twort A quarterly publication for members and arts supporters

WINTER 2011-12

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President's Notes

Dear Members,

It has been an exciting year for GWAC, especially for our artists/members, with the formation of The Artists Group (TAG) by DJ Geribo. Meetings were arranged to accommodate an hour of artist demonstrations. These demos have increased our membership and have been well received. In addition to art shows in the Wolfeboro Public Library, we have added display walls throughout town. (See D.J.'s TAG article.) She has further plans for this summer, so, artists, use the winter to paint and get involved on the TAG committee.

In addition to TAG plans, there are other committees working on 2012 events;

- A new brochure, thanks to Jeannette and Andrea, will be addressed once holidays are over. It is up to them to look over the votes for a new logo that was taken at our November Tea, and announce the winner!
- The Priscilla Hodges Scholarship Committee will bring a well-known watercolorist to town in May for a workshop. (See article in this newsletter.)
- In February, the applications for exhibitors for the 2012 "Artists in the Park" will go out. Peter Ferber is happy to let us use his handsome poster another year.

It is wonderful to see so many new faces around the table at our meetings, which will resume Thursday, March 1st, 2012. (We will miss the "tropical members". Keep painting those sunsets and flowers.) After years of trying to have January and February meetings and canceling them due to snow storms, we bow to Mother Nature.

The holiday season is upon us as we "go to press". Get out and enjoy the events, plays, choral concerts, and do NOT forget to participate in the other big event GWAC sponsors, "First Night Wolfeboro", and buy your buttons BEFORE Christmas to save on cost. Call Pat Manning at 569-9094 or e-mail her at: fattypatty143@aol.com, to sign up to sit at a site for a couple of hours. You will check buttons and sell them, as you enjoy the entertainment and greet your neighbors. The First Night committee has done a great job of bringing new entertainment while working to keep costs down. It is a lot of work and needs our help to bring/ring in the New Year.

Have a blessed Christmas and be creative in the New Year! Debbie Hopkins, President

OFFICERS 2011-12

President
Debbie Hopkins

Vice President
DJ Geribo

Secretary Barbara Gray

Treasurer Heather Ashton

COMMITTEES

MembershipJeannette D'Onofrio

Artists In The Park

Debbie Hopkins Treasurer: Di Simpson

Priscilla Hodges Scholarship

Ligia D'Appolito
Lise Richardson
Treasurer: Suzette Winchester

Visual Art Scholarship Jeannette D'Onofrio Barbara Gray

TAG (The Artists Group)DJ Geribo

First Night®2012
Charlie Wibel & Pat Manning

Art in the Library Suzette Winchester

Grants to Schools & Libraries Nancy Piper

Newsletter/E-Art Clips
Jeannette D'Onofrio
Email Art News to:
j@virgodesignstudio.com
(SPRING Deadline: Mar. 1,'12)

WINTER Editorial Credits

Debbie Hopkins
DJ Geribo
Jeannette D'Onofrio
Lise Richardson
Stef Marsh

WINTER Photo Credits

Robert Simmons Jeannette D'Onofrio Barbara Gibbs

GWAC EVENT



First Night® Wolfeboro EVENTS at a glance

Tirst itights wolfeboro Everite										
VENUE	2:00 pm	3:00 pm	4:00 pm	5:00 pm	6:00 pm	7:00 pm	8:00 pm	9:00 pm	10:00 pm	Midnig
ABENAKI SKATING & SKIING (Rt. 109A)	Ice Skating Fun		till 5:00 pm.	p						
ALL SAINTS CHURCH (South Main Street)	James & Marie World of Magic	James & Marie World of Magic	James & Marie World of Magic	A	Sarah Smith	Mike Welch	Wolfeboro Chamber Grp	Wolfeboro Chamber Grp	Mike Welch	
ANDERSON HALL	Wildlife Encounters	Wildlife Encounters	Wildlife Encounters	R	Burke & Surette	Burke & Surette	Tuckermans at 9	Tuckermans at 9	Tuckermans at 9	
BREWSTER LAWN @ PICKERING CNR.				A		Planetarium Telescope #1	Planetarium Telescope #1	Planetarium Telescope #1		
ESTABROOK HALL (Academy Dr - Brewster Campus)	Face Painting - 2pm	Hat Making -	Mask Making - 5 pm	D	Tuftonboro Country Band	Tuftonboro Country Band	Moose Mountain Jazz Band	Moose Mountain Jazz Band	Moose Mountain til 11:30	
CARPENTER SCHOOL (Main Street)	Shawn Middleton	Shawn Middleton	Shawn Middleton	E	Gary Sredzienski	Gary Sredzienski	Dancing With The Arts -Teen	Singing With The Arts	Dancing With The Arts -Adult	F
CATE PARK (Dockside)	Ice Sculpting	Ice Sculpting	Ice Sculpting	-&	Planetarium Telescope #2	Planetarium Telescope #2	Planetarium Telescope #2			l D
HEADQUARTERS @RR Station (Railroad Ave)	Walleye Clue Chase	Walleye Clue Chase	Walleye Clue Chase	<u> </u>						R E
EXPRESSIONS DANCE STUDIO (Varney Re)	Dancing With The Arts -Kids		F						W
1st CONGRESTIONAL CHURCH (South Main St.)	Wayne From Maine	Wayne From Maine	Wayne From Maine	I	Mtn. Lakes Chorale	Ellen Carson	Mtn. Lakes Chorale	Ellen Carson		0
KINGSWOOD FINE ARTS CENTER(S.Main St				R E		Haley Gowland	Christine Lavin	Christine Lavin	Christine Lavin	R
O'BRIEN'S PETS (Back Bay Road)	Hamster Racing	Hamster Racing	Hamster Racing	W						K S
PICKNEY BOAT HOUSE(Academy D	Hot Air Balloon) Making	Hot Air Balloon Making	Hot Air Balloon Launch	0		Richard Gardzine Trio	Richard Gardzina Grp.	Richard Gardzina Trio	Richard Gardzina Grp.	3
VILLAGE PLAYERS THEATER (Glendon Street)	The Cranks & 3rd Man Factor	The Cranks & 3rd Man Factor	The Cranks & 3rd Man Factor	R	Bel Airs	Bel Airs	Funky Divas of Gaspel	Funky Divas of Gospel	Funky Divas of Gospel	
WOLFEBORO DANCEWEAR(Varney Rd)	Face Painting		2 -5 pm	K						
WRIGHT MUSEUM (Rt. 28 - Center Street)	Planetarium	Planetarium	Planetarium	S						

Local Performing Arts Events





A Far Cry Orchestra January 15, 2012

Kingswood Arts Center Sunday, 2:00 PM

Founded in 2007 by seventeen young musicians bent on making music according to their own rules, the ground-breaking, self-conducted string orchestra A Far Cry has enjoyed a heady ascent toward the highest ranks of today's new generation of classical ensembles. Hailed by the Boston Globe as "thrilling," "intrepid" and "brilliant," A Far Cry explores the traditional boundaries of classical music, experimenting with the ways it is prepared, performed, and experienced. Recently appointed Chamber Orchestra in Residence at Boston's Isabella Stewart Gardner Museum, the 17-piece ensemble has developed an innovative structure of rotating leadership, both on stage and behind the scenes, which empowers each musician and aims to distill a valuable diversity of opinion into one unified voice.

Tickets at: info@wfriendsofmusic.org or call 603.569.2151.



Play by Philip Grecian,

based upon A Christmas Story © 1985 Turner Entertainment Co., distributed by Warner Bros., written by

Jean Shepherd, Leigh Brown and Bob Clark and In God We Trust, All Others Pay Cash by Jean Shepherd

Dec. 16 & 17 ... 8pm Dec. 17 & 18 ... 2pm

The Village Players Theater Glendon St. Wolfeboro

TICKETS \$12 at Black's Paper & Gifts or www.village-players.com

produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

DIRECTED BY
Theresa Crowell & Mandy Ferriman







Coffee House / Open Mike Nights WINTER - Friday evenings ...7:00pm

Have a natural talent on the guitar, or vocals to share? Come join us and jam!

Non-professional adult performance - all levels welcome. No cover charge. Desserts and coffee/tea for sale.

Call John Gillette for more details 603.569.5523. 50 N. Main St. Wolfeboro, NH *Come on out, have fun, and sing along!!!*

GWAC Member News/Events...



Juried Art Competition—Glamour in Mud Season

The Village Players Theater company in Wolfeboro announces a call to artists for a juried exhibition and sale April 13, 14, 15, 20, 21, 22, 2012. Professionals and students in all disciplines are encouraged to submit. We are eager to receive original works that depict how New Englanders can be glamorous even during mud season. Pairing "glamour" and "mud season" is already ironic, and we are playing up that quirkiness by creating an elegant party bash with several events to take place during this dull time of year. Entries might emphasize the fun and playful style of theater or show the New Hampshire environment during that season (sap buckets, melting snow...). CRITERIA:

- Artists must be age 18 or over.
- Artwork to be entered must be 2-D and no larger than 30 inches in either direction, including frame.
- Artwork selected for the competition must be delivered in sturdy, reusable boxes. (Return shipping must be prepaid and enclosed with artwork.)
- Artwork may also be delivered directly to the committee in Wolfeboro, NH.
- Artwork should be framed, wired, and ready to hang. All artwork will be displayed and will be for sale with the price to be determined by the artist. The Village Players will take 10% of the sale price. The prize-winning artist will receive 50% of the money taken in by The Village Players from the sale of pieces in the show.
- Artists must submit a digital image, as a JPG file no larger than 2MB, with their entry fee of \$10. Up to two additional images may be entered for \$5 each.

Deadline: February 2, 2012.

Visit www.glamourinmudseason.org for details and entry form or contact Stefanie Marsh, tumbledown@metrocast.net, or call 603-569-6382.



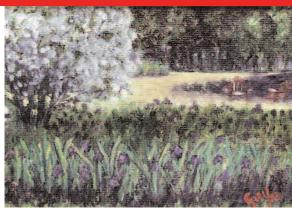
GWAC DECORATED ORNAMENTS FOR FESTIVAL OF TREES 2011

At the October meeting, small, wooden, flat round "ornaments" were handed out to the members. Members were asked to decorate a couple of them and bring them to the Annual Member's Show & Tea at the Library in November. (You were asked to decorate them with your own personal touches.)

The team of Debbie Hopkins, Andrea Dudley and Nancy Piper (as seen perched on the ladder) made quick work of the GWAC Christmas tree at the Festival of Trees at the Wright Museum. ...Thank you for the loan of the tree, Sandy Hammond!

The event is open to the public and a small admission fee is requested at the entry of the Festival of Trees. Check your local papers for dates and times to visit. Come check out your handy-work and the work of your peers on the tree!

News Briefs GWAC...



from DJ Geribo

DJ Geribo is offering *INDIVIDUAL ART INSTRUCTION* in her studio in Alton. Sessions are for one or two hours, at \$25 per hour. This is not a group instruction course, this is for individual instruction, which means you will be the only one receiving personalized instruction for your time with DJ. (This instruction is for teens and adults only.) Medium used: acrylics, oils, pastels, watercolor – you choose the medium you want to learn how to use, or improve your skills in. Price includes materials used in class.

If you've always been interested in painting but don't feel you have the necessary skills to participate in a workshop with other students and would feel better having individual instruction, this is the class for you! No previous painting experience is necessary! Learn the basics of animal and nature/landscape painting in a private studio setting! Contact DJ Geribo by email at: DJ@DJGeribo.com or by phone 603.875.0066.

GWAC-TAG Is Growing...

A new year is just around the corner and TAG is once again looking for artists who would be interested in demonstrating at the GWAC monthly meetings. This year was very successful for TAG and we had some very inspiring demonstrations by the following artists: DJ Geribo, Nancy Piper, Ilona Train, Fleur Palau, Aleta Devork, Sandy Hammond, and Marcia Christensen. We are looking forward to equally talented artists for our demonstrations in 2012.

All TAG artists, who have been juried in, are now showing their work at Meredith Village Savings Bank (do not need to be a GWAC member to show at MVSB) and at Huggins Hospital. Looking forward, 2012 should be even more successful as we form a committee to explore other ideas and build up more exposure for the GWAC-TAG member artists in the Wolfeboro area.

If you are interested in becoming part of the committee, in sharing your ideas to promote the member artists, and in helping with all GWAC-TAG events, contact DJ@DJGeribo.com (or 603.875.0066) to join her email list so you will be informed of all GWAC-TAG events.

SAVE THE DATE

PRISCILLA HODGES SCHOLARSHIP WORKSHOP

The Priscilla Hodges Scholarship will sponsor a mid-week WATERCOLOR WORKSHOP with artist Tom Sutherland, May 8, 9 and 10, 2012 at Northwoods Todaro Center in Tuftonboro, NH. Check out Tom Sutherland's "You Tube Video" by typing in his name: TomSutherlandart artist, or check out his website: www.tomsutherlandart.com.

If you would like more information or would like to sign up for the workshop call either Lise Richardson at 569-8247 or contact by email: lisedean@metrocast.net or call Ligia D'Appolito at 569-1651 or by email: Ligia@metrocast.net.

Additional information will be posted in the Spring GWAC Newsletter and E-Art Clips. Scholarships are available to attend if you are interested.



9 N. Main St. Downtown Wolfeboro, NH 603-569-6159

Gallery Show of

New Original Paintings by Peter Ferber Saturday, Feb. 18, 2012

(snow date Feb.19)

Unveiling at 9:30am.

Show continues through March 2, 2012

www.theartplace.biz



ART AT THE WOLFEBORO LIBRARY

December Northern New England Chapter

Embroiderers' Guild of America

Jan. 2012 Carol Thomson, Oils

Feb. David Winchester, Photography

March Art in the Schools

April Karen Juvonen, Watercolor

& Acrylics

The entire 2012 is booked, for details about how you can exhibit in 2013 contact Suzette Winchester, 569-3372.

CURRIER MUSEUM • ART

HOURS: Sunday, Monday, Wednesday to Friday ...11am - 5pm Saturday ...10am - 5pm (FREE Admission on Sat 10am-12noon) CLOSED TUESDAYS www.currier.org







A New Vision: Modernist Photography

Organized by the Currier Museum of Art February 4, 2012 – May 13, 2012

This exhibition explores the critical and dynamic role photography played in the development of the Modern Art movement and the reciprocal influences among all media that shaped the modernist visual vocabulary. Drawn from the Currier's growing collection of important historic photographs, A New Vision will include 125 works that trace the impact of photography on the development of the Modernist movement. Beginning in the early twentieth century, painters, sculptors, photographers and printmakers in Europe and America envisioned a new abstract visual vocabulary that broke from representational traditions of the past. Form and composition became as important as subject matter.



Museum of Fine Arts, Boston

HOURS The MFA is open 7 days a week.

Monday and Tuesday 10 am—4:45 pm

Wednesday – Friday 10 am—9:45 pm

Saturday and Sunday 10 am—4:45 pm

www.mfa.org



Aphrodite and the Gods of Love...

October 26, 2011 - February 20, 2012

Pay homage to the goddess of love at this groundbreaking exhibition featuring spectacular loans from Italy. Known today as the goddess of love and beauty, Aphrodite, or Venus as she was known to the Romans, was one of the most powerful ancient Greek divinities and a favorite subject in ancient art. This is the first exhibition about the powerful goddess that both ancient writers and artists described as complex and even dangerous. Through the presentation of 150 Greek and Roman works of art, "Aphrodite and the Gods of Love," which includes spectacular loans from Rome and Naples, reveals the most popular ancient goddess in her roles as adulterous seductress, instigator of sexual desire, mother to mischievous Eros and sexual outliers Hermaphrodite and Priapos, patroness of brides, and much more.



Beauty as Duty: Textiles and the Home Front in WWII Britain

October 8, 2011 - May 28, 2012

The British experience during and after WWII was quite different from that of Americans. From the fall of 1940 through the spring of 1941, Britain was subjected to relentless bombing in a terror campaign known as the

Blitz. Even after the Allied victory, Britain continued to suffer shortages of everyday supplies, and rationing of both food and clothing continued. This exhibition looks at ways that textiles were put into service on Britain's Home Front in the 1940s. Mass-produced "utility" clothes had to conform to strict government regulations, yet managed to be fashionable. Colorful scarves printed with motifs relating to British life during and after the War—many by the high-end London textile firm Jacqmar—were a practical way to spruce up a look. Utility dresses and propaganda scarves showed how fashion could be used as a powerful weapon to maintain morale in challenging and austere times. During a decade of extreme hardship, rationing and deprivation in Britain, beauty (in measured amounts) was not frivolous, it was a patriotic duty.



P.O. Box 1578 Wolfeboro, NH 03894

