

Governor Wentworth  
ARTS Council  
PO Box 1578  
Wolfeboro, NH  
03894

# Governor Wentworth Arts Council

SPRING 2019

wolfeboroarts.org

A quarterly publication for members and arts supporters

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ALL GWAC MEMBERS  
are Invited

## Annual POT LUCK

SUNDAY, JUNE 2, 2019

12:30PM

GREAT TOWN HALL

WOLFEBORO

### OUR AGENDA

will include a performance from  
Northeastern Ballet Theatre's original production of  
"The Wizard" based on the first Harry Potter book.

Please R.S.V.P. to Jeannette by May 25  
603-569-0078 or [j@virgodesignstudio.com](mailto:j@virgodesignstudio.com)  
and specify your "pot luck" dish to share.



## MESSAGE from the President

Welcome Spring!

Or at least that's what the calendar has said... this has been a very long and snowy winter and looking into our busy spring and summer, the Arts Council will keep you on your toes.

Upcoming on April 5, 6 & 7 is the 5th Annual Tablescapes "Creative Settings" event held this year in the Barn at the Inn on Main, 200 Main St. Wolfeboro. This is only one of two fundraising events we hold each year and we are hoping you tell friends and come view the spectacular displays by our GWAC members, friends and local businesses. Remember you have a chance to vote for your favorite, AND participate in the Scavenger Hunt to be eligible for the wonderful gift basket.

Our downtown locations (MVSB, Huggins Hospital and the Melanson's Gun Closet window) are full of GWAC artworks on display and for sale, which leads me to the Annual plein aire day of PAINT Wolfeboro on Aug. 14 (rain date 15th) open to not only GWAC members, but artists from near and far. Be sure to mark the date and participate by painting or purchasing a live paint artwork at the auction at day's end in Cate Park.

We are also making the official transition this coming season to a changed calendar year. Members will be paying for 18 months rather than 12 months to bring us to the start of the calendar year in 2020 beginning in January. (See more details further in the newsletter.) You will also have the opportunity to pay Membership dues for the coming season at our Annual Pot Luck on June 1st at the Great Town Hall, Wolfeboro. Be sure to plan a yummy dish to share with a crowd for the afternoon, then sit back and enjoy the wonderful entertainment by Northeastern Ballet Theater, presenting a few excerpts from their original ballet "The Wizard" based on the first Harry Potter book... Thank you to Northeastern Ballet for your contribution to our annual social. We hope you all are able to join us... R.S.V.P. for the Potluck directly to Jeannette 603-569-0078 or email; [j@virgodesignstudio.com](mailto:j@virgodesignstudio.com). This will help us with the head count for the day.

Happy creative SPRING!

Jerome Holden,  
President 2019-20

## OFFICERS 2019

**President**  
Jerome Holden

**Vice President**  
Emily Marsh

**Secretary**  
Judi Lemaire

**Treasurer**  
Lorrie Drake

## COMMITTEES

**Membership & Marketing**  
Jeannette D'Onofrio

**PAINT Wolfeboro**  
Madelyn Albee

**Priscilla Hodges Scholarship**  
Linda MacDonald

**GWAC ART-Displays**  
Debbie Hopkins & Martha Koons

**Grants to Libraries  
& Art Education Fund**  
Elizabeth Helfer / Rebecca Bense

**TABLESCAPES**  
Jeannette D'Onofrio

### Newsletter/eART Clips

Jeannette D'Onofrio

**Email Art News to:**

[j@virgodesignstudio.com](mailto:j@virgodesignstudio.com)

(Summer Deadline: June 1, 2019)



### Editorial Credits

Jerome Holden, Friends of Music,  
Debbie Hopkins, Nancy Piper,  
Linda MacDonald,  
Paper, Pen and Palette  
Jeannette D'Onofrio

### Photo Credits

Northeastern Ballet Theatre,  
The Wright Museum, Village Players,  
Friends of Music,  
Jeannette D'Onofrio

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# Member Shows/Performance Events

**ADMISSION \$8.00**  
ALL CHILDREN MUST BE ACCOMPANIED BY AN ADULT  
CHILDREN UNDER AGE 8 - FREE

**TOUR DATES**  
**APRIL 2019**  
5 / 6 / 7  
**FRI / SAT / SUN**  
**10AM - 4PM**  
THE BARN - INN ON MAIN  
200 NORTH MAIN ST. WOLFEBORO, NH

**CREATIVE TABLESCAPES SETTINGS®**

CREATIVE TABLE TOP DISPLAYS BY ARTISTS, ORGANIZATIONS, BUSINESSES & INDIVIDUALS

FUNDS SUPPORT THE ARTS LOCALLY THROUGH THE Governor Wentworth Arts Council

**HUNT FOR THE HIDDEN OBJECTS & BE ELIGIBLE TO WIN THE GIFT BASKET!**

**VOTE FOR YOUR FAVORITE DISPLAY!**

event hosted by The Governor Wentworth Arts Council a 501(c)(3) non-profit educational arts organization  
wolfeboroarts.org

THANK YOU TO OUR SPONSORS  
The Lemaire Family Fund through the NH Charitable Foundation

**MEREDITH VILLAGE SAVINGS BANK**

**Sayside GRILL & TAVERN** **Pine Cone Cafe** **KNOTTY PINE GRILL & TAVERN**

**Maxfield Real Estate** **The Art Place**

**BISTRO The Sea on a Plate**


facebook icon

THE WRIGHT MUSEUM OF WORLD WAR II PROUDLY PRESENTS

## RIGHTING A WRONG: JAPANESE AMERICANS AND WORLD WAR II

A SPECIAL TRAVELING EXHIBIT FROM THE SMITHSONIAN'S NATIONAL MUSEUM OF AMERICAN HISTORY

**May 1 - July 7, 2019**



After Japan attacked Pearl Harbor on December 7, 1941, the United States was overcome by shock, anger, and fear — a fear exaggerated by long-standing prejudice against Asians. In response, Executive Order 9066 sent 75,000 Americans of Japanese ancestry and 45,000 Japanese nationals to incarceration centers.

Read heart-wrenching personal stories, view fascinating documents, stunning photographs, and engaging interactives. Embracing themes that are as relevant today as they were 75 years ago, this special exhibition takes a deep look at immigration, prejudice, civil rights, heroism, and what it means to be an American.

THIS EXHIBIT MADE POSSIBLE BY THE MONTRONE FAMILY WITH ADDITIONAL SUPPORT FROM NORTHEAST DELTA DENTAL

77 CENTER ST. WOLFEBORO, NH 03894 • www.WRIGHTMUSEUM.ORG

wolfeboro friends of MUSIC  
Sparkling Performances - since 1936

Tickets sold at the door

**Excelsior Cornet Band**  
Sat. April 27 - 7:30pm  
Anderson Hall  
205 S. Main St. Wolfeboro



The Excelsior Cornet Band is New York State's only authentic Civil War brass band. Founded in 2001, the band consists of upstate New York musicians, professionals with many years of experience in a wide variety of musical genres, who are dedicated to the performance of original Civil War music on actual antique brass band instruments of the 1860's.

**Portland Jazz Orchestra**  
Sat. June 1 - 7:30pm  
Anderson Hall  
205 S. Main St. Wolfeboro




The Portland Jazz Orchestra is Maine's premier concert jazz ensemble. Under the direction of Dr. Chris Oberholtzer, this 18-piece jazz ensemble performs a variety of traditional and contemporary big band literature. The PJO enjoys playing works written by members such as Craig Skeffington, Willie Johnson, Chris Humphrey and Terry White in addition to literature composed by a variety of jazz artists including Tom Kubis, Matt Harris, Bob Mintzer, Bill Holman and Maria Schneider. The PJO also plays classic works from the big band libraries of Count Basie, Woody Herman and Stan Kenton.

Black's Players Presents Spring 2019

## Joe Simonelli's The Ghost in the Meadow

Directed By Priscilla Adams



**April 5, 6, 12, 13 @ 7:30pm**  
**April 7 & 14 @ 2pm**

Tickets \$15 at Black's or on-line at [www.village-players.com](http://www.village-players.com)  
51 Glendon St., Wolfeboro, NH  
Sponsored in part by Bruce and Kris Gural

## GWAC Artists Window Display

The months of Mar/Apr/May belong to Pam Grady, Rebecca Bense, Joyce Pracuta and Jeannette D'Onofrio downtown Wolfeboro at Melanson's window of "The Gun Closet" - all art works for sale! Contact Jerome to be included in the summer display 603-569-5335.



## GWAC ARTISTS Exhibit & Sell Your 2D Work SCHEDULE FOR THE YEAR....

from Debbie Hopkins

### MAY / JUNE

Teresa McWilliams Farina - solo show at Huggins Hospital  
Arts Council Members show at MVSB - Wolfeboro

### JULY / AUGUST

Dora Clarkson - solo show at MVSB - Wolfeboro  
Arts Council Members show at Huggins Hospital

### SEPTEMBER / OCTOBER

Arts Council Members show at MVSB - Wolfeboro

### NOVEMBER / APRIL

Marty Koons - solo photography show - Huggins Hospital

When paintings sell, 20% of the sale goes to GWAC, the artist retains the balance and the artist puts a new painting in its place. Works do seel at both locations! For questions or offers for a solo or joint show, please call us: Debbie Hopkins 569-4994 or Marty Koons 515-0072.

## New Art Supply Store OPEN in Wolfeboro...

**PAPER, Pen & PALETTE**  
A CREATIVE BOUTIQUE

### Welcome to our newest GWAC member!

Paper, Pen & Palette at 2 North Main St. Wolfeboro

Please be sure to type in the website correctly:

**www.PaperPenAndPalette.com** when you go to the site to see what classes they are offering. The store with the purple door is on social media! Spread the word by liking them on Facebook... Questions and suggestions are encouraged! Call them at (603) 515-1027, or email at; [paperpenpalette@gmail.com](mailto:paperpenpalette@gmail.com).

*New stock in March:*

#### ART Supply:

- GOLDEN Acrylic Paints
- Linen canvases are here!
- Centurion LX: universal primed stretched linen canvas
- Centurion DLX: oil primed stretched linen canvas
- The Edge Deep Canvas
- Connoisseur Bristle Brushes
- Strathmore Creative Cards and Postcards

*Coming soon:*

- Daler-Rowney FW Acrylics
- Alcohol Inks
- Winsor-Newton watercolor paints
- Prismacolor colored pencils
- Arches Watercolor Blocks

#### More in Store....

Yarns - Jewelry Beads & Fastenings - Sewing Notions - Stationery & Journals - Lamps & Task Lights.. and much more

#### Classes...

Knitting & Sewing Classes offered on select Dates/Times, please check the website for complete details and sign up for their newsletter **www.PaperPenAndPalette.com**

## GWAC Visual Arts Award from Nancy Piper

The Governor Wentworth Arts Council is pleased to announce the offering of a Visual Arts Award to a senior student(s) who will be attending a degree-granting art school/program after attaining their high school diploma.

Home-schooled students are also eligible to apply.

This award is monetary in nature and the amount is determined annually. It is primarily based on the student's application form, artistic merit revealed through a portfolio review and an Art/Tech teacher recommendation. Some consideration is also given to financial need. Work submitted in the applicant's portfolio can be examples of fine artwork, photography, jewelry, web design, graphic design, set design, fashion design or 3D animation/film. Full instructions for applicants is available through the Kingswood Reg. High School Guidance Dept.

Questions can also be emailed to: [nancypiper6@gmail.com](mailto:nancypiper6@gmail.com) (chair of the GWAC Award Committee)

This award was established in 2016, and since then, four students have been selected for this honor by the GWAC Visual Arts Committee. The award is presented at Kingswood Reg. High School Awards Night in June.

# PAINT Wolfeboro - Summer 2019 & PHS Workshop - Fall 2019

The Governor Wentworth Arts Council presents...



**Join us Wednesday, August 14, 2019**  
(rain date Thursday, Aug. 15)  
**for a day of plein air painting in Wolfeboro, NH**

Set up your easel downtown, along the shore of Lake Winnepesaukee,  
or on one of Wolfeboro's scenic walking trails.

10am to 4pm (Registration begins at 8 - 9am at the Community Bandstand in Cate Park)  
Paintings can be purchased throughout the day on-site as well as from 3 - 4pm in the park.

**\$15 Advanced Registration fee includes:**

- first time participants will receive a logo T-shirt
  - coffee and muffins at registration
  - runners provide water and break coverage throughout the day
- \$20 the morning of event**

**Artists set the prices for their work and keep 60% of any sales**  
40% goes to the Governor Wentworth Arts Council  
to support arts programming in the libraries and the Art Education Fund.  
Artists may also bring two completed local paintings to offer for sale in Cate Park.  
Unsold works remain the property of the artist.  
A detailed schedule for the day will be sent to you upon registration.

.....**REGISTRATION FORM**.....

**10th Annual PAINT WOLFEBORO Wednesday, August 14, 2019**

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Town/City \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Send \$15 nonrefundable check, payable to GWAC:**

Governor Wentworth Arts Council, PO Box 1578, Wolfeboro, NH 03894

**For more information, visit: [www.wolfeboroarts.org](http://www.wolfeboroarts.org)**

**Register by July 25 to have your name included in all GWAC publicity!**

## **FALL 2019 Priscilla Hodges Scholarship WORKSHOP**

presenting

### **ROBERT J. O'BRIEN - WATERCOLORIST**

The Governor Wentworth Arts Council's Priscilla Hodges Scholarship Fund will be sponsoring a Fall Artist's Workshop at Camp Belknap on the shores of Lake Winnepesaukee in Tuftonboro, NH.

The workshop will be held September 16 to 18, 2019  
(Monday through Wednesday) from 9:30 to 3:30 each day.

Mr. O'Brien lives and paints in Weathersfield, Vt. He is a full time award winning artist and popular local, national, and international workshop instructor. He is a Signature Member of the American, National, and New England Watercolor Societies, among others. He has received many awards for his breathtaking paintings of landscapes, portraits and architectural studies. His objective in watercolor is to create light through the use of shadow.

Please visit [www.robertjobrien.com](http://www.robertjobrien.com) to view his work.

Mr. O'Brien will begin with daily demonstrations and then focus on each student throughout the day.

Painting will take place outside, weather permitting.

Fees are \$175 for GWAC members and \$200 for non-members.

Participants will bring their own materials of choice.

Mr. O'Brien suggests bringing an iPad if available.

Water, coffee and snacks will be provided.

The application may be downloaded from the GWAC website: [www.wolfeboroarts.org](http://www.wolfeboroarts.org)

Please forward payment to Linda MacDonald, registrar, PO Box 398, Melvin Village, NH 03850

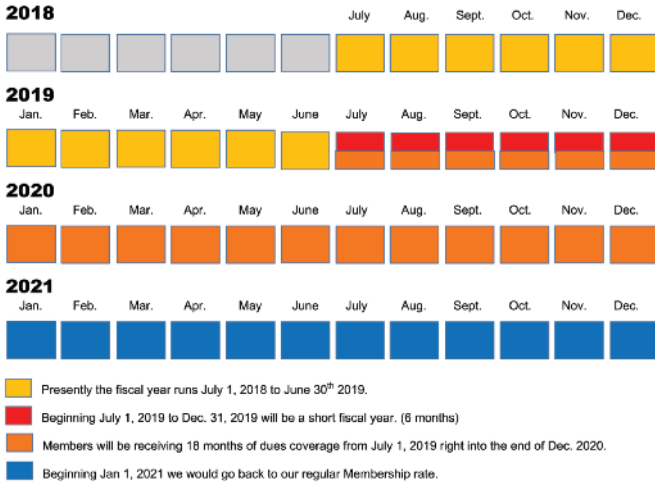
(tel) 603-544-2346 [lindagilmacdonal@aol.com](mailto:lindagilmacdonal@aol.com) Along with your application, your check should be made payable to:

**GWAC / PRISCILLA HODGES SCHOLARSHIP FUND**

# GWAC Membership

## GWAC Proposed Change to the Fiscal Year

In an effort to simplify the flow of the financial/calendar year for the Arts Council, the GWAC Board has put together a plan shown below. This realignment of six months regulates our membership with the traditional calendar year (Jan 1, 2021 – Dec 31, 2021). The membership rate would increase slightly for one year in 2019: Individuals/Families = \$35 Businesses/Organizations = \$50



## Membership Renewal 2019-2020

from Jeannette D'Onofrio

The graphic to the left will give you an idea of how we are reorganizing our calendar and fiscal year in the Arts Council. Giving members an additional 6 months of Membership with a slight increase of \$10 to temporarily extend the year (at this one time) for the purpose of restructuring.

This Membership letter will be in your postal mail by the end of May 2019 and it is our hope that you will renew promptly - by July 1, 2019.

As of January 2021 we will revert back to the original cost of Membership and it will extend to December 2021.



### 2019-2020 MEMBERSHIP FORM

At this time, we are asking for your continued support for the 2019-2020 fiscal year as a MEMBER of The Governor Wentworth Arts Council. This particular year we are reformulating our calendar year and in so doing, extending the duration an extra 6 months, which makes this an 18-month Membership. The months of coverage are from July 2019 to December 2020.

GWAC is a non-profit, volunteer arts organization whose purpose is to enrich the cultural environment in the community, to stimulate interest in the arts and to assist local artists and craftspeople.

Membership fees, donations and proceeds from activities fund arts programs in the local libraries and art requests, as well as special events and grants to cultural non-profit arts organizations within our community.

Benefits of GWAC membership entitles you to receive monthly notices as e-ART Clips via email, the quarterly e-newsletter, providing members and arts supporters with current art events and information. Your name will also be added to the mailing list for special GWAC arts gatherings, workshops and seasonal activities. Member Organizations and Businesses may utilize our resources for limited advertising and promotion.

Individual membership fee is **\$35** for 18 months. Businesses/Organizations may join at the **\$50** level.

**Please make your check payable to: "GWAC" and return it with the cut off form below by June 2019.** You can download additional membership forms and event applications on our site: [www.wolfboroarts.org](http://www.wolfboroarts.org). Also find us on: Additional donations are very much appreciated at this time. Join us in supporting local arts!

*GWAC is a 501(c)3 nonprofit educational arts organization. Your donation is tax deductible to the extent permitted by law.*

Sincerely,  
Jeannette D'Onofrio (Membership Chair)

----- (cut here) -----

### 2019-20 GOVERNOR WENTWORTH ARTS COUNCIL MEMBERSHIP FORM

(please print)

Name \_\_\_\_\_

Contact Person \_\_\_\_\_

Mailing Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**(NOTE: Your email address is essential for direct mailings and the newsletter, do not omit.)**

\_\_\_\_\_ Enclosed \$35 Annual Individual Membership Fee

\_\_\_\_\_ Enclosed \$50 Annual Business/Organization Membership Fee

Additional Donations Welcome (\$25 / \$50 / \$100 / \$ other \_\_\_\_\_) **THANK YOU!**

Please make your check payable to: **GWAC**

Mail to: **GWAC Membership c/o Jeannette D'Onofrio 17 Grove St. Wolfeboro, NH 03894**



## Gender Bending Fashion

March 21, 2019 – August 25, 2019

### *A century of style that dares to break the rules*

From the runways to the streets, designers and wearers today are upending traditional ideas about men’s and women’s clothing. But those trends in American and European fashion are not new. This exhibition looks across a century of haute couture and ready-to-wear fashion that has challenged rigid, binary definitions of dress. It features more than 60 boundary-pushing designs, presenting the work of groundbreaking contemporary designers—including Rad Hourani, Jean Paul Gaultier, Alessandro Michele for Gucci, Palomo, and Rei Kawakubo—in the context of historical trends like the garçonne look of the 1920s and the peacock revolution of the 1960s.



“Gender Bending Fashion” examines a rich history of fashion disrupting, blurring, and redefining conventions and expectations around the relationship between gender and dress. At the same time, the garments on view can speak more broadly to societal shifts across the past century—including changing gender roles, increasing visibility of LGBTQIA communities, and the rise of social media as a powerful tool for self-expression. Throughout the exhibition, individual narratives emerge, touching on issues of gender identity and expression, sexuality, race, class, pop culture, activism, social justice, and more.

Featuring pieces worn by actors, musicians, and influencers, including Marlene Dietrich, David Bowie, Jimi Hendrix, and Young Thug, the multimedia presentation also incorporates paintings, photographs, music, and video. The works in the exhibition are drawn from the MFA’s collection as well as loans from museums, archives, private collections, and fashion houses.

## Toulouse-Lautrec and the Stars of Paris

April 7, 2019 – August 4, 2019

### *The invention of celebrity in 19th-century France*

Aristide Bruant snarls. Loïe Fuller swirls on stage in the “serpentine dance.” The critic Édouard Dujardin eyes Jane Avril as they listen to the vulgar songs of Yvette Guilbert. These are celebrities of 19th-century Paris made famous by Henri de Toulouse-Lautrec, who captured the spectacle of the fin de siècle in evocative posters, prints, and paintings.

“Toulouse-Lautrec and the Stars of Paris” explores the celebrity culture of Lautrec’s time and the artist’s fascination with the personal lives of les stars as well as the roles that they played. With expressive lines and brazen colors, Lautrec depicted the defining gestures, costumes, and expressions of spectacular performers, many of whom were his personal friends and habitués of Montmartre, the focus of Parisian nightlife and a haven for acrobatic dancers and destitute students, reprobate aristocrats and middle-class pleasure-seekers.



The exhibition includes nearly 200 works and is composed of thematic sections highlighting Lautrec’s formal innovations, such as dramatic lighting effects and color combinations; the changing artistic and social landscapes of Paris, with scenes of the city by day and by night; cafés, cabarets, and theaters; and celebrities of the age. The display also incorporates works by Lautrec’s contemporaries Edgar Degas, Mary Cassatt, Honoré Daumier, Pierre Bonnard, Édouard Vuillard, and others—presenting him in the context of his heroes, peers, and followers.

Organized by the MFA in partnership with the Boston Public Library, the exhibition draws on both institutions’ rich holdings, and includes key loans of paintings and graphic arts from public and private collections.



"These are all oil paintings but I'm using a new technique that employs transparent pigments that allow the white from the canvas to show through like a watercolor painting. This is the underpainting. Then I apply more transparent colors - a technique called glazing in oil painting terminology. The last steps are to apply opaque pigments. So overall the painting looks similar to watercolor but I think the colors are more vibrant. There's also a softness that you get with this particular process.

The iris painting has been sold. It's called Iris Waltz, 24" x 30"  
I won numerous awards for this painting before it was sold a couple years ago.

The peonies are called, Pink Peony Crush,  
11" x 14", it is available for sale.

The tulips is a new painting, called Tulip Jubilee, 14" x 18"  
also for sale."



Teresa McWilliams Farina  
845-781-3696  
terrifarina@comcast.net