

Governor Wentworth
ARTS Council
PO Box 1578
Wolfeboro, NH
03894

Governor Wentworth Arts Council

SPRING 2020

wolfeboroarts.org

A quarterly publication for members and arts supporters

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the President

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regional Exhibits
& Museum Shows



Front cover
Batik EGGS
- Judi Lemaire 2020

More details about
Judi's work on pg.2

WELCOME 2020!

As of this newsletter - the rise of the Corona-19 virus and our usual seasonal flus have kept the Arts Council quiet. However, we know that in just a few short weeks our friends and neighbors will return to the area full of creative energy - let me be the first to "welcome" everyone to SPRING in the Arts Council.

We have filled this issue with lots happening from our partner/members including new members; NH Boat Museum and G.A.L.A. the Maker's Mill and welcome their events to our listings. Be sure to note their events in your calendar. Be on the look out for collaborations and get involved in one of our hosted events.

I have been informed that the "Paint Wolfeboro" event will cease and so we would like our members to consider taking a class in our Master Class series fund raiser this year. We still have 3 classes and would love to fill them to capacity. Send in your registration TODAY! (see pg 6 for details) or visit our website www.wolfeboroarts.org print out a copy and remit with payment.

This is our first traditional calendar year (Jan - Dec) and so we welcome new artist members to join at our usual rate \$25 pp/family and \$40 for Businesses/Organizations. The annual renewal for 2021 will be mailed out to our current members in the late fall.

We are in discussion about our June annual gathering and our Fall year-end gathering which will include member voting this time around. New and repeat officers will be voted in during the Fall gathering and take their seats as of Jan. 1, 2021.

Our next scheduled GWAC Board meeting is the evening of Monday, April 6, 2020. If you would like to attend this meeting please give me a call 603-569-5335 or email me signpro@jcsigns.com - GWAC members are welcome to attend. This meeting will be held at the home of Judi Lemaire.

best regards,
Jerome Holden,
President GWAC 2020

ON THE FRONT COVER - Judi Lemaire specializes in the art of Batik egg decorating. She has been a member of the League of NH Craftsmen for 20 years. Over the past 30 years, she has studied the traditional Ukrainian egg designs and developed her own unique expressions using both traditional and modern methods. Working with chicken or goose eggs, designs are drawn on the egg with melted wax, which protects the covered areas from the dyes that are applied. This process of wax and dyes is repeated for each color, then the egg is emptied and gently heated to remove the wax, revealing a unique multi colored pattern. Judi has taught classes, conducted instructional presentations and participated in exhibits through the League of NH Craftsmen and the Governor Wentworth Arts Council. Her eggs are available at the League of NH Craftsmen Galleries in Concord, Meredith, Keene, Littleton Hookset and Exeter Fine Crafts.

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COMMITTEES

Membership & Marketing
Jeannette D'Onofrio

Priscilla Hodges Scholarship
Linda MacDonald

GWAC ART-Displays
Debbie Hopkins & Martha Koons
Jerome Holden

**Grants to Libraries
& Art Education Fund**
Rebecca Bense

MASTER CLASS series
Jeannette D'Onofrio
Lauren Hammond

Newsletter/eART Clips
Jeannette D'Onofrio
Email Art News to:
j@virgodesignstudio.com
(Summer Deadline: June 1, 2020)
info@wolfeboroarts.org



Editorial Credits
Jerome Holden, Friends of Music,
Debbie Hopkins, G.A.L.A.,
The Village Players,
Jeannette D'Onofrio

Photo Credits
Judi Lemaire, Friends of Music,
Boston MFA, Currier Museum of Art,
Wright Museum, Village Players,
Jeannette D'Onofrio



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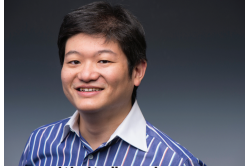


Tickets sold at the door

For more details visit: wfriendsofmusic.org
or call (603) 569-2151

Hsiang Tu - Classical Pianist

Sat. Apr. 4 - 7:30pm
Brewster's Anderson Hall
205 S. Main St. Wolfeboro



The New York Times praised his "eloquent sensitivity" and conductor-violinist Joseph Silverstein hailed Tu as "among the best classical solo artists of our generation." Taiwan-born, Hsiang debuted at Lincoln Center as winner of the prestigious Juilliard Piano Concerto Competition, returning in 2013 as soloist with the World Civic Orchestra. He has garnered many prizes in international piano competitions, and has appeared with numerous orchestras both in the US and Canada. Dr. Tu has served on the piano faculty of UNH and is now an Assistant Professor in piano at Virginia Tech. An accomplished recitalist, chamber musician and adjudicator, this versatile musician is an exceptional virtuoso.

Harvard Krokodiloes

Sat. May 2 - 7:30pm
Brewster's Anderson Hall
205 S. Main St. Wolfeboro



In 2018, this acapella group of twelve undergraduate men celebrated 72 years of bringing the popular music of the Great American Songbook, as well as more traditional aires, to audiences across the country. Their fine musicianship, snappy choreography and witty humor have made them instant crowd-pleasers. Leonard Bernstein praised them for their musicality, sense of style and dedication to excellence. Among the luminaries the Kroks have entertained are Ella Fitzgerald, Yo-Yo Ma, and Princess Grace. They have performed on NPR, "Good Morning America," "The Tonight Show" and television internationally.

Is your business or organization a member of the Arts Council and not advertising here??? This space is gratis to our partner members in an effort to share their arts news and information to fellow members.

Please contact Jeannette and get your arts and culture news in this forum; j@virgodesignstudio.com. Submit info at least 4 weeks prior to print date - photos appreciated!



FRIDAY, APRIL 17

The Barn at The Inn on Main

200 North Main Street, Wolfeboro, NH

6:00 pm • cocktails & hors d'oeuvres (cash bar)

7:00 pm • buffet dinner – prepared by O'Bistro

visit: nhbm.org RSVP by April 10 call 603-569-4554

Silent and Live Auction...

5-night stay luxury condo La Paz, Mexico

Weekend getaways:

Ski Condo - Sugarloaf Resort, ME

Goose Rocks Beach -Kennebunkport, ME

Boating excursions, concert tickets, golf outings, sporting events tickets and more!

All proceeds from the event go to the New Hampshire Boat Museum's programs and operations.

Thank You to our Sponsors



LEAD SPONSOR

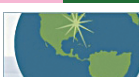
TOWN CLEAN UP DAY - May 2

from Josh Arnold

G.A.L.A has named the Makers Space on Bay Street as "THE MAKERS MILL". This new GWAC member will be exploring collaboration with the Arts Council to create art works on their new building and within their facility to bring creative energy to the space.

They will also be organizing a "tool Raiser" to solicit donated tools, equipment and consumables for their Summer 2021 opening.

GWAC and G.A.L.A will be in discussion soon for a joint fund raiser to support all our efforts locally.




Global Awareness Local Action (G.A.L.A.)
PO Box 2267, Wolfeboro, NH 03894 • (603) 569-1500
contact@galacommunity.org



NBT
northeastern *Ballet* theatre
Edra Toth | ARTISTIC DIRECTOR
Presents

The Sound of Music



Saturday, April 18, 7:00 pm
Dover High School
25 Alumni Drive, Dover, NH
Thursday, August 6, 7:00 pm
Kingswood Arts Center
21 McManus Rd, Wolfeboro, NH

Tickets
\$20.00 - Adult
\$17.50 Children, Students & Seniors
\$60.00 - Family of Four Pack
Group tickets available
Purchase tickets online at
www.northeasternballet.org
or call 603.834.8834.
Tickets will be \$5 more at the door

Photo of dancer by Elisabeth Langfeld

NBT Sponsors:
SEACOAST RADIOLOGY
EL CENTENARIO
The Storage Barn
DOLLER BOWL
CALLING ALL CARGO MOVING & STORAGE

Northeastern Ballet Theatre is a fiscally sponsored non-profit organization - P.O. Box 1164, Wolfeboro Falls, NH 03896 - info@northeasternballet.org

POSTPONED

The Village Players

BROADWAY BOUND

BY Neil Simon

Directed by Bob Tuttle • Assistant Directed by Emily Judkins
Produced by Joshua Spaulding

FRIDAYS & SATURDAYS
APRIL 10, 11, 17, 18
AT 7:30PM
SUNDAY, April 19
AT 2PM

Generously sponsored by Bruce and Kris Gurall

"Broadway Bound" is presented by special arrangement with SAMUEL FRENCH, INC.

The Village Players present BROADWAY BOUND, the third installment in Neil Simon's series about growing up in the post WWII years. Part three of this trilogy finds Eugene and his older brother, Stanley, trying to break into the world of show business as professional comedy writers while coping with their parents' breakup and eventual divorce. When their material is broadcast on the radio for the first time, the family is upset to hear a thinly-veiled portrait of themselves played for laughs. BROADWAY BOUND was a Tony Award nominee for Best Play, a Drama Desk nominee for Best Play and a finalist for the Pulitzer Prize in Drama, all in 1987. Tickets \$15 avail. at Black's or online: www.village-players.com.

GWAC sponsors movie at the Village Players Theater... June 19 & 20



The story of a braggart and exaggerator, Edward Bloom, and his son, William, who- after a long estrangement-returns home only to learn his father is dying of cancer. Desperate to know the complicated man before it's too late, William sets out, trying to unravel fact from fiction. One of Tim Burton's best directed films of 2003... don't miss it!

Monthly Movies at the Village Players Theater are only \$5 - Glendon St. Wolfeboro.

WRIGHT MUSEUM
of WORLD WAR II


25th ANNIVERSARY 1994-2019

Shaped by Conflict

Mementoes of the WWII-era

May 1 - June 22

Co-sponsored by Weirs Publishing Company and John & Evelyn Frank



Using items from the Wright's extensive Permanent Collection, *Shaped by Conflict* offers an in-depth look at mementoes and personal items of the WWII era, including handmade trench art, postcards, sweetheart pillows and jewelry, and much more.

Newly Renovated Galleries and Displays in 2020
See WWII military vehicles and weapons; period toys, books, art, clothing, a 1939-45 time tunnel, and MORE

77 Center Street, Wolfeboro, NH
Open May - October | Mon.-Sat. 10-4 & Sun. 12-4
Additional info at www.wrightmuseum.org | 603-569-1212

GWAC ARTISTS Exhibit & Sell Their 2D Work MVSB & Huggins Hospital

...from Debbie Hopkins

A new season of GWAC members' exhibits of visual art will start May 1st at both Huggins Hospital and Meredith Village Savings Bank in Wolfeboro.

May through June, **Ilona Train** and **Kristina Sakai** will share the space at the hospital and GWAC member's will show at the bank.

There are opportunities for solo shows this season. Any member artist, photographer, or fiber artist, craftsperson who has work ready to hang should contact Debbie Hopkins 603-569-4994 or Marty Koons 603-515-0072, to discuss. Exhibitors must be up to date with their dues. The exhibits are up for two months at a time, until November, when that exhibit will remain over the winter and into April of 2021.

GWAC ARTISTS Exhibit & Sell Their Work Melanson's window

...from Jerome Holden

For the months of April, May and possibly June, **Robin Cornwell** will have the entire window space downtown Wolfeboro across from Jo Greens & ReThreads near the dockside. Robin's work is all fiber arts with much of it hand dyed and hand stamped wall hangings, cloths and clothing. You may be surprised to find a few creative-critters in the window as well. Most of her work is for sale, please contact Jerome for purchase 603-569-5335. If you would like display space in this location in the summer, be sure and call Jerome to reserve your spot.

Robin Cornwell and a sampling of her clothing line hand dyed and ready for sale...



High School Visual Arts Award

....GWAC board

May 1, 2020 is the deadline for applications for the Visual Arts Award at Kingswood Reg. High School and Lakes Regional Technology Center. High school applications are available in the high school guidance office. Students are responsible for submitting their own applications and are required to get a recommendation from their art teacher along with a portfolio. The monetary awards are given in June at the year's end school awards ceremony. Visit the GWAC website for more information: www.wolfeboroarts.org.

GWAC Meetings

Did you know that GWAC members are welcome to attend the Board meetings? Board members and committee chairs attend a few meetings each year to gather details about our annual events and planning for future projects. If you have an idea for a fund raiser, or event you'd like to chair, just email or call Jerome signpro@jcsigns.com or 603-569-5335.

The board will be meeting soon to discuss a June date for our annual gathering. We will send out an eART Clips note and place the info on our website as soon as plans are made.

GWAC Facebook page

The Governor Wentworth Arts Council has a very active Facebook page which lists our events and those of our member partners. Be sure to find us and "like" our page to get regular updates and arts information from not only our members, but those on the state and national level. Grants and Workshops are regularly posted for your information.

GWAC member travels

....Jeannette D'Onofrio

The GWAC President, Jerome Holden, and wife Jeannette D'Onofrio recently visited California. Not only did they experience the vast perspective of our hilliest terrain, but they visited one of the most outstanding museums in the world... the Getty Museum. During the museum visit they were able to view a special exhibit of original Michelangelo sketches. Tiny works of art of their own. While viewing the general museum, they also toured the permanent collection... and noticed a striking resemblance with Jeannette's son and that of Degas. This had the laugh of the day!





MASTER Technique • MASTER Materials • MASTER Inspiration
Day-Long Art Classes taught by professional artists
*This series is a fundraiser hosted by GWAC
to benefit arts funding in the community.*

REGISTRATION FOR ALL CLASSES OPEN NOW!

Must be 21+ , Pre-registration required, discounts available
Download the Registration/Brochure and mail payment.

Visit our website: wolfeboroarts.org
Email us: info@wolfeboroarts.org

**TIME IS RUNNING OUT
ONLY 3 CLASSES LEFT !
..... space is limited....**

Class #2 - "Fearless Watercolor" with Peter Ferber
Fri. June 5

Class #3 - "To Life" Life Drawing with Mike Howat
Thurs. Aug. 13

Class #4 - "Book Binding" with Anne McMillan
Sat. Sept. 26

Special thanks to our SPONSORS...



CLASS #3 - "To Life" Life Drawing

Instructor: Mike Howat

Date: Thursday, Aug.13, 2020

Time: 10am to 4pm

Location: The Village Players Theater, 51 Glendon St. Wolfeboro, NH

About the class: Expand your drawing knowledge of the human form with tips and techniques using your **dry medium: pencil, pastel, charcoal, crayon, etc.** Drawing pad should be sized at a minimum of 18 x 24 – smooth grade. You will be drawing from a live figure with multiple poses.

Mike Howat is a Concord-based painter and printmaker. He exhibits regularly with Kelley Stelling Contemporary and Mill Brook Gallery & Sculpture Garden, and has shown with Chase's Garage, Rochester Museum of Fine Arts, Nahcotta, among others. He is the current artist-in-residence at Kimball Jenkins School of Art, where he teaches classes and workshops in painting, printmaking and drawing.



CLASS #2 - "Fearless Watercolor"

Instructor: Peter Ferber

Date: Friday, June 5, 2020

Time: 10am to 4pm

Location: Great Hall, Town Hall, Main St. Wolfeboro, NH

About the class: This class will show you a simple technique that can bring new life to watercolor. By adding a wash over a conventional, or even failed painting, and then lifting out highlights, you will discover a way to add richness and depth to your painting, and hopefully be more fearless in your work!

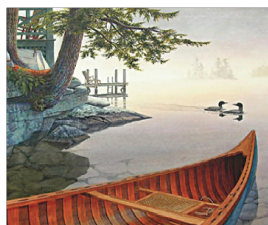
Materials: Winsor & Newton "Professional" watercolor paper (not "classic" watercolor paper) 140lb or 300lb cold press surface. Lanaquarelle and Fabriano can also work, but to a lesser degree.

NOTE: Arches, Saunders, or Strathmore will not work.

- Basic watercolor supplies: paint, pallet, brushes.
- Wash brush, at least 1"wide, 1.5" or 2" is better.
- Dish to mix wash in, separate from pallet.

Prerequisite: Participants should have experience in watercolors.

Peter Ferber is a professional watercolor artist from Alton NH working commissioned pieces and gallery-only works. You can find his work at The Art Place, downtown Wolfeboro, NH.



CLASS #4 - "Book Binding"

Instructor: Anne McMillan

Date: Saturday, Sept. 26, 2020

Time: 10am to 4pm

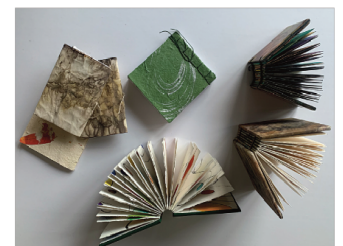
Location: JC Signs Shop, 17 Grove St. Wolfeboro, NH

About the class: Book Arts and Non-Adhesive Bindings - Using different non-adhesive structures you can make a variety of books. In this one day workshop we will learn to make three structures: a single signature pamphlet, a Japanese stab binding book & a small book using the double needle coptic stitch method.

No materials list, materials provided for fee.

Class size is limited to 10 persons.

I collect objects and use them as inspiration for my work by incorporating them into altered books and using them for printing to make unique surface designs. My art varies and I work in various mediums which I bind into original books.



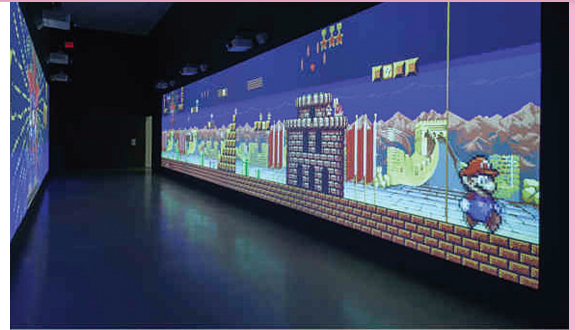
CURRIER
MUSEUM
of ART

Manchester, NH

Open World: Video Games & Contemporary Art
March 21 through June 28, 2020

Open World: Video Games and Contemporary Art is a dynamic exhibition that explores how contemporary artists have been influenced by the culture of video games pervasive in popular culture since the 1970s. The exhibition will feature painting, sculpture, textiles, prints, drawings, animation, video games, video game modifications, and game-based performances and interventions.

The artworks in Open World reference a broad cross-section of games, ranging from early text adventure and arcade games to modern multi-player online roleplaying games and first-person shooters. Participating artists are influenced by some of the most popular video game franchises including Super Mario Bros., The Legend of Zelda, The Sims, and Final Fantasy.



TOP IMAGE: Angela Washko, Nature, from the series The Council on Gender Sensitivity and Behavioral Awareness in World of Warcraft, 2013. Video, 6 minutes, 21 seconds. Courtesy of the artist.

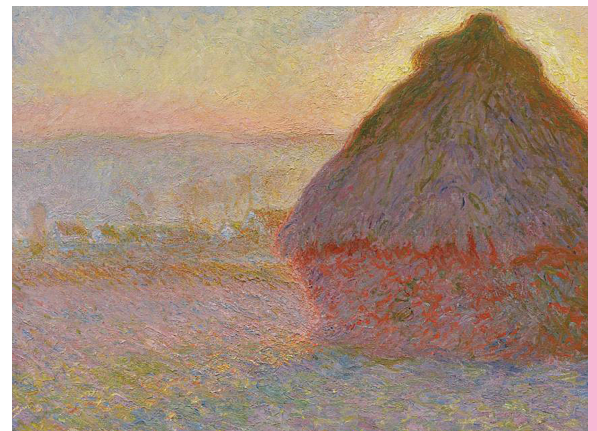
BOTTOM IMAGE: Feng Mengbo, Long March: Restart, 2008. Interactive video game installation, dimensions variable. Collection of the Los Angeles County Museum of Art, purchased with funds provided by Jane and Marc Nathanson, Ann Colgin and Joe Wender, Mary and David Solomon, Carolyn and John Diemer, and Bryan Lourd through the 2014 Collectors Committee (M.2014.95.1-.3).

mfa Museum of
Fine Arts Boston

Monet and Boston: Lasting Impression
April 18 to August 23, 2020

In honor of its 150th anniversary, the MFA offers a once-in-a-generation chance to see all 35 of its paintings by Monet

Claude Monet (1840–1926) breathed fresh life into the art of painting. With a bold vision and radical approach that included a vibrant palette and visible brushwork, he proposed a new way of seeing and depicting the world. Artists and collectors came to France from near and far—from the US, Japan, and all over Europe—with hopes of meeting Monet and purchasing his work. His impact was far reaching and today his works are beloved around the globe.



Boston has been a center for the collecting and appreciation of Monet’s paintings since the late 19th century. In honor of its 150th anniversary, the MFA celebrates a great treasure of its collection with a once-in-a-generation chance to see all 35 of the Museum’s oil paintings by Monet. Many of the paintings were brought to Boston during Monet’s lifetime, and, although a gallery was dedicated to a rotating display of the artist’s works in 2016, it has been 25 years since the entire collection was shown together.

“Monet and Boston: Lasting Impression” highlights this city’s and this Museum’s enduring commitment to the artist. Through the generosity and foresight of local collectors, a retrospective of Monet’s long career permanently resides within the Museum’s walls—from early paintings like Rue de Bavole, Honfleur (about 1864) and his experiments with Mediterranean light in Antibes (Afternoon Effect) (1888) to works from his innovative Grainstacks, Rouen Cathedral, and Water Lilies series. What’s more: the exhibition draws from the MFA’s broader global collection to bring Monet’s early works into conversation with exemplars he admired—from Japanese woodblock prints to earlier European paintings—enabling a fuller understanding and appreciation of the art and artists that inspired him.



happy spring !