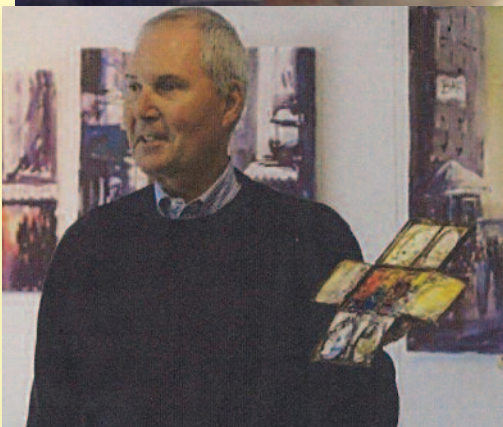


Governor Wentworth Arts Council

SPRING 2012
www.wolfboroarts.org

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A quarterly publication for members and arts supporters



Artist, lecturer, teacher **Tom Sutherland**, to be guest instructor at the *Spring Watercolor Workshop* sponsored by the **Priscilla Hodges Scholarship Fund** at Camp Northwood's Todaro Center in Tuftonboro, NH on Tuesday May 8th, Wednesday May 9th and Thursday May 10th from 9am until 4pm. Advance reservations have been filled, with one open seat remaining.

Longtime woodcarver Tom Sutherland figures he's designed and created over 4000 signs in a marquee career that has spanned 30 years. Then the civil engineer turned signmaker discovered the medium of watercolor painting.

In the ensuing 13 years the "speed-painter" of watercolors has sketched and brushed his way to producing somewhere between 3-4000 impressionistic representations of coastal landscapes and, in particular, cityscapes.

Watercolor above is a sample of Mr. Sutherland's work of a Trolley in Istanbul.

President's Notes

Hello Members!

While Debbie Hopkins recuperates from knee surgery, I am stepping in to fill her (very big!) shoes by writing her President's letter for this issue. I'm sure Debbie will be in full swing by the time our next newsletter comes around.

Well, it's springtime in New England and you all know what that means. It means winter is probably still here a little bit. And with the beginning of our meeting season on March 1 came a snow storm that cancelled our first meeting and demonstration. But we are back on track and will be meeting on April 14 (due to a church schedule conflict our regular meeting time of 1st Thursday of the month at the First Congregational Church had to be changed) with the very talented watercolorist Kate Lemay as our demonstrator.

The 'Artist in the Park' applications are coming in and we expect a good variety of artists again this year. Coming up in May, the Priscilla Hodges Scholarship Fund workshop features Massachusetts watercolorist Tom Sutherland. The 3-day workshop will be held at the Todaro Center in Tuftonboro. At this time, there is one available opening in the workshop. This will take us into the summer months where TAG will be very busy with changes at Meredith Village Savings Bank and Huggins Hospital. Debbie and I will be visiting other locations around town to find businesses that will feature an "Artist of the Month". And don't forget to get your paintings of "Wolfeboro" completed for the theme at MVS in July and July/August at Huggins Hospital (see more about TAG, Artist in the Park, and the Priscilla Hodges workshop in this newsletter).

We have a busy season planned with more on the way. If you know others who would enjoy becoming a GWAC member and getting involved in the many activities we are involved in around town, spring Membership forms will be out soon!

Happy Painting,
DJ Geribo,
GWAC Vice President / TAG Coordinator

OFFICERS 2012

President
Debbie Hopkins

Vice President
DJ Geribo

Secretary
Barbara Gray

Treasurer
Heather Ashton

COMMITTEES

Membership
Jeannette D'Onofrio

Artists In The Park
Debbie Hopkins
Treasurer: Nancy Piper

Priscilla Hodges Scholarship
Ligia D'Appolito
Lise Richardson
Treasurer: Suzette Winchester

First Night® 2013
Charles Wibell
Dan O'Connell

Art in the Library
Suzette Winchester

**Grants to
Schools & Libraries**
Nancy Piper

Visual Arts Scholarship
Barbara Gray
Jeannette D'Onofrio

Newsletter/E-Art Clips
Jeannette D'Onofrio
Email Art News to:
j@virgodesignstudio.com
(SUMMER Deadline: June 1,'12)

Editorial Credits
Debbie Hopkins
DJ Geribo, Perform It!
Fleur Palau, Lise Richardson

Photo Credits
Jeannette D'Onofrio
DJ Geribo, Lise Richardson

GWAC Artists' News

DJ Geribo

DJ Geribo – Fine Artist

DJ Geribo is offering INDIVIDUAL ART INSTRUCTION in her studio in Alton. Sessions are for one or two hours, at \$25 per hour. This is not a group instruction course, this is for individual instruction, which means you will be the only one receiving personalized instruction for your time with DJ. (This instruction is for teens and adults only.)

Medium used: acrylics, oils, pastels, watercolor - you choose the medium you want to learn how to use, or improve your skills in. Price includes materials used in class.

If you've always been interested in painting but don't feel you have the necessary skills to participate in a workshop with other students and would feel better having individual instruction, this is the class for you! No previous painting experience is necessary! Learn the basics of nature and landscape painting in a private studio setting!

Contact DJ Geribo by email at : DJ@DJGeribo.com or by phone: 603.875.0066.



GWAC Artist - Jennifer Kalled a Featured Speaker

JOIN US FOR A MORNING OF
ARTISTIC EXPRESSION
This is your chance to meet a number of talented artisans who will share their stories on art inspired here in the Granite State.

Remarkable WOMEN Breakfast
Tuesday, May 1st

Leah Woods furniture maker
Patricia Palson handweaver
Shandra McLane glass
Kathleen Dustin multi-media
Lulu Fichter potter
Paulette Werger metalwork
Jennifer Kalled gemstones

Networking Reception 7:30 am
Program 8:00 am - 9:30 am
The Bedford Village Inn
2 Olde Bedford Way, Bedford

Registration is \$30/pp online at www.nhmagazine.com
RSVPs will be accepted through April 25.
Walk-in guests are welcome, pending availability.

Presented by
New Hampshire magazine

ALL PRE-REGISTERED GUESTS WILL BE ENTERED TO WIN SOME GREAT DOOR PRIZES!

Three Graces Gallery Presents!
Recent new works by **Fleur Palau**

Rabbit World
April 6th to 29th
Opening Reception - April 6th, 5-8pm

Three Graces Gallery
105 Market Street
Portsmouth, NH 03801 603.436.1988
www.threegracesgallery.com



Flowers for Paris by Fleur Palau, oil on canvas, 32x24"

ART AT THE WOLFEBORO LIBRARY

- | | |
|--------------|--------------------------------------------------|
| April | Karen Juvonen
(watercolors & acrylics) |
| May | Jane Wilcox Hively
(oils) |
| June | TBA |

For details about how you can exhibit your work, contact Suzette Winchester, 569-3372.

Local Performing Arts Events



William Shakespeare's

The Tempest



Perform it! Stage Company will be presenting William Shakespeare's **THE TEMPEST** May 9 through 13, 2012.

Wed., Morning Performance for general public 10:00am curtain time. (*Thursday is sold out for the middle school.*)
Fri. and Sat. Nights 7:30pm curtain time. Sunday 2:00pm Matinee. Advance tickets at The Country Bookseller starting mid-April or by calling **569-6401**. For more info. go to: www.PerformItStageCompany.org.

Tickets (in advance) \$12 for adults; \$7 for kids 12 and younger. (at door) \$14 for adults; \$8 for kids 12 and younger.

The Tempest is one of Shakespeare's finest! Huge thanks to GWAC for helping to sponsor the show this year!

The Tempest was written in 1610 and is one of William Shakespeare's last scripts penned for the stage. Even though The Tempest is a serious play, scholars consider it to be the playwright's comic masterpiece. The word comedy was defined differently in Shakespeare's day than it is today. In Elizabethan times, theater people embraced the definition of comedy set forth by the Greek playwright Aristotle. A comedy was a play that ended without anyone being killed. Although The Tempest has some humorous parts, it is usually staged as a serious play which examines questions of revenge and forgiveness, betrayal and loyalty, and the nature of romantic love.

The Village Players

April 13, 14, 20, 21 at 8pm
April 22 at 2pm

The Village Players Theater
Glendon St. Wolfeboro
... directed by Carol Bense

TICKETS \$12 at Black's Paper & Gifts
or on line: www.village-players.com

NOËL COWARD'S

Hay Fever

part of
GLAMOUR
IN MUD SEASON
2012

produced by special arrangement with
Samuel French, Inc New York City, NY

sponsored in part by
J. Clifton
AVERY
Insurance Agency

A NOTE to ARTS ORGANIZATIONS

GWAC invites other non-profit arts organizations to join us as MEMBERS and take advantage of the gratis advertising, as space allows, in our e-newsletter and monthly e-ART Clips news brief blasts.

Space is on a first-come, first-serve basis and ads must be submitted by deadline in .pdf file format. Art organizations which have not paid their annual dues, will not be considered for advertising to our arts audience.

Cost is \$20 annually. Same membership fee applies to artists and art supporting individuals.

**Contact
Jeannette D'Onofrio, Membership Chair
j@virgodesignstudio.com**

GWAC Events - UPDATE

First Night® Wolfeboro 2012... In Review

Planning is moving ahead at excellent speed. We have set June 30 as a goal to have everything in place other than New Year's Eve volunteers and Button Sales people to gather up the weekly receipts.

Performer Applications have gone out to those we have decided to have return this year. Last year we out did ourselves and many people actually asked to have fewer selections, as they could not attend all of the performances. Accordingly we have pruned the schedule slightly. Also, we have moved the start time of many of the afternoon events to 3 pm, keeping the Walleye Clue Chase beginning at noon and the hamster races, Balloon making and launch, Magician and Face Painting/Hat and Mask Making, and the Wildlife Encounters at 2pm. Due to a very small number of attendees at the Planetarium this past year we have decided to give it a rest for a year.

To make the dinner hour easier, to allow easier set up for performers and to keep people in town for the midnight fireworks, we have made the dinner hour from 5 – 6:30 (parade and fireworks still scheduled for 5-5:30) with the evening performances beginning at 6:30 and on the half hour all along. This will result in the two 10:30 sessions finishing up at 11:30 so people can get to the fireworks but not have to wonder what to do between 11 and midnight.

Wes Matchett has asked to be relieved of the Data Base subscription cost and we have picked that up at \$19.95 a month with a 10% discount for prepayment of six months. This is an excellent database for any non-profit that has donors and wishes to track their contributions. We recommend it highly.

We had initially thought we would sell advertising in the program but a check on production prices for an expanded size vs. potential revenue over and above what we currently get from the business community showed very little up side and a potential for less net revenue so this idea has been abandoned.

We are presently researching using the Post Office's new every postal patron mailing to reach the entire Wolfeboro community with our fundraising pitch this year rather than just our shrinking base. The cost is almost the same and the results could be excellent.

We are still seeking active volunteers for a number of committee chairs.

Charles Wibel & Daniel O'Connell
Co-Chairs, First Night Wolfeboro

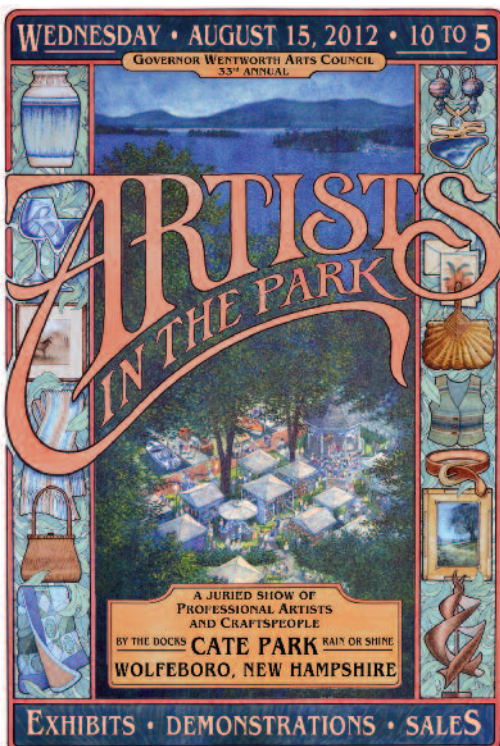
..Debbie Hopkins

The "Artists in the Park" committee is preparing for its 33rd annual fine arts show in Cate and Town Parks, on dockside, Wednesday, August 15, 2012, rain or shine. Applications by mail and e-mail were sent out in February and the returns are coming in by the day, with the deadline May 1st. A jury will convene in May to pick the 41 exhibitors to present their work in the show.

Committee chair, Debbie Hopkins, adds that, "Despite some poor sales reports from last years' event, the craftsmen and artists are still wanting to return." She attributes the shows' 33 year reputation for original and quality work, and the fact that GWAC volunteers make it a pleasant and easy show for the exhibitors. "Plus," she adds, "you can't beat the lovely setting by the shore of Winnepesaukee".

The biggest news is that last years' Peter Ferber poster will again represent this event. The committee felt it "said it all", from the setting in the background of the park, lake and mountains, to a border of art, represented many of the categories of wares one will see for sale. A new children's entertainer is under contract and local potter Doug Blum will choose a pottery creation for the annual auction. "There is every indication that we will have another great art event to look forward to," adds Debbie Hopkins.

(Application forms for "Artists in the Park" are available on the GWAC web site: wolfeboroarts.org or contact Debbie Hopkins at (603)569-4994.)



GWAC Members - Take Note

TAG Upcoming Mixed Member Shows

With summer approaching and our snow birds returning, TAG is gearing up for our mixed member shows at Huggins Hospital and for the months of June, July, and August at Meredith Village Savings Bank. And don't forget our theme show, "Wolfeboro" for the month of July at MVSB and the months of July/August at Huggins Hospital. All paintings and photography that represent "Wolfeboro" will be considered for jurying in these shows. So, if you haven't started your theme paintings yet, or taken those theme photos, you still have a few months before the show dates.

DJ Geribo and Debbie Hopkins are also planning to meet with businesses around town to establish an "Artist of the Month" at various locations. And last but certainly not least, Granite State News would like to feature two or three artworks in their lobby. (Thank you to Tom Beeler and Elissa Paquette of Granite State News for setting this up.) Bring a piece of artwork to the monthly meeting for jurying, if you are interested in hanging a piece of art at GSN.

Any questions about TAG and what we are doing to spread artwork around town, contact **DJ at DJ@DJGeribo.com** or **603.875.0066**.

Attention GWAC -TAG Artists:

Artists needed at Meredith Village Savings Bank to display their work – months of April/May, Sept/Oct, Nov/Dec. (The months of June, July, and August are group shows at MVSB) All artwork should be available to hang for two months, except during the summer months. All artwork is subject to jurying.

Monthly Demos at GWAC meetings – artists are needed for demos – if you are interested in demonstrating your art skills or know an artist who would like to demonstrate, please contact DJ Geribo. (GWAC pays the artist \$50 for demonstration.)

Note

During the summer months of June/July at Huggins Hospital and the month of July at Meredith Village Savings Bank, we will have a theme for all artwork and photography that is displayed. The theme will be: **Wolfeboro**. Please submit only artwork or photos that are of Wolfeboro or are representative of Wolfeboro.

Membership renewal for 2012-13...soon

How do YOU benefit from GWAC Membership?

As an annual dues-paying member of the Governor Wentworth Arts Council, you can:

- attend the monthly meetings
- receiving the quarterly e-newsletter
- and receive monthly e-mail updates (e-ART Clips)
- have advance notice of arts events and activities
- the opportunity for artist members to feature samples of their work on the group's web site and to participate in area exhibits
- the knowledge that you're supporting the growth of the arts in the community and the schools.

Additional benefits to GWAC membership include participation in the annual Paint the Town event, the opportunity to create an ornament for GWAC's tree at Wolfeboro's annual Festival of Trees, have a link from our website: wolfeboroarts.org to your website, and representation at the annual member art show at the Wolfeboro Public Library.

For more Information and to download a Membership form, visit our web site at: www.wolfeboroarts.org

The Summer (June 2012) e-newsletter will contain a Membership form and annual members will receive a form in their postal mailbox shortly. (GWAC fiscal year begins July 2012)

Can't wait till June? Contact the Membership Chair, **Jeannette D'Onofrio at 569-0078** or email: j@virgodesignstudio.com and a form can be sent to you via email. Annual dues is still only \$20 per household.

Mail your dues and contact info to: **Jeannette D'Onofrio, GWAC Membership, 17 Grove Street, Wolfeboro, NH 03894.**

NOTE: GWAC invites other non-profit arts organizations to join us as members and take advantage of the gratis advertising, as space allows, in our newsletter and monthly e-ART Clips news briefs. Same membership fee applies.

 **Portland Museum of Art**
PORTLAND, MAINE

Edgar Degas: The Private Impressionist

February 23, 2012 - May 28, 2012



Hours: Tuesday, Wednesday, Thursday, Saturday, Sunday: 10am. to 5pm. Friday: 10am. to 9pm.

Admission: \$12 adults / \$10 seniors and students with I.D. / \$6 youth 13 to 17 / Children under 12 are free. (Free on Friday evenings from 5pm. to 9pm., made possible through the generous support of L.L.Bean and Patricia and Cyrus Hagge.

Portland Museum of Art
Seven Congress Square
Portland, Maine 04101

Edgar Degas: The Private Impressionist will be the first comprehensive exhibition at the Museum devoted to the 19th-century French master Edgar Degas and his works on paper. Comprised of more than 70 drawings, prints, pastels, and photographs as well as several sculptures, the exhibition will provide an insightful exploration of the oeuvre of one of the most skilled and complex artists in art history.

In addition to masterworks by Degas, the exhibition will include a select group of rare works on paper by artists of his circle, including captivating works by Mary Cassatt, Paul Cézanne, Jean-Auguste Dominique Ingres, and Henri de Toulouse-Lautrec. To add even greater depth to the exhibition, generous loans to the Museum from major benefactor Scott M. Black including Degas' Portrait of Alexis Rouart (1895) and from Les Otten including Degas' Fourth Position in front on the left leg will be part of the installation. Paintings and drawings by Jane Sutherland, a contemporary New England artist greatly inspired by Degas, will add yet another dimension to the exhibition.



Museum of Fine Arts, Boston

www.mfa.org

PAPER ZOO

February 7, 2012 - August 19, 2012 Gallery 170

"Paper Zoo" brings together prints, drawings, and photographs of the animal kingdom (including birds and marine creatures) dating from about 1500 to the present. Featuring some 30–40 works by Rembrandt, Audubon, Picasso, and others, this delightful exhibition highlights different artistic approaches to the same creatures and will appeal to children and adults alike.

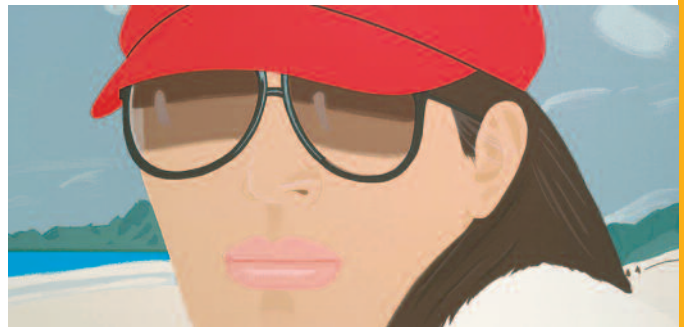


Alex Katz Prints

April 28, 2012 - July 29, 2012 Gund Gallery

Enter the world of glowing light and vibrant color of "Alex Katz Prints." Bold portraits, idyllic landscapes, scenes of sophisticated leisure—they're all here in the works of the renowned contemporary artist. With arresting simplicity of line, color, and form, Katz distills his subjects down to their essence, with a powerful graphic punch.

Alex Katz (b. 1927), known for his bold, hard-edged figurative paintings and prints, is one of the most celebrated artists of his generation.



Above: Alex Katz, Gray Day, 1992. Screenprint. Graphische Sammlung Albertina, Vienna. Art © Alex Katz/Licensed by VAGA, New York, NY.

Governor Wentworth Arts Council

P.O. Box 1578 Wolfeboro, NH 03894

All members WELCOME to
the next GWAC meetings:

Thursday, May 3, 2012

7:00pm

at the

**First Congregational Church
Main St. Wolfeboro**

Light refreshments served.
(Artist Demonstrator for May
is Corinne Willett - topic TBA.)

.....
Thursday, June 7, 2012

7:00pm

Our June meeting demonstrator
is Barbara Donnelly

She will be doing a watercolor that
will show how she "captures the moment"
when working en plein air.

Subject matter will most likely be harbor,
boats, or marina but she cannot
promise - whatever excites her at
the moment.

Above is her plein air painting called
"Dory, Shadow & Reflection".

Please contact Debbie Hopkins:
muddywheel@metrocast.net
or call 569-4994 for more details.

