SUMMER 2015 wolfeboroarts.org

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Next GWAC Mtg. 8



A quarterly publication for members and arts supporters



Jan Croteau Title" Party On, Mon Cheri!" mixed media on canvas #19 in the series FOOD FOR THOUGHT It is the March 27 post for ArtWord A Day

Presidents' Note



Board Officers for 2015-16 *(left to right)* Judi Lemaire Barbara Gray Jerome Holden Nancy Piper

Hello Everyone,

The summer is coming, the summer is coming! - and what an exciting season the Arts Council has lined up!

To re-cap first, the TABLESCAPES fun'raiser was a huge success in April and I understand plans are brewing for an even more successful event this coming April 2016.

The Member Potluck & Purple Elephant Art Sale was also a success at the William Lawrence Camp this past May in Tuftonboro. Everybody who went was able take in the magnificent views from the deck of the new Centennial Lodge and got great deals on pre-loved art supplies.

The ART WALKs are off to a wonderful start and we can look forward to more fun on Durgin Green with live music over the summer months. I do, however, have to ask you very talented artists not to be shy and keep your "lights" under your "bushels" - we are always looking for more Members' art to hang at the ART WALKs and the exhibits around town.

I cannot wait to see hoards of artists during "PAINT Wolfeboro" which will now be held in August (Wednesday 19th, with a rain date of Thursday 20th). Watch your mailbox for an application to participate.

The Priscilla Hodges Scholarship Workshop arrangements are being finalized and this should be another exciting art experience with pastel artist Robert Carsten in September. Be sure to sign up by downloading the forms on our website: www.wolfeboroarts.org.

Hoping for a long and creative summer - until next time, be safe but most of all be kind to your art supplies!

Barbara Gray President 2015-16



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> ART WALK Jeannette D'Onofrio & Jerome Holden

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Grants to Schools & Libraries Nancy Piper

TABLESCAPES Jeannette D'Onofrio

Newsletter/e-ART Clips Jeannette D'Onofrio Email Art News to: j@virgodesignstudio.com (Fall Deadline: Sept. 1, 2015)



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Editorial Credits Barbara Gray, Polly Cain, Debbie Hopkins, Nancy Piper, Barbara Gibbs, Suzette Winchester, Jeannette D'Onofrio

Photo Credits Jan Croteau, Michael Culver, Marti Koons, Barbara Gibbs, DJ Geribo Robin Cornwell, Rich Hudson, Friends of Music, Emily Marsh, Garvin Gallery Five, Northeastern Ballet Theatre, Jeannette D'Onofrio

GWAC Newsbites

OPEN HOUSE

at Robin Cornwell EMBELLISHMENTS

Come visit my newly renovated studio! Browse my new clothing line that is all hand dyed and printed with real leaves and carved rubber stamps! Enjoy some light snacks and beverages as you visit.

61 Varney Road, Wolfeboro, NH June 20 & 21, 2015 10am to 2pm

GWAC MEMBERS' SHOWS

Jottings from the Easel

Hope you will drop by to view the exhibits at the MVSB and Huggins Hospital throughout the summer and fall. Liese Gauthier has a solo exhibit of her miniature acrylic paintings. She has become very popular in our area and sells her paintings very reasonably. This exhibit runs through the end of June. The viewing area is located across from the solarium on the first floor.

There is a "Members" exhibit on view by the front entrance to the MVSB, this exhibit also runs through the end of June. One of the MVSB employees stated "some folks just come to the bank to see our artwork!"

All artists are encouraged to hang their work to sell at these two venues. If you price them reasonably, they will sell. So come on, get brave!

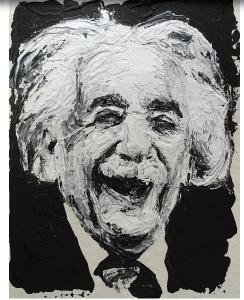
On July 1st Robin Cornwell will have an exhibit of her fiber art at the MVSB and Bob Simmons will have a solo of his photography at Huggins Hospital. Pease drop by to support your fellow artists.

Also there is another venue to sell your work. The ARTWALK held the last Friday of each month gives you the opportunity to show and sell your art pieces. Just give a call to Jeannette D'Onofrio or email her: j@virgodesignstudio.com by the 15th of the month to let her know you want to participate.

Have a great summer! Polly Cain, *Exhibit Coordinator*

The work of RICH HUDSON

These are acrylic on paper and part of a series I'm working on called "Laughageddon" for the June 26th GWAC member display at the ART WALK. When finished it will



include 20+ portraits of provocative figures, many of whom we're unaccustomed to be seen laughing. We can only imagine what made them laugh. In some cases it might be disconcerting to learn what caused the humor response, as in the case of North Korea's supreme leader Kim Jong-un, Bin Laden or Ayatollah Khomeini. To see more work by Rich Hudson, visit: www.richhudson.net

ART AT THE WOLFEBORO LIBRARY

June

Pam Grady (pastels, pencil, watercolor and charcoal)

July & Aug Andy Bridgeman (photography)

Sept. Liese Gauthier (acrylics & linoleoum prints)

For details about how you can exhibit your work, contact Suzette Winchester, 569-3372.

FALL NEWSLETTER DEADLINE

Be sure to get your autumn arts events emailed in by **Sept. 1st** (covers Sept / Oct / Nov) to be sure it is seen by all GWAC members.

All GWAC members may submit info. We reserve the right to edit as space allows.

Remit to: j@virgodesignstudio.com

Member Arts Events



friends



SUMMER PIANO Friends of Music is proud to announce a summer piano concert series on Tuesdays - 5:00pm Aug. 4th - Francis Renzi, Aug. 11th - Geoffrey Loff and Aug. 18th - Chad R. Bowles Featuring Kingswood's 9 ft Steinway Grand Piano.

> Invite your friends to attend! All concerts at the Kingswood Arts Center 21 McManus Rd. Wolfeboro, NH Tickets \$10 at the door



THREE HIGH STREET, SANBORNVILLE, NH SECOND FLOOR, GARVIN BUILDING

Peter Abate, Ken Eason **Betty Brown, Judy Brenner** J.P. Goodwin, Norman Royle Madelyn Albee, Darlene Bean Joe Keller & Heather MacLeod **Gabe Smith, Sharon Theiling**

GWAC members MadeyIn Albee, Norman Royle, Betty Brown and Sharon Theiling will be showing their work for the summer season, June thru October, at the Garvin Gallery in Sanbornville.

A guest artist will be presented each month – Ruth Willett of Wakefield will be the June Artist of the Month.

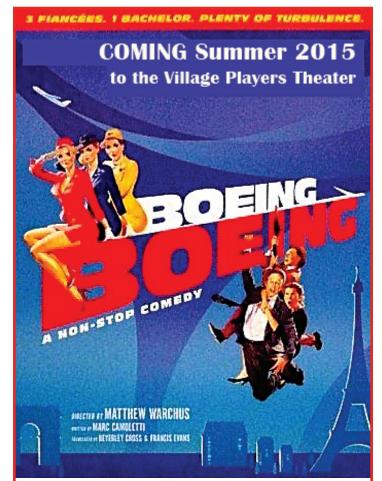
The gallery is located at 3 High St. 2nd fl of the Garvin Building, across from the Town Hall and Library.

Hours are 10am to 3pm, Tues thru Sat.



presents

7:00pm



A Laugh Riot Comedy!

July 24, 25, 31 and August 1 - 8:00pm August 2 - 2:00pm matinee 51 Glendon St. Wolfeboro, NH

> Tickets available at Black's Paper & Gifts Store or on line www.village-players.com

GWAC Member News

UPCOMING GALLERY SHOWS AT



Currently on view through June 18th Interactions: Deidre Scherer & Corina Scherer Willette Mother and daughter mixed media show

• The Art Place is celebrating their **40th Anniversary** this year, and on June 26th during the ART WALK they will be having a party! Come join the festivities!

• Beginning July 10th, artist **Maria Fernandez Gold** will be the guest artist at The Art Place with her current work of mixed media abstractions. Artist Reception on July 10th from 4 to 7pm. Come meet this compelling artist. The show will continue through July 26th.

• On July 31st, during GWAC Art Walk from 5 to 8, **Peter Ferber** will be at The Art Place to demonstrate techniques while working on a painting for his show, which begins the next day at The Art Place. Our semi annual Peter Ferber Gallery show of new originals will begin Saturday, August 1, and run until August 15th. This is a popular show and historically, there has been a waiting line outside the door of The Art Place before the 9:30am opening. An Artist Reception will follow the opening.

• In late August, The Art Place will be introducing to our gallery a couple from Jackson, NH who are well known White Mountain School of Art oil artists. **Eric Koeppel** and **Lauren Sansaricq** paint traditional scenic oil paintings after the style of White Mountain artists. A Reception for the artists will be Saturday, August 29th from 4 to 6pm.





• Other artists shows will be occurring at The Art Place in the fall, including fiber artist **Robin Cornwell** in October. More information to follow, or contact Barbara Gibbs at The Art Place at 603-569-6159, 9 North Main St. Wolfeboro, NH.



DJ Geribo Attends Authors Expo

DJ Geribo, artist and author is participatng in the Authors Expo July 29th.Takes in all of New England and will be held at the Danversport Yacht Club in Danvers, MA. For more info: peartreepublishing.net



DJ will be showing and selling her three books to date: The House at the Top of the Trees, Eddie Easel and the Case of the Missing Green and Miracle Dog. For more contact her: djgeribo.com

GWAC events



from Debbie Hopkins

"PAINT Wolfeboro", a day of plein aire painting, will be held on Wednesday, August 19th with rain date of Thursday, August 20th. By moving this event from September to August, the committee hopes that it will become as popular a summer event as "Artists In the Park". The times will remain the same with registration 8 to 9:30am. at the Community Bandstand in Cate Park, ending sales by 3:00pm.

Artists participating may bring two previously finished framed NH works for sale. They will be on display in the park and works in progress on artist's easels may also be sold during the painting event. Coffee and muffins will be available to artists during registration and there will be helpers ready to spell the artists during the day.

Adding to the occasion will be two events for children. From 11:00am - 2:00pm children will have the opportunity to do watercolor painting with brushes and simple paint sets provided. From 11:30am - 1:00pm the Mouse Lady will draw mouse characters, depicting requests from children, and place them on key chains. Both activities ask for a donation of \$5.00.

From 2 to 3pm there will be refreshments and entertainment in the band stand to celebrate our day of outdoor painting. For further questions, call co-chairs Madelyn Albee (603-569-1701) or Debbie Hopkins (603-560-4994). Sign up to participate on line: www.wolfeboroarts.org.



photos by Marti Koons



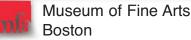
Towards Mastery in Pastel: Achieving Gorgeous Color and Luminous Light A Workshop with Robert Carsten, PSA-mp, IAPS-mc, CPS SEPTEMBER 15 to 17, 2015 / 9am to 4pm - Camp Belknap, Tuftonboro, NH (Please sign up with the PHS Registration form online: www.wolfeboroarts.org)

About the Workshop:

Join master pastelist Robert Carsten in this three-day pastel workshop and learn to create powerfully designed works of art by strengthening and organizing value contrast and energizing select color in the composition, resulting in drama, harmony and breathtaking color. Learn to compose spectacular light effects to create exciting movement and drama in your pastel paintings. Attention will be given to establishing a very believable, 3-dimensional look to objects and concerns and solutions in fine-tuning the finish of our works for effective, visual strength. We will be strengthening our design skills through practical color exercises/studies that are bound to enhance expression and offering an array of creative options/solutions to any given subject. Both working from photos and plein air will be demonstrated and discussed. Your choice of working indoors or out.

Known for his friendly demeanor and broad base of knowledge in the field of painting, Robert is a very popular and nationally acclaimed instructor, artist, arts writer and exhibitions juror. Robert will demonstrate using landscape as his subject. Participants may work in the subject matter of your choice from your photos or sketches. Visual exercises, pastel application techniques, at-easel and group critiques, lots of fun and painting time. All levels from beginner through advanced welcome!

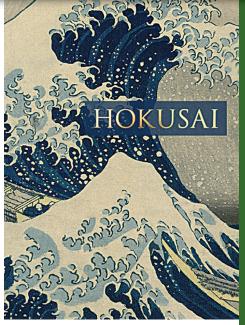
regional exhibitions



Avenue of the Arts 465 Huntington Avenue Boston, MA 02115 www.mfa.org Adult, Youth, School, & Group Visits: 617-369-3310; groups@mfa.org HOURS: The MFA is open 7 days a week. Monday and Tuesday / 10 am–4:45 pm Wednesday – Friday / 10 am–9:45 pm

Hokusai April 5, 2015 – August 9, 2015 Ann and Graham Gund Gallery (Gallery LG31)

Katsushika Hokusai (1760–1849) was the first Japanese artist to be internationally recognized, and he continues to inspire artists around the world. As the home of the largest and finest collection of Japanese art outside Japan—including the greatest variety of Hokusai works in any museum—the MFA is uniquely positioned to offer a comprehensive exhibition of this remarkable artist. Drawing from extensive holdings of paintings, woodblock prints, and illustrated printed books, the Museum will showcase an array of works from Hokusai's seven-decade career, including lesser-known pieces depicting whimsical instructions on how to draw, dynamic paintings on paper lanterns,



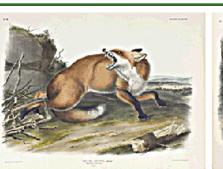
and elaborate cut-out dioramas. Also displayed are some of the most famous images in Japanese art, including Under the Wave Off Kanagawa (Great Wave) (about 1830–31)—from the legendary series Thirty-six Views of Mount Fuji—and the brilliantly colored multi-panel screen painting Phoenix (1835). Spanning Hokusai's work from his 20s through his 80s, the exhibition will explore common themes through sections dedicated to topics such as landscapes, nature, fantasy, and the "Floating World" of urban culture (including depictions of the Kabuki theater and the Yoshiwara pleasure district). Works that depict Japanese historical and literary motifs will be featured along with "perspective prints" with exaggerated vanishing points, often used in toy peep shows. An extremely delicate silk square of a mythological Chinese lion, likely used as a gift wrapper (fukusa), will also be included, in a rare public display of the fragile work. An illustrated publication will accompany the exhibition.

Above: Katsushika Hokusai, Under the Wave off Kanagawa also known as the Great Wave, from the series Thirty-Six Views of Mount Fuji, Japanese, Edo period, about 1830–31. Woodblock print; ink and color on paper. William Sturgis Bigelow Collection.



150 Ash Street Manchester, NH 03104 603.669.6144 www.currier.org

From Birds to Beasts: Audubon's Last Great Adventure





May 23, 2015 — Aug. 30, 2015

During the Industrial Revolution, as the United States grew westward, there was great public fascination with America's unique and varied wildlife. John James Audubon shared that enthusiasm and sought to take advantage of it by portraying these animals in drawings and etchings, which he included in limited edition books. While best known for his precise studies of birds, this exhibition will feature his interest in mammals, most of which were drawn to appear in their natural settings. Easing Audubon's struggle to accurately recreate these creatures, the animals were often made available to him stuffed and mounted in displays. Audubon's artworks became immensely popular in England and across the U.S., and remain some of the finest studies of American wildlife in existence. This exhibition is the result of collaboration between the Currier and New Hampshire Audubon, which celebrated its 100th anniversary in 2014. NH Audubon is making their limited edition (1845-1848) Audubon portfolio available for display for the first time in the state.

Image Credit: John James Audubon, American Red Fox, 1845-48, Hand-colored lithograph. John James Audubon, American Black Bear, 1845-48, Hand-colored lithograph.Courtesy of New Hampshire Audubon, Concord, New Hampshire

MUSEUM PASSES

Did you know that the local Wolfeboro Library has museum passes for the MFA, Currier Museum, and many of our local museums? Ask for details at the Library front desk.



P.O. Box 1578 Wolfeboro, NH 03894

All members & guests WELCOME to the next GWAC meeting:

Thursday, July 2, 2015 7:00pm

at the

Village Players Theater 51 Glendon St. Wolfeboro

Following the business meeting you are invited to hear about the Rochester Museum of Fine Art by speaker Matt Wyatt

Please contact Barbara Gray lovetoharp@aim.com or 715-7009 for meeting details. Light refreshments served.



"APPLE" a 4" x 4" pastel by Jeannette D'Onofrio

"Night Fog" Art photo selected to the 2015 Texas National exhibition by Michael Culver To view more of this work: mculverart.com

