

Governor Wentworth  
ARTS Council  
PO Box 1578  
Wolfeboro, NH  
03894

# Governor Wentworth Arts Council

WINTER 2017-18

[wolfeboroarts.org](http://wolfeboroarts.org)

*A quarterly publication for members and arts supporters*

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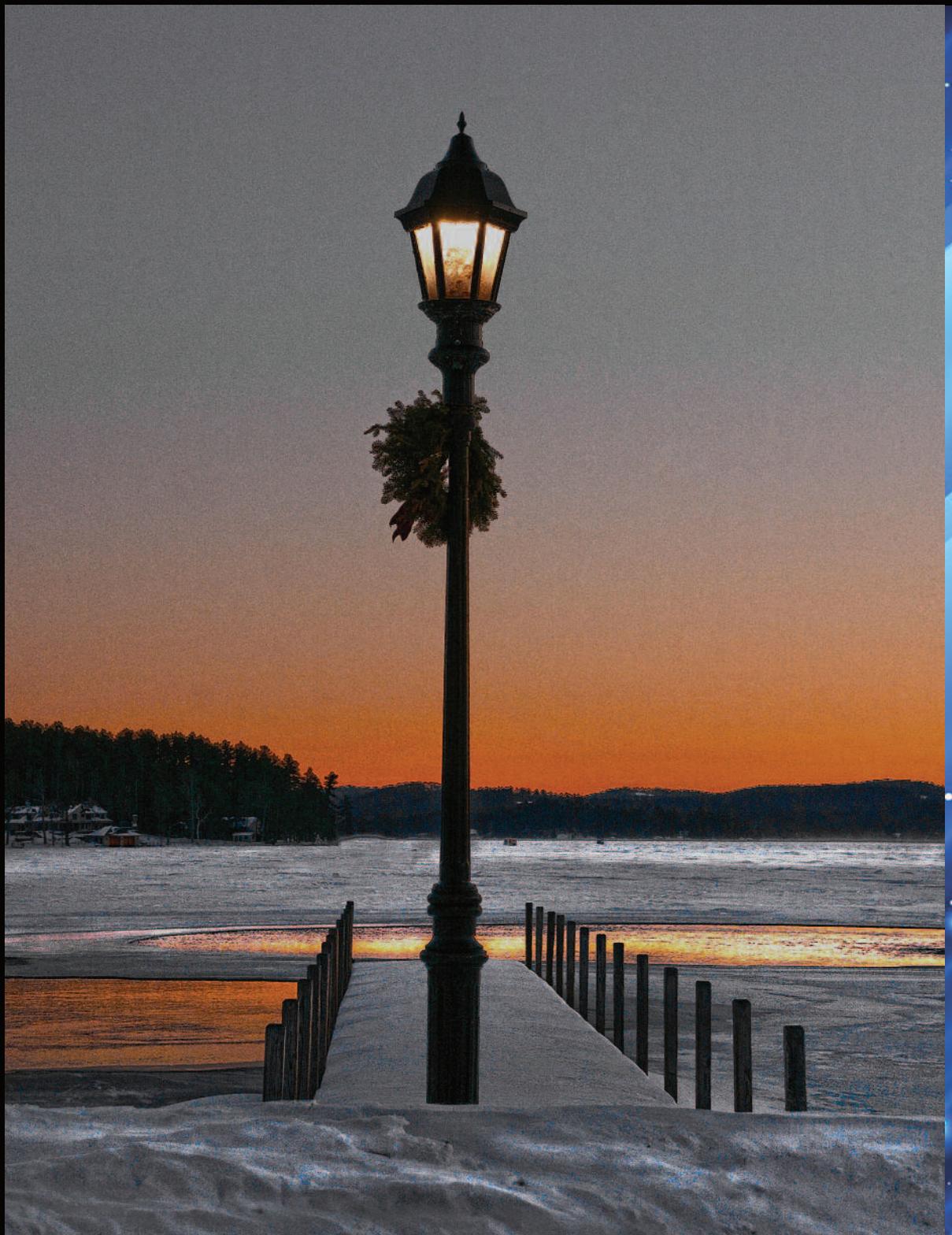
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*regional Exhibits  
& Museum Shows*

*Thank you to our  
member artists  
for image use  
of your work in  
this issue:*

*cover photo:*  
**Robert Simmons**  
[resphoto@metrocast.net](mailto:resphoto@metrocast.net)

**Becky Bense  
Teresa Farina  
Cate Poole**



## OFFICERS 2017-18

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Polly Cain

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Debbie Hopkins & Martha Koons

### Art in the Library

Betty Brown

### Grants to Schools & Libraries

Diane Simpson

### TABLESCAPES

Jeannette D'Onofrio

### Newsletter/eART Clips

Jeannette D'Onofrio

### Email Art News to:

[j@virgodesignstudio.com](mailto:j@virgodesignstudio.com)

(SPRING Deadline: Mar 1, 2018)



### Editorial Credits

Diane Simpson, Polly Cain,

Debbie Hopkins,

Jeannette D'Onofrio

### Photo Credits

The Art Place, Friends of Music,

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## MESSAGE from the Co-Presidents

As of this note - it's only one week til Christmas. It came on very quickly, but then I suppose we say that every year. As you age, time flies. When you were waiting for Santa, time seemed to stand still.

We were so pleased with the artists' participation for the Wolfeboro Public Library walls for the month of November. Over 33 GWAC members had their artwork in the library. Our thanks to Ilona Train and the artists for planning the reception and creating all that wonderful food. (See photos below)

GWAC was born in 1968 and in 2018 we are going to celebrate its 50th birthday. A committee is being formed and we will be meeting in January 2018 to begin our planning. I spoke to several members at the November reception and I will be in touch again. My email is: [dsimpson6297@gmail.com](mailto:dsimpson6297@gmail.com) Please contact me if you have an idea for the event or if you want to be on the committee. I especially want to hear from all those in warmer places this winter.

Watch your emails and e-clips for information on what events are being planned, how each of you can assist, and put dates on your calendar, so when you arrive back in the spring, you are ready for GWAC.

Merry Christmas and Happy New Year,  
Di Simpson and Polly Cain  
Co-Presidents



## GWAC Exhibit News

(from Debbie Hopkins)

Picasso wrote "Art washes away from the soul the dust of everyday life".

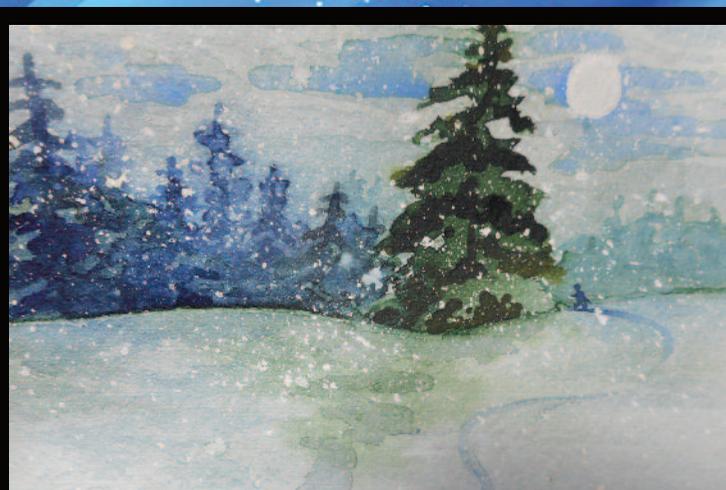
This year GWAC will be celebrating our 50th Anniversary. What better way to celebrate than to showcase our artists and what inspiration they bring to their community. Work as winter months dictate different schedules in our lives. Whether you are watching the snow fall or looking at palm trees, wherever you are, look for inspiration and capture it in your medium.

Huggins Hospital and Meredith Village Savings Bank walls will be needing new work by the end of May. Every two months throughout the summer the walls will be changed. MVSBS offers a change for a solo or duo opportunity. Please contact us if you would like to put that on the calendar. I will add - ideas and other opportunities are being investigated and thought about. So, be prepared with new work to showcase GWAC in our 50th year.

Exhibit Co-Chairs:

Debbie Hopkins - muddywheel@metrocast.net

Marty Koons - mkoons47@yahoo.com



Odanaksis art group returns to open their new art exhibit "It's Cold Outside" at the Hartland Public Library on December 23, 2017, from 1-3 pm. The art group paints en pleine air (outside) every Thursday somewhere in the Upper Valley between Newbury, VT and Cornish, NH. Many of the artworks included in this exhibit were painted at the weekly sessions. One artist exhibiting their works include GWAC member, **Rebecca Bense**

This exhibit will be open during the Hartland Library hours from December 23, 2017 through February 14, 2018. We hope, though the weather outside is cold, you will enjoy coming to the library to enjoy the Odanaksis member's art in warmth.

(Cross Country Skier watercolor by Rebecca Bense)



Tickets available at the door or online: [wfom.org](http://wfom.org)

### Gathering Time

Sun. Jan. 14 - 2:00pm

*First Congregational Church*  
115 S. Main St. Wolfeboro

With a seamless vocal blend, inspired guitar work and precise percussion, Stuart Markus, Hillary Foxsong, and Gerry McKeveny evince deep roots in 1960's folk-rock, with a dash of traditional folk in the mix. Their stage chemistry makes clear that they take the music (if not themselves) very seriously, yet their infectious energy wins over even fans who never considered themselves "folkies".

Recently, this acclaimed trio swept the international folk radio charts, as their new original album, *Keepsake*, took the #1 album and #1 song slots, with five other songs on the chart's top 25.



### Tempest Trio

Sat. Feb. 3 - 7:30pm

*First Congregational Church*  
115 S. Main St. Wolfeboro

Combining technical mastery, expressive depth, and experience, cellist Amit Peled, violinist Ilya Kaler and pianist Alon Goldstein form one of the most exciting trios on the international scene. Each virtuoso member has a successful solo career and together they bring dynamic vitality to the stage. We especially welcome back Amit Peled. The Tempest Trio has performed in cities throughout the US, Europe, Israel and Asia. The 2017-18 Season will mark the trio's 11th anniversary. As committed pedagogues, the Tempest Trio members all teach in universities and share their knowledge, experience and joy of music-making through educational residencies, master classes and lectures..



## Here is the 2018 Calendar of Cate Poole Water Colors

Includes all major US holidays. 11x17 on high quality card stock with plenty of space to write in events.

Payment through PayPal and shipped with tracking number via USPS. \$30 shipped.

The 2018 calendars are here! Order now for the holidays:

<http://www.catepoole.com/2018-calendar.html>



**4th Annual TABLESCAPES "CREATIVE SETTINGS"**  
**Elaborate Creative Table Top Displays**  
**Final DEADLINE to REGISTER: Jan. 15, 2018**



The Governor Wentworth Arts Council is challenging you to "GET CREATIVE" by producing a wonderful, colorful, and imaginative table-top setting plus win awards for creative recognition.

**OPENING RECEPTION: One gratis ticket is given to each table participant to attend.** Pre-Purchase your tickets only \$25/pp for the Opening Reception, Thursday, April 5, 7:00pm. Patrons will be able to pre-purchase any of the TABLESCAPE items: includes the dressings, centerpieces & place settings. Watch as the TABLESCAPE participants win their awards, Listen to live jazz, and a Cash bar is provided. Please see the **REGISTRATION TO PARTICIPATE** form on the Arts Council website. Space is limited, reply quickly to reserve your table. For more information, to purchase Opening Reception Tickets, or to be a sponsor, contact event chair Jeannette D'Onofrio 603-569-0078 or [j@virgodesignstudio.com](mailto:j@virgodesignstudio.com). **See the GWAC website for more details: [www.wolfboroarts.org](http://www.wolfboroarts.org).**

**CRITERIA:** Invitation to participate for Non-profits, Designers, Businesses and Artistic Individuals. You must provide all materials to fill and dress a table of your choice or utilize the 72" round tables on hand. You may include the dressing for chairs and place settings to match. Centerpieces must not exceed 5ft. in height and must add to the theme of your setting. Portions of your table display may be for sale, contact event chair for details. Tables will be judged on the following criteria: use of creative materials, unique story or theme, and artistic interpretation of theme. Artistic expression welcomed.

**Table Story:** Participants are asked to submit a written paragraph explaining their table inspiration which will be printed in the **Event Program Guide**: You will be able to also purchase additional advertising space in the **full color event program guide**. \$25 for a Business Card size ad - full color.

**THEME:** Let your imagination soar! It can be beautiful, edgy, traditional or contemporary. Tables can simulate a time of year, illustrate an idea, story or place and can include florals, graphics, patterns, 3D and 2D elements. Your TABLESCAPE does not have to be professionally produced, however, it should be cleanly and clearly executed for viewers to be enthralled, entertained and amused. (NOTE: No political or sexual content or fresh food please.)

**WHEN:** Set-up is Tuesday & Wednesday, April 3 & 4, 2018  
 - 10:00am to 6:00pm  
 Take-down is Sunday April 8 - after 5:00pm til 8:00pm  
 and Monday, April 9 - 10:00am to 6:00pm

**WHERE:** The Wolfeboro Inn Ballroom (downstairs)  
 Main St. Wolfeboro, NH

**WHY:** This is a fund raising event for the Governor Wentworth Arts Council a 501(c)(3) educational arts organization. All proceeds from the ticket and event sales will fund the arts locally in the community.

**TOUR:** The public may view the completed TABLESCAPES April 6, 7 & 8 from 10am to 4pm daily for \$5/pp.



Winners from 2017 (left) "Pig Out For Dinner" by Duane & Sandy Hammond and "You've Got Mail" by the Barbara Stave team



**Peter Ferber Gallery Show**

Saturday February 17 9:30am

Artist reception to follow

at

The Art Place

9 North Main St. Wolfeboro

603-569-6159





**Museum of Fine Arts  
Boston**

Avenue of the Arts  
465 Huntington Avenue Boston, MA  
www.mfa.org  
HOURS: The MFA is open 7 days  
Monday and Tuesday / 10 am–4:45 pm  
Wednesday – Friday / 10 am–9:45 pm  
Saturday and Sunday / 10 am–4:45 pm

**MAKING MODERN**

Experience five newly installed galleries featuring 28 Modern artists.

A five-gallery exhibition on the third floor of the MFA's Art of the Americas Wing explores what it meant to be in the vanguard of Modern art in the 20th century. From Frida Kahlo to Jackson Pollock, original voices of Modern artists working in the Americas were influenced by a variety of contemporaries, teachers, rivals, and friends. Incorporating diverse sources of inspiration, 20th-century painters took their artistic practice in dramatic new directions. Each gallery represents a moment—from Mexico City to New York to Boston—illustrating the evolution of Modern art in North America. Featuring new acquisitions, rarely seen loans, and masterpieces from the MFA's collection, the installations provide fresh perspectives on Modern artists working in the 20th century.



PORTLAND MUSEUM of ART

Portland, ME  
portlandmuseum.org

Wednesday, February 14  
through Sunday, February 18



In February 2018, the Portland Museum of Art will blossom in ways you've never seen before, when the galleries become alive with floral arrangements. These colorful bouquets, designed by local garden clubs and professional arrangers, will exquisitely accompany works of fine art from the PMA collection, conjuring the magic of springtime in the midst of winter.

Floral-inspired programs have dazzled visitors at art institutions throughout the world—and this February, we're bringing the experience to your museum. Make plans today to see Art in Bloom at the PMA.

**CURRIER  
MUSEUM  
of ART**

currier.org  
Manchester, NH

February 10 to May 20, 2018

The Currier will present the sculpture of Augustus Saint-Gaudens (1848–1907) in the first major exhibition of his work to be held in New England in more than 30 years. Saint-Gaudens was the most important American sculptor of the late 19th and early 20th century, and his monuments have become an integral part of our country's historic narrative. The exhibition will present many of his large-scale masterpieces including: Abraham Lincoln: The Man, the Adams Memorial, and Diana.





*Title: Twilight on the River*  
*Medium: Pastel*  
*Size: 19.5 x 27*

*Teresa McWilliams Farina*  
*terrifarina@comcast.net*  
*Phone: 845-781-3696*