view I had. This is looking out thru the entrance to Winter Harbor. The sunset that evening was nice, but not painting-worthy—there were not enough clouds to make it interesting—so I found another sky from my archive to use. I love how the light hits the wake in various ways, and it was fun sorting out how the sky reflected in the water. Basically I repeated the colors in the sky in the water surface, softly blending into one another, then I added the ripples on top of that. This outing was a great way to start off the boating season. I only wish I could share the swoosh of the wake, the low rumble of the engine and the smell of the mahogany!" - Peter Ferber



NOTE: Peter Ferber will be one of our instructors in the upcoming GWAC MASTER CLASS series 2020. View our website; wolfeboroarts.org TBA for details on taking his "How to Manhandle Watercolors" class June 2020.



impending motherhood during a time of environmental peril. Pictured here, the sculpture will be on view at the Hapgood-Wright Town Forest in Concord, MA from September 1 until November 1. There are many people to thank for making this latest endeavor possible: Hunter, Anthony, my family, Holly Kelly, and Ryan Kendall.

The description may have clued you in but consider "Nesting" the last big sculpture hurrah for the next several months. My partner, Anthony, and I are embarking on our biggest creative journey yet; we're expecting our first child in September!

I hope you are enjoying the end of summer, I know we are!
Happy making, Liz

NOTE: Elizabeth Helfer will be one of our instructors in the upcoming GWAC MASTER CLASS series 2020. View our website; wolfeboroarts.org TBA for details on taking her "Upcycled Sculpture" class March 2020.

GWAC Wrap-Up "Paint Wolfeboro" & more...



by Madelyn Albee

On Wednesday, Aug. 14th, GWAC sponsored the 10th Annual "Paint Wolfeboro" day of plein aire painting in Wolfeboro, NH.

All but two had painted at past "Paint Wolfeboro" events and all enjoyed a wonderful day in Cate Park and downtown. Five paintings were sold at the end of the afternoon and music and refreshments were enjoyed by artists and the public.

A committee of five GWAC members worked diligently to put together all the details of the event and as usual, did an outstanding job. A special addition to the afternoon were the drawings for a donated watercolor by member Helene Pierce and a basket of children's art supplies in support of GWAC efforts in local schools.

(photos by Judi Lemaire)



About Our Art Film...

Annual Fall Gathering - Oct. 20 - 1pm

GEORGIA O'KEEFFE



Born: November 15, 1887
Sun Prairie, Wisconsin
Died: March 6, 1986
Santa Fe, New Mexico
American painter

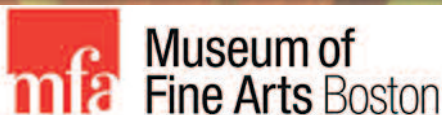
The American painter Georgia O'Keeffe (1887–1986) developed a distinctive art form that includes startling details of plant forms, bleached bones, and landscapes of the New Mexico desert—all created with natural clarity.

While there are numerous documentaries about the iconoclastic modernist painter

Georgia O'Keeffe, there has been a dearth of dramatized renditions of her life. Maybe the waiting has not been in vain, because we now have this lovely and respectable biopic courtesy of director Bob Balaban. Georgia O'Keeffe stars Joan Allen as Georgia, and Jeremy Irons as the astute yet eccentric gallerist and artist Alfred Steiglitz. Though the couple's artistic reign was extensive and highly influential, the crux of this film's narrative centers on Georgia and Alfred's tumultuous love affair. Beginning with a scene in which Steiglitz is already exhibiting O'Keeffe's work, they meet on conflicting terms that lead to her staying in New York as Steiglitz quickly falls in love with her enigmatic charm. From here, the viewer begins to understand how Steiglitz fortified O'Keeffe's career and reputation in the art world, while he was detrimental to her personal life. Though the film does clearly sympathize with O'Keeffe's challenging relationship to Steiglitz, it also does a fair job of showing how important a character he was to the modern art movement. While Georgia O'Keeffe is a drama and not an art historical documentary, it does give one a solid sense of the period's intellectual climate. It focuses chronologically on the latter half of O'Keeffe's life, when she discovers solace and inspiration in Taos and Abiquiu, New Mexico. In the end, the film is also a tender portrait of a liberated woman who was a protofeminist and a fierce talent.

--Trinie Dalton





Sept. 13, 2020 - May 3, 2021
mfa.org

“**Women Take the Floor**” challenges the dominant history of American art by focusing on the overlooked and under represented work and stories of women artists. This reinstallation—or “takeover”—of Level 3 of the Art of the Americas Wing advocates for diversity, inclusion, and gender equity in museums, the art world, and beyond. With more than 250 works drawn primarily from the MFA’s collection, the exhibition is organized into seven thematic galleries.



Women, Art, and Design in the 1920s and '30s, Gallery 326

In the decades following the campaign for women’s suffrage, a greater number of women successfully pursued careers as professional artists and designers. Yet the road was not easy—nor was it open to all. This gallery features well-known artists like Georgia O’Keeffe, Ruth Reeves, and Lois Mailou Jones, as well as women artists whose importance is under-recognized.

No Man’s Land, Gallery 327

“No Man’s Land” is devoted to artists who have reimagined the metaphoric possibilities of landscapes, often through the use of symbols that allude to female experiences. Works in this gallery span the 20th century and include a recently acquired painting by Luchita Hurtado as well as paintings by Georgia O’Keeffe and Loren McIver.

Beyond the Loom: Fiber as Sculpture / Subversive Threads, Gallery 328

The first rotation in this gallery features the work of early pioneers of fiber art—Lenore Tawney, Sheila Hicks, and Olga de Amaral—who radically redefined textiles in the 1960s and 70s with monumental sculptures that engaged with contemporary art movements such as Minimalism. The second rotation, opening in spring 2020, focuses on contemporary artists using the medium of textiles (embroidery, weaving, printed fabric, and quilts) to challenge notions of identity, gender, and politics.

The Female Gaze: Women Depicting Women, Gallery 332

The central space features images of women, created by women. The objects range across time and place, as well as social, political, and cultural contexts, to represent the diversity of approaches women have taken in depicting one another. Highlights include such celebrated paintings as Frida Kahlo’s *Dos Mujeres (Salvadora y Herminia)* and Alice Neel’s *Linda Nochlin and Daisy*. This gallery invites and provides a space for extensive community participation through interpretive labels, responsive performance, and other active programming.

Women of Action, Gallery 334

Building on recent scholarship, this gallery recognizes the contributions of Joan Mitchell, Grace Hartigan, Helen Frankenthaler, Elaine de Kooning, and others to the formation and expansion of action painting of the mid-20th century, a movement typically credited to their male counterparts.

Women Publish Women: The Print Boom, Gallery 335

Presented in two rotations, this gallery celebrates three entrepreneurs who founded printmaking workshops in the late 1950s and 60s and played an under appreciated role in the revitalization of American printmaking: Tatyana Grosman of Universal Limited Art Editions (New York), June Wayne of Tamarind Lithography (Los Angeles), and Kathan Brown of Crown Point Press (San Francisco).

Women and Abstraction at Midcentury, Gallery 336

This gallery takes an expansive look at abstraction, exploring how women artists reshaped the natural world for expressive purposes in a wide range of media including paintings, prints, textiles, ceramics, furniture, and jewelry. Among the artists featured in this space are painters Carmen Hererra, Esphyr Slobodkina, and Maud Morgan and designers Greta Magnusson-Grossman and Olga Lee, as well as Clare Falkenstein, Laura Andreson, Margaret de Patta, and others who contributed to the development of the studio craft movement.



I had a B&W photograph selected to the Louisville Art Association
National Fine Art and Photography Exhibit in Louisville, CO.
They had 500 entries and selected 100 for the show.
The photo is called "Tuftonboro Church".

Michael Culver
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