

Governor GWentworth Arts Council

SPRING 2011

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A quarterly publication for members and arts supporters



SPRING!

Welcome Back!
we've missed you...

President's Notes

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Artists In The Park
Debbie Hopkins
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Priscilla Hodges Scholarship
Ligia D'Appolito
Lise Richardson
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First Night® 2012
TBA

Art in the Library
Suzette Winchester

**Grants to
Schools & Libraries**
Nancy Piper

Visual Arts Scholarship
Barbara Gray
Jeannette D'Onofrio

Newsletter/E-Art Clips

Jeannette D'Onofrio
Email Art News to:
j@virgodesignstudio.com
(SUMMER Deadline: June 1,'11)

Editorial Credits
Debbie Hopkins
DJ Geribo, Andrea Dudley

Photo Credits
Jeannette D'Onofrio
DJ Geribo, Cheryl Kumiski

Is it Spring yet?

A tiny patch of green garden, the emergence of the birdbath and some fresh crocus shoots is enough to get this gardener excited!!

Another event I'm excited about are the plans taking shape for our GWAC member artists. As you know a web site committee has been hard at work under the guidance of Andrea Dudley. A history of GWAC has been carefully edited and recently sent to our web site host company. You will see, within this newsletter, a form for member artists to fill out and return with three digital images of their work. Each GWAC artist will have the opportunity for their own page on the web site.

Donna Fontaine (DJ Geribo) from Alton has been encouraging us to incorporate an hour of artist demonstrations into our monthly meetings. (This is a standard procedure within most, if not all, arts associations that she belongs to.) This is for artists to share experiences, techniques and learn. To lead the way, Donna herself presented a demonstration of still life painting with acrylics at the March meeting. (See story, last page.) We had a couple member artists who came especially to see the demonstration. - That's exciting!

We have also changed our meetings to the first Thursday of each month, for all those members who wished we had meetings on a day other than Wednesday. We are meeting at the First Congregational Church, across from Carpenter School at 7:00pm. Park in the big parking lot to the rear of the church and join us in the downstairs common hall. The first hour will be a business meeting, a break for refreshments, and then our demonstration. We hope you will join us April 7th and let us know how you like this new agenda.

Debbie Hopkins
GWAC President 2010-11

GWAC Artists' News

DJ Geribo

DJ Geribo – Fine Artist

Specializing in Animal and Nature Painting

DJ Geribo is now offering individual art instruction in her studio in Alton. Sessions are for one or two hours, at \$25 per hour. This is not a group instruction course, this is for individual instruction, which means you will be the only one receiving personalized instruction for your time with DJ. (This instruction is for teens and adults only.)

Mediums used: acrylics, oils, pastels, watercolor – you choose the medium you want to use. Price includes materials used in class.

If you've always been interested in painting but don't feel you have the necessary skills to participate in a workshop with other students and would feel better having individual instruction, this is the class for you! No previous painting experience is necessary! Learn the basics of animal and nature painting in a private studio setting! To view DJ Geribo's animal and nature art and inquire about the classes, go to her website at: www.djgeribo.com. Call for more details **603.875.0066**.



GWAC Member Artists' Work to be Featured on GWAC Web Site...from Andrea Dudley

As part of an effort to promote the work of artists, the Governor Wentworth Arts Council will provide an opportunity for member artists to feature up to three samples of their work on its new web site. Member artists also are encouraged to include a photo of themselves and a brief biography, along with contact information. (*see the form enclosed*)

To be included, you must be a new or returning dues-paying GWAC member. Please print and fill out the attached form, sign it and return it to: **GWAC, PO. Box 1578, Wolfeboro, NH 03894** as soon as possible. As noted on the form, photos for inclusion on the site (in JPEG format) should be emailed to: andrea.dudley@moosepoint.org. Questions on this project can be directed to **Andrea Dudley** via email or by calling **603-569-8246**.

Stained Glass Classes

...from Cheryl Kumiski

Juried, League of NH Craftsmen artist and GWAC member, Cheryl Kumiski is offering a unique opportunity for you to try your hand at fused and stained glass instruction. Classes held upstairs in the building of the American Home Gallery on Center St (Rt.28) in Wolfeboro Falls.

(All Materials included)

Stained Glass (10-week beginner to intermediate class to create a full sized glass window) ...\$275.

Fused Glass (1-day class, 3hr intro. to fused glass) ... \$75.

Fused Glass (4-week class for the more advanced, can create jewelry, bowls, or tiles...\$150

Time is Wednesday evenings 6:30 - 9:00pm or other evenings upon request. To register, contact **Cheryl at 569-6439**.



(blue stained glass church window by Cheryl Kumiski)

ART AT THE WOLFEBORO LIBRARY

- | | |
|--------------|--|
| March | Youth Art Month
(local schools exhibit, all media) |
| April | Suzannah McCarthy
(pastels) |
| May | Robert DeMario
(cut paper & wood sculpture) |
| June | Wes Warren
(watercolor) |

For details about how you can exhibit your work, contact **Suzette Winchester, 569-3372**.

Local Performing Arts Events



For TICKET Information: Call 569-2151 or purchase them at the door.
www.wfriendsofmusic.org
 at Brewster's Anderson Hall - 205 S. Main St. Wolfeboro, NH - 7:30pm



Yehuda Hanani Trio - April 9, 2011
 Three formidable artists, cellist Yehuda Hanani, pianist Walter Ponce and violinist Yehonatan Berick join forces for an extraordinary chamber music performance that is certain to be long remembered. All three perform as soloists with major orchestras, well known ensembles in the world's major concert halls and have received rave reviews.



Harvard Krokodiloes - May 7, 2011
 Harvard University's oldest a cappella singing group, performing popular music from the 1920's to 1960's. Founded at the Hasty Pudding Club in 1946, they tour the United States and the world, twelve tuxedo-clad undergraduates singing jazz, swing and rock from America's Golden Age.



Emily Marsh, Stephen Watson, Danny Catalano and Kris Stuart in last year's Shakespeare production, "The Comedy Of Errors".

Perform it! Stage Company will be presenting William Shakespeare's *As You Like It* the first week in May.

As the 2009 winners of the Moss Hart Award from the New England Theater Conference, **Perform It! Young People's Stage Company** is busy working on *As You Like It*, one of Will Shakespeare's sunniest and most delightful comedies.

Perform It! has received six theater awards in the past 10 years for their innovative productions of the Brad's work. The year-long theater program begins in September with weekly classes in every aspect of theater training. The program culminates each spring with one large production performed for general audiences and schools in the area. Perform It! Stage Company is a 501(c)3 non-profit theater company garnering financial support from grants, local businesses, private donors and fundraising events. There are 42 students ranging in age from 10 to 18 years old enrolled in this year's program.

The matinee on May 4 for the general public is at a reduced ticket price, a special school matinee May 5 for the Kingswood Middle School (sponsored in part by the GWAC), two evening performances May 6, 7 and a Sunday afternoon matinee May 8 for the general public. Tickets can be purchased in advance at the Country Bookseller in Wolfeboro, or by calling **569-6401**. For more info go to: www.PerformItStageCompany.org.

"In spite of everything, I still believe that people are really good at heart."
 - Anne Frank

2011 presented by

 Kim Brennon
 Kaylin Dean
 Weston Dean
 Wayne Gehman
 Emily Hanf
 Shayla Locke
 Jerrod Peterson
 Jim Pittman
 Abigail Powell
 Bob Tuttle

The Diary of Anne Frank

by Frances Goodrich & Albert Hackett
The Diary of Anne Frank is presented by special arrangement with Dramatists Play Services, Inc. New York
 Pulitzer Prize Winner 1956

APRIL 8 & 9, 15 & 16 8:00pm
APRIL 17 2:00pm

The Village Players Theater
 Glendon St. Wolfeboro

Produced & Directed by Diane Sullivan

TICKETS \$12

Black's Paper & Gifts or
village-players.com

The Village Players is a 501(c)3 nonprofit educational performing arts organization.

graciously sponsored in part by


Of Interest & Inquiry

First Night® Wolfeboro Needs YOU!

The 17th annual, year-end celebration of the performing arts, hosted by the Governor Wentworth Arts Council and the Wolfeboro Area Chamber of Commerce needs your participation more than ever. The event has been continual throughout the town since 1994 with the physical and financial support of individuals and businesses in the community. Local attendees to the day-long festivities on Dec. 31st (12noon-12 midnight) traditionally plan their year-end celebration with family and friends around this event, and local B&Bs, Inns and restaurants benefit from the increase of tourists who come into town specifically for this once a year celebration. Everyone wants to attend the event, but very few have the time and energy to directly participate. Here's where you can help...

We are reaching out during the month of March (our planning season) to fulfill many of the vacant seats on the committee itself. Meetings are only once a month, and can be held "after hours" for more business people in the area to attend. Many of the committee jobs can be provided by 2 or more people working as a team, this is one event that truly takes a village to produce. Of utmost importance is the fulfillment of co-chairs to head up the event and lead the group through the year, by communicating effectively, keeping tasks on target and on budget. Along with co-chairs, the following seats are also open; Treasurer (must have bookkeeping knowledge and spread sheet capability), Sites Manager (2-3, coordinates all the needs at each venue location in town for the entertainment), Entertainment Chairs (2-3, select the most effective performing artists to appeal to a wide variety of audience members), Button Chair (1-2, person distributes and collects the funds by the sale of the buttons), Food Chair (1-2, person connects with the local area groups who participate in providing food for the public), Mask Making & Face Painting Chair (team, coordinates the activities to engage children and their families), Luminaries, Flags & Clean Up (1-2, person who dresses the town for the event), Transportation (1, person who can coordinate the shuttle buses which carry attendees to each of the venues in town). The remaining seats of Fundraising, Publicity, Parade and Fireworks are presently filled by returning volunteers, however, more hands make quick work and if you feel you would be better suited in one of these areas, please do not hesitate to participate.

There is one short month of March to try and fulfill all the seats listed, otherwise we may need to streamline the event dramatically. The thoughts through town is that we all wish to see this wonderful, family-friendly celebration continue, but it may not be possible to do so, in the frame as it has existed for the past 16 years. If you would like to be actively involved, please contact **Mary at the Wolfeboro Area Chamber of Commerce, 569-2200 by March 25th** and you will be contacted about a meeting time/place before the end of the month.

GWAC Nominations

We will be asking for your nominations soon (May) for the Board positions which will become vacant as of July 2011 (the end of our fiscal year).

If you would like to put your name into the hat for one of the board positions as consideration, please email **Jeannette: j@virgodesignstudio.com** and she will be sure to add it to the list via email for the e-Art Clips voting ballot. (2-yr terms are preferred for all seats)

Positions open to date are: - Vice President
- Treasurer

Conditions to the Board positions include: You must be a member in good standing (dues paid in full) and have support for local arts in the community. You should have e-mail and are open to frequent communications by members and the community. Must be able to attend all monthly GWAC meetings.

ARTISTS in the PARK ..Debbie Hopkins

The application forms are prepped and are ready for artists to apply for jurying to the **32nd Annual Artists in the Park**. To receive your application via email, contact event chair **Debbie Hopkins, 569-4994** or email her: **muddywheel@metrocast.net**. The 2-page form explains the entire process in detail. All applications must be received by May 1st to go through the jury process. Please note, that the jurors are new each year and the selection of artwork is based on blind entries and are randomly viewed during the review process.

The committee is looking forward to the unveiling of a Peter Ferber "Artist in the Park" poster. Now that is something to really get excited about!!

Artists from all over New England submit their best works and typically only a select 40 or so are chosen. Submit your application soon to be considered!

News to Note

In MEMORY...

It was with great sadness that we received word on the 10th of March that our dear friend, Elli Tappan, spending the winter in Tasmania, had succumbed to Leukemia. Ellie was a past president of GWAC and past chair of First Night. And had participated in nearly every First Night since it's inception. (see photo)

"Many of us remember meetings at her home being interrupted while she brought a crying grandchild downstairs to lie on a blanket in our midst. Now we see photos of these grandchildren competing in sports on the pages of the local newspaper!" states Debbie Hopkins. She was an enthusiastic First Night worker, still engaged in fund raising last summer while back in Wolfeboro. Her positive "can do" attitude was infectious.

I have been reminded that she also started our GWAC newsletter back in the day, and was excited to read it on line as an e-mail and the numerous e-ART clips.. always giving feedback about an upcoming event.

Debbie also notes, "I remember a meeting when a new member asked what our projected budget was for the coming year, and we all realized we had never done that before! Elli stepped up to the challenge and said "I'll work one up for the next meeting," and the projected budget has been done ever since.

Elli will long be remembered for her positive thinking, her enthusiasm for each project she undertook, and for her living life to its fullest. She was a beautiful lady and an inspiration to all of us. She will be missed by her friends, GWAC pals and loving family.



Membership renewal...

How do YOU benefit from GWAC Membership?

As an annual dues-paying member of the Governor Wentworth Arts Council, you will automatically be placed on the e-mail list, receive invitations to special arts events sponsored by the GWAC, have the opportunity to submit art information to the quarterly newsletter, and most recently - have your own web page presence on the official GWAC website or link to your own site.

The Summer (June 2011) e-newsletter will contain a Membership form and annual members will receive a form in their mailbox shortly. (GWAC fiscal year begins July 2011)

Can't wait till June? Contact the Membership Chair, **Jeannette D'Onofrio at 569-0078** or email: **j@virgodesignstudio.com** and a form can be sent to you via email. Annual dues is still only **\$20** per household.

NOTE: GWAC invites other non-profit arts organizations to join us as members and take advantage of the gratis advertising, as space allows, in our newsletter and monthly e-ART Clips news briefs. Same membership fee applies.

The Priscilla Hodges Scholarship Fund - Accepting APPLICATIONS

The Priscilla Hodges Scholarship Fund is administered by the Governor Wentworth Arts Council. Adult applicants in the Lakes Region who wish to enhance their art education through a special fine art workshop, seminar, or continuing education course may apply by writing to:

The Priscilla Hodges Scholarship Fund
c/o Governor Wentworth Arts Council
PO Box 1578
Wolfeboro, NH 03894

Once inquiry has been made, an application form must be filled out. Scholarship funds are granted for the tuition of a course, etc. and not for room & board. The committee will require a written breakdown of course costs and description of the course or workshop. The monies must be for an upcoming course, workshop, etc. not as reimbursement for one previously attended.

The recipient will be asked to provide the committee, upon completion, a written review or evaluation of the experience. The recipient will be encouraged to share their experience with GWAC members in person.

For more details, contact **Lise Richardson 569-8247**.

CURRIER
MUSEUM
of ART

HOURS:

Sunday, Monday, Wednesday
to Friday ...11am - 5pm
Saturday ...10am - 5pm
(FREE Admission on Sat 10am-12noon)
CLOSED TUESDAYS

150 Ash Street
Manchester, NH 03104
603.669.6144
www.currier.org

JON BROOKS:
A COLLABORATION WITH NATURE MARCH 19 - JUNE 12



Jon Brooks is a sculptor and furniture maker known for the innovative quality and poetic imagery of his work, as well as for his exploration of the line between function and art. This retrospective exhibition will feature the first catalogue devoted to his work, as well as a cell phone audio tour where Jon will tell stories from his creative process.



Museum of Fine Arts, Boston www.mfa.org



"An Unspoken Dialogue with Japanese Tea" has been organized to complement an exhibition and a series of programs focusing on the contemporary Japanese tea bowl to be held in the Boston community during spring 2011. Drawn from the extensive holdings of the Museum of Fine Arts' Morse Collection of Japanese Pottery and from several private collections, this show will explore the rich tradition of ceramics, lacquerware, and bamboo that have been made for the preparation and drinking of tea (chanoyu) from the sixteenth century to the present day.



Through the Looking Glass

April 10, 2011 - August 7, 2011

Glass and light create a world of wonder. In the course of his long career, **Dale Chihuly** has revolutionized the art of blown glass, moving it into the realm of large-scale sculpture and establishing the use of glass—inherently a fragile but also magical material—as a vehicle for installation and environmental art. This exhibition of new and archival works represents the breadth and scope of the artist's creative vision over the last four decades.

Governor Wentworth Arts Council

P.O. Box 1578 Wolfeboro, NH 03894

All members WELCOME to
the next GWAC meeting
Thursday, April 7, 2011
7:00pm

at the
First Congregational Church
Main St. Wolfeboro

Light refreshments served.
(Artist Demonstrator - Nancy Piper,
Pencil Animal Portraits)

Please contact Debbie Hopkins:
muddywheel@metrocast.net
or call 569-4994 for more details.

The Artists Group DEMONSTRATION

...from DJ Geribo

The GWAC – The Artists Group, kicked off their first demonstration after the GWAC's regular business meeting on Thursday, March 10. The first demonstration was provided by DJ Geribo who painted a still life of four peppers. DJ kept the audience involved by asking their suggestions for background and foreground colors.

"I've always valued artist demonstrations because as a full-time artist, I'm always open to learning more to become a better artist. The demonstrations are a perfect opportunity to see how other artists paint and pick up some good tips that I can use for my art."

The demonstration lasted a little over an hour with the members enjoying some of the finished still lifes that DJ brought to the meeting. The GWAC is looking forward to more artists sharing their techniques and coming to the meetings to support their fellow artists through the GWAC - The Artists Group.

If you would like to be a demonstrator at a future GWAC meeting, please contact **Debbie Hopkins, 569-4994** or muddywheel@metrocast.net.

