

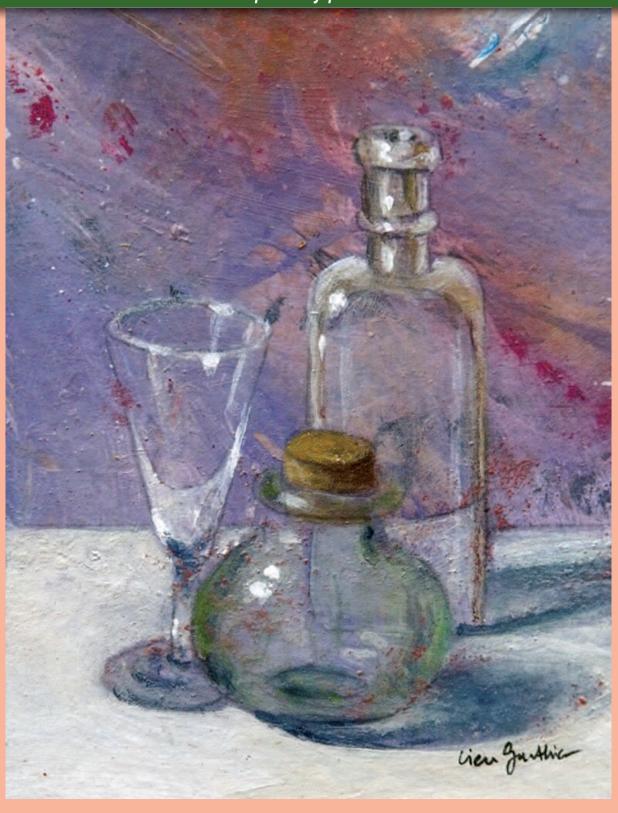
SUMMER 2014

wolfeboroarts.org

- **Presidents' Note 2**
- **GWAC Newsbites 3**
- Members' Arts Events 4
 - F.Y.I. 5
- Exhibits, ART WALK, PAINT Wolfeboro 6
 - regional Exhibits & Museum Shows 7
 - **Next GWAC Mtgs. 8**

front cover art by Liese Gauthier

A quarterly publication for members and arts supporters



Presidents' Note

Dear Members,

It's with mixed emotions that we write this note as it marks the end of our two years as co-presidents. While we will miss the chance to lead the group, we are glad to resume our regular seats at the table. We're delighted to welcome Barbara Gray as our new president and Jerome Holden as our new vice president. The organization is in very good hands.

It's true that the group -- for a variety of reasons -- said farewell to our involvement in two major events, *First Night* and *Artists in the Park*, but we are proud of the fact that GWAC has moved more toward supporting our members and promoting their work. We heard loud and clear that those were priorities for members, and we're glad that the group could deliver on that request.

Polly Cain, our exhibit coordinator, continues to find more opportunities for our members to showcase their talents. And Suzette Winchester, through her management of shows at the Wolfeboro Public Library -- including the GWAC all-member show in November -- highlight the arts year-round.

The new *ART WALK*, under the leadership of Jeannette D'Onofrio and Jerome Holden, not only promotes the arts in the larger Wolfeboro community but it, too, allows our members to "show off" a bit in town. Despite inclement weather and being early in the season, our first two events were well attended. Several gallery owners said they had visitors who had never been in their shops before. And while they may not have purchased something on the night of *ART WALK*, the owners were confident that they were attracting new customers. Be sure to visit the galleries on the last Friday of every month, now through December 19th. You don't want to miss the fun!

Coming up in September is our 5th annual *PAINT Wolfeboro* event. You'll notice that we've changed the name from *Paint the Town*, but it will still be the same popular day of plein air painting, under the guidance of Madelyn Albee and Debbie Hopkins.

And we have two wonderful educational opportunities sponsored by the Priscilla Hodges Scholarship Fund to look forward to over the coming months. Lise Richardson and Ligia D'Appolito and their committee have lined up a watercolor workshop and a seminar focused on helping artists better represent their work in photographs -- something that's needed in this day of everything on the web.

If you didn't see your name explicitly called out in this note, that doesn't mean we don't appreciate all that you do during the year. We couldn't be the organization we are without each and every person -- from those who mount art shows to those who demonstrate their talents at our meetings.

Although we're a small organization, we're intrepid -- and we deliver for our members. During this current membership drive, please encourage your fellow artists or friends who are arts supporters to renew or start a new membership.

Let's keep the Wolfeboro arts community vibrant!

Nancy Piper and Andrea Dudley Co-Presidents

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OFFICERS 2014-15

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Vice President
Jerome Holden

Co-Secretaries
Judi Lemare & Polly Cain

Treasury Liason
Nancy Piper

COMMITTEES

Membership & Marketing
Jeannette D'Onofrio

Paint The Town

Madelyn Albee & Debbie Hopkins

Priscilla Hodges Scholarship

Ligia D'Appolito
Lise Richardson
Treasurer: Suzette Winchester

GWAC ART-Displays
Polly Cain

ART WALK

Jeannette D'Onofrio &

Jerome Holden

Art in the Library Suzette Winchester

Grants to
Schools & Libraries
Nancy Piper

Newsletter / e-ART Clips
Jeannette D'Onofrio
Email Art News to:
j@virgodesignstudio.com
(Fall Deadline: Sept. 1, 2014)



Governor-Wentworth-Arts-Council/297525400332433

Editorial Credits

Nancy Piper, Andrea Dudley, DJ Geribo, Lise Richardson, Polly Cain, The Art Place, Jeannette D'Onofrio

Photo Credits

DJ Geribo, Liese Gautheir
Elizabeth Helfer, Libby Museum,
Village Players, Northeastern
Ballet Theatre,
Robin Cornwell, Nancy Piper,
Pat Charlton
Jeannette D'Onofrio

GWAC Newsbites



FALL Newsletter DEADLINE

Please be sure to email Jeannette: j@virgodesignstudio.com by Sept. 1, 2014 for art news which covers Sept / Oct / Nov

ANNOUNCING....

Priscilla Hodges Scholarship Workshop

from Nancy Piper...

The Committee is pleased to announce its sponsorship of the two afternoon workshops (1 - 4:30pm) held **Aug. 13th & 14th** at the Wolfeboro Public Library's meeting room. The workshops will offer personalized instruction for artists and craftspeople on *How to Photograph Their Artwork*.

Artists must bring their own camera, camera manuals and up to 3 pieces of their work. The workshop **Wed. Aug. 13th** will focus on 2-dimensional (paintings, drawings, etc.) class size is **limited to 10 persons**. The workshop **Thurs. Aug. 14th** will focus on 3-dimensional (sculpture, jewelry, pottery, etc.) and be **limited to 6 persons**.

The workshops will be taught by Charley Freiberg, professional commercial photographer. His work has been on the covers of over 60 magazines, aided over 200 businesses with his pictures, taught classes for NH League of Craftsmen and for the AVA Gallery in Lebanon, NH.

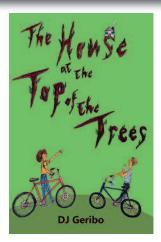
See more of his work:

charleyfreibergphotography.com.

These workshops are being underwritten by GWAC's Priscilla Hodges Scholarship Fund and there

is **no charge to attend**. Class size is extremely limited, so it is very important to pre-register with **Nancy Piper 569-2762 or nancypiper6@gmail.com**. A waiting list will also be maintained. Contact Nancy for any questions.







BBD Publishing is now LIVE!

DJ Geribo is pleased to announce that her first novel, *The House at the Top of the Trees*, is available for purchase from her publisher and website, BBD Publishing - www.BBDPublishing.com

The House at the top of the Trees is a perfect book for middle grade children, from 8-12 years old, but young and old alike will enjoy it. DJ and her husband, Internet Architect Jim Fontaine, have created this exciting new website featuring the books and writings of DJ. They invite you to visit their new website and Like Us on Facebook!

DJ will be at the Country Bookseller in Wolfeboro for book signings on June 28.

ART AT THE WOLFEBORO LIBRARY

June

Martha Koons (colored pencil, watercolor, calligraphs, drawings, yarn coiled baskets and jewelry)



July & Aug Dan Splendolini (photography)

For details about how you can exhibit your work, contact Suzette Winchester, 569-3372.

Front Cover Artist

In August, 2014, Liese Gauthier will have her paintings on display at the Tuftonboro Free Library. Her acrylic paintings include landscapes and still lifes. Her framed paintings are \$50, and 10% of each sale will be donated to the Tuftonboro Free Library.

GWAC Members' Arts Events

Elizabeth Helfer - Artist and GWAC Member

Liz is involved in the 7th International Conference on Cast Iron Art which occurs at the Pedvale Open-Air Art Museum June 19-24. She is the Chair of Accommodations and has another sculpture titled "Cherry Maple" in an exhibition of local and international work at the Talsi Museum in Talsi, Latvia. This is a brief write up about her experience there last year: http://elizabethhelfer.com/589459/latvia-2013/

Feel free to link to her website: www.elizabethhelfer.com.

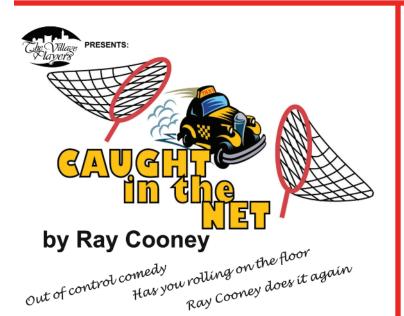
Liz grew up in New Durham, NH and went to Wolfeboro schools from nursery school through high school (Train Station, Carpenter, Crescent Lake, KRMS, KRHS)



Concrete Growth Grout, Clay, Wax 11"x 5" x 4" (2013)



Alfred Landscape Acrylic on paper 11"x 9" (2011)



JULY 25 & 26 - 8PM AUGUST 1 & 2 - 8PM MATINEE AUGUST 3 - 2PM 2014

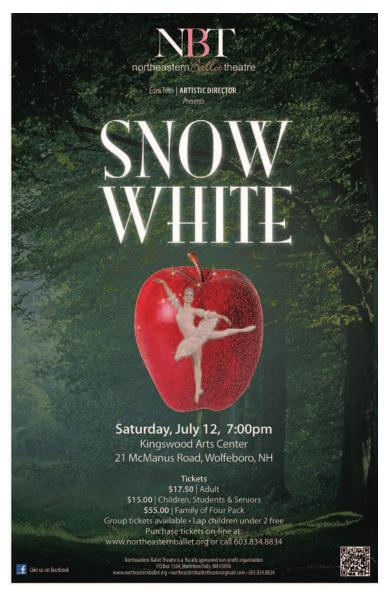
At The Village Players Theater on Glendon St., Wolfeboro

Directed by Carol Bense

Asst. Director - Jay Sydow Producer - Josh Spaulding

Tickets \$12 at Black's on Main Street or on-line www.village-players.com

"Caught in the Net" is presented by special arrangement with SAMUEL FRENCH, INC.





2014 Summer Programs for Children and Adults

755 North Main St. Wolfeboro, NH 03894 www.wolfeboronh.us look for Libby link

2014 Programs Begin After July 4th

Tuesday & Wednesday: (1 or 2 Days)

LIL'SPROUTS with Susan Berry Ages 5-8
10am – noon 515. per day or \$25. for both
Earth Keepers — This summer we will explore Native American
Stories and environmental activities using the wisdom tales from the
cassic, "Keepers of the Earth" by Michael Caduto and Joseph
Bruchac. We'll discover new perspectives in Amerindian Wisdom
Tales that contain simple truths, common sense, and the promise that
we can benefit from differing points of view and experiences to
creates a beight fature for all of the people and creatures that share
our works. Children enjoy hands on activities that engage thoughts,
actions, and emotions and are rooted in an anthology of age appropriate wisdom tales from North American Indigenous people.
Dress for messy finand polease bring a healthy snack. Dress for messy fun and please bring a healthy snack.

July 8, 9 Creation, Fire and Earth
July 15, 16 Wind and Weather, Water and Sky
July 22, 23 Seasons
July 29, 30 Plants
Aug 25, 16 Animals
Aug 12, 13 The Spirit of Mother Earth

WILDLIFE Wednesday Eve - 6-8 pm ENCOUNTERS

Wed. Noon-1pm Live Animals Shows with Sarah Anderson \$20. Supplies included. (7/9, 7/16, 7/23, 7/30, 8/6, 8/13)

Saturday: 10-12:00 Petite Picasso with Sarah Anderson

Ages 7 to adults \$20 Ages 7 to adults \$20 Supplies included.
July 12 Amazing abstracts
July 19 All eyes on animals
July 26 "Warm" sunsets
August 2 "Cool" water
August 9 Vivid values
August 16 Nature up-close WATERCOLOR FOR ADULTS!

Saturday: 1-3 pm Learn to Draw

with Sarah Anderson Ages 7 and up \$15.

Topics: Basic Shapes,
Contour Lines, Textur
Nature, Faces, Tones, Pen & Ink. Supplies Included (7/12, 7/19, 7/26, 8/2, 8/9, 8/16) Museum Hours: June 1- Labor Day
Tues - Sat 10-4, Sun 12-4Weekends: Labor Day-Columbi

Tuesday: "FROM THE EARTH"

with Brian Stockman Ages 8 and up 1:00 - 3pm Pages of airt up 1.700 - 9pin 3 million three workshops are rooted in primitive cultures that have survived for thousands of years. As a group we will make arts and crafts, and terms survived in methods from these one form the program will take the program will take you could be a few and the program of t

July 15 Craft Quillwork on Birch Bark
July 22 Flint-knapping Demo and Make a Slate Arrowhead
July 29 Loom Beading and Friendshilp Bracelets
Aug 5 Make Bass Tree Cordage
Aug 12 Learn Fire-Making Techniques

PLEASE CALL AHEAD TO PRE-REGISTER FOR CLASSES 569-1035 grams sponsored in part by The Friends of the Libby Mur

Thursday: CHASING RAINBOWS

with Joanne Parise Ages 9-12 10-noon \$15. with Joanne Parise Ages 9-12 10-noon \$15.

Each program includes an introduction to the scientist through multimedia materials and activities that support an understanding of the
science concepts involved in herbits work.

July 17 Isaac Newton - Laws of Mosion with cards, coins,
ballocos, and activities high in furi

July 24 Thomas Edison - Moving Pictarres make your own moving
picture fumes and watch then come alive in a zoettopel

July 31 Leonardo da Vinci - Flying Planes make a variety of
thing pinnes and use them for the Best Flight Awardl

Aug 7 Rachel Carson - Bird Beak Adaptations use a variety of
home tool that minima variages toward of Newton to the American

Rachel Carson - Bird Beak Adaptations use a variety of
home tool that minima variages toward of Newton to the American

Bird Beak Adaptations use a variety of

home tools that mimic various types of beaks to see how a bird's bill design relates to survival.

Thursday: Puppeteering and Movie Making with Ryan Noonas & Feter Pijan of Wolfebore Communi
TV Ages 8 and up 1-3:30 July 10, 17 and Aug; 7, 14

515
Filo & Friends ala, Ryan Noonas & Pe-tee-Pijano
Wolfebore Community TV will teach techniques of operating
of Wolfebore Community TV will teach techniques of operating
thand papers. Students will produce their own puppet production
with a session on mastering movie making. We will send you a

70 To fyour puppet production which finished. Bring your own
puppets and video camacorder if desired. (min. 4 students, not all
sessions required.)

Programs for Children and Adults

Honey Bee Day Sunday July 20, 11:30-3

Honey Bee Lecture 11:30-12:30 Ernie Bolduc Honey Bee Exhibitors and Demonstrations Adam Stockm Activities, Games, Crafts, Face Painting Honey Tasting

Free Honey Ice Cream Educational and Informative Free Admission to the Museum

Featured Artists in the Gallery:

June "The Cornwell Women" A tradition of artistic excellence Robin Cornwell – Textile printing & design Sally Cornwell – Pottery Jessi Cornwell – Mixed media

Artist Reception Sunday, June 8th 1-3 July
Bob Ness – Photography
Artist Reception Sunday, July 13th 1-3

August Sarah Anderson – Watercolor Artist Reception Friday August 8th 3-5pm Evenings at the Museum



"WHAT LIES BENEATH" with Hans Hug

Thursday, July 24th, 7pm -8:30pm Join us in this popular program, with Hans Hug Jr. of Exeter as he talks about his adventures diving in Lake Winnipesaukee and the interesting things he has found. Please call for reservations as seating may be limited. \$5.00 admission

Indian Artifact Identification Night with Dr. Robert Goodby

Thursday, August 7º7-8pm Bring your Native American artifact and Dr. Goodby, Associate Professor of Anthropology at Franklin Pierce University will try to identify them. He will also talk about the artifacts in the collection at the Libby

Sally's Cornwell's Native American Tales & Moonlight Walk Sunday, Aug 10th 7:30pm

Walk through a magical field under the moonlit sky and listen to the tales. Experience this unforgettable evening. Meet at the Museum, bring bug spray & walking shoes. Cancelled in rain.



6-12 \$1 / 5 and Under Free

Spend a Day at the Museum

Scavenger Hunt for the Kids Hands on Activities Native American Exhibits Rocks Mineral & Fossils Local Wildlife Specimens

Col. Gov. John Wentworth Exhibit Butterfly Garden



755 North Main St. Wolfeboro, NH 603-569-1035 www.wolfeboronh.us Look for Libby Museum Link

Membership Renewal for 2014-15 - REMINDER!

How do YOU benefit from GWAC Membership?

As an annual dues-paying member of the Governor Wentworth Arts Council, you can:

- attend the monthly meetings
- · receiving the quarterly e-newsletter
- · advertise your art business, event or news
- receive regular e-mail updates (e-ART-Clips news briefs)
- · have advance notice of arts events and activities
- · the opportunity for artist members to feature samples of their work on the group's web site and to participate in area exhibits and sales
- the knowledge that you're supporting the growth of the arts in the community and the schools.

For more Information and to download a Membership form, visit our web site at: www.wolfeboroarts.org Current members should have received a form in their postal mailbox. (GWAC fiscal year begins July 2013).

Questions? Contact the Membership Chair, Jeannette D'Onofrio at 569-0078 or email:

i@virgodesignstudio.com and a form can be sent to you via email. Annual dues is only \$25 per household. Mail your dues and contact info to: Jeannette D'Onofrio, GWAC Membership, 17 Grove Street, Wolfeboro, NH.

New GWAC Board 2014-15

from Jeannette D'Onofrio

According to the GWAC bylaws, the nomination is held at our May meeting and voting takes place in June and officers take over July 1 - the start of our fiscal year.

We are happy to announce the following members taking their seats: President - Barbara Gray, Vice President -Jerome Holden, Co-Secretaries - Judi Lemare & Polly Cain, Treasury Liason is Nancy Piper (who will be presenting the monthly reports to the group from the office of Heather Ashton, CPA). Congratulations!



GWAC Exhibits, ART WALK, PAINT Wolfeboro

Notes from the Exhibit Coordinator: Polly Cain

All artists who are members of GWAC are invited to exhibit their artwork at the Meredith Village Savings Bank or at Huggins Hospital here in Wolfeboro. Please contact Polly Cain at 569-1190 or pollywerks@aol.com . Our next display will be hung on Monday June 30th. and run through August 29th. Meet at the MVSB at 10am and Huggins at 11am. Here is a chance for you to promote and sell your artwork. I look forward to having you join us.

The GWAC artist group is also scheduled to have a "Nature- themed" juried exhibit at the Libby Museum in August of 2015. This has been scheduled early so that all artists can start thinking about what they want to paint related to this wonderful little gem of a museum nestled in Wolfeboro. The museum exhibits a collection of natural history and wildlife from around the world. I encourage you to visit to obtain ideas. Also take a look at the exhibit by the Cornwell family that is taking place though the month of June.

The Kingswood Art Center is having a ballet production of Snow White on July 12th at 7 pm. All artists have been invited to exhibit their work at this time. If you would like to show your work, drop it off at the entrance by 6 pm that evening, For more info contact Deb Hopkins at 569-4994 muddywheel@metrocast.net or Polly Cain 569-1190 pollywerks@aol.com



Calling All Artists for *PAINT Wolfeboro*Event

from Andrea Dudley

Artists are invited to join PAINT Wolfeboro, a day of plein air painting in downtown Wolfeboro on Saturday, September 6. Participants in this fifth annual event (formerly know as Paint

the Town) sponsored by the Governor Wentworth Arts Council, will enjoy a day of outdoor painting in this scenic town on the shores of Lake Winnipesaukee. They can set up downtown, along the lakeshore, or on one of Wolfeboro's nearby walking trails.

Artist registration begins at 9:30am at the Community Bandstand in Cate Park, with painting under way until 2pm. Visitors can watch works of art being created and can purchase pieces either during the day or at the sale that runs from 2pm to 3pm. in Cate Park.

Painters pay a \$15 registration fee and agree to give 40% of their sales to the Governor Wentworth Arts Council. Artists set the prices for their work and any unsold paintings remain the property of the artist. The Arts Council uses the monies raised to support arts programming in local schools and libraries.

Those registered receive a **PAINT Wolfeboro** T-shirt, coffee and pastries in the morning, and water throughout the day. In addition, runners will be available to provide work-site coverage for artist breaks.

For more information and a registration form, visit wolfeboroarts.org, email the group at info@wolfeboroarts.org, or call one of the co-chairs, Debbie Hopkins (603-569-4994) or Madelyn Albee (603-569-1701).

A self-guided tour of the arts the last Fridays of each month from April to December 19th, 5pm-8pm called ART WALK. ART WALK is chaired by GWAC members Jeannette D'Onofrio and Jerome Holden and assisted by many GWAC volunteers.



This self-guided tour of galleries and arts locations stretches from one end of Main Street (Rt.28) to the other and includes the following: The Studio Gallery, The Kalled Gallery, The Art Place, Artisans Corner, Sandy Martin's Gallery, Azure Rising, the Connelly Gallery as well as the Northeastern Ballet Studio.

Each ART WALK location will open their doors for the extended hours of 5pm to 8pm on the following dates: June 27, July 25, Aug. 29, Sept. 26, Oct. 31, Nov. 28 and Dec. 19. The galleries may feature new artists exhibits, sales, nibbles or live musical entertainment. It is up to the discretion of the gallery owner to present their space for the ART WALK in any way they decide - it will vary and change each month. Keep your eye on the local papers, the GWAC Facebook page and website www.wolfeboroarts.org for details.

NOTE: GWAC members, take full advantage of displaying and selling your professionally presented artwork at GWAC display location on the dates listed above. Jerome Holden will be in charge of setting up and taking down the artwork each of the Friday evenings. Contact Jeannette 569-0078 to submit a piece for display/sale by the 15th of the month. GWAC members need to fill out the Sales Agreement and participation forms at the display. Artwork must be framed, mounted, titled and priced for sale.

It is our hope that the result will yield walking traffic to downtown Wolfeboro experiencing the cultural aspects of the town.

For more details and questions about this ART WALK, please contact either of the co-chairs; Jeannette D'Onofrio 569-0078 or j@virgodesignstudio.com, or Jerome Holden 569-5335, signguy@jcsigns.com.

regional exhibitions



Avenue of the Arts 465 Huntington Avenue Boston, MA 02115 www.mfa.org

Jamie Wyeth

July 16, 2014 - Dec. 28, 2014 Lois and Michael Torf Gallery (Gallery 184)



The first comprehensive retrospective of artist Jamie Wyeth (born 1946) will examine his imaginative approach to realism over the course of six decades, from his earliest childhood drawings through various recurring themes inspired by the people, places, and objects that populate his world. A member of a family of artists—including his grandfather, Newell Convers "N.C." Wyeth (1882–1945); his father, Andrew Wyeth (1917–2009); and his aunt, Carolyn Wyeth (1909–1994)—Jamie Wyeth has followed a unique path, training with his aunt Carolyn after leaving school at age 11, studying anatomy in a New York City morgue and working in Andy Warhol's New York studio, The Factory. "Jamie Wyeth" will include approximately 100 paintings, works on paper, illustrations, and assemblages created by the artist, many in a range of "combined mediums," his preferred term for the distinctive technique he brings to his compositions. The exhibition will feature Wyeth's portraits of subjects such as his wife, Phyllis Wyeth; John F. Kennedy (commissioned by family members after his death); Rudolf Nureyev; and Andy Warhol; which will be shown alongside a selection of preparatory drawings and studies that offer a window into the artist's immersive approach to portraiture. The exhibition will also feature landscapes of the worlds he inhabits in the Brandywine River Valley (between Pennsylvania and Delaware) and the Midcoast of Maine—especially the islands of Tenants Harbor and Monhegan—still lifes of pumpkins (a fascination from his youth) and the many animals and birds that are part of his family and surroundings. Organized by the MFA and accompanied by an extensively illustrated catalogue, the exhibition will travel to three additional venues.

Above: Jamie Wyeth, Kleberg (detail), 1984. Oil on canvas. Terra Foundation for American Art, Chicago, Daniel J. Terra Collection, 1992.164. © Jamie Wyeth.

CURRIER MUSEUM FART

150 Ash Street Manchester, NH 03104 603.669.6144 www.currier.org

Romare Bearden: A Black Odyssey

March 29, 2014 — Aug. 17, 2014



Romare Bearden's works of art reflect universal experiences filtered through an African-American lens. In this exhibition, Bearden's colorful collages and watercolors tell Homer's ancient tale, The Odyssey. While the story of Odysseus has been told for more than 3,000 years, in Bearden's vision, the brave Greek hero and all of the characters are black. Although the imagery is rooted in the African-American experience, the familiarity of these tales and the beauty of the images will remind viewers that each of us is on a personal odyssey.

A second phase of the exhibition opened on May 24. It focuses on Bearden's surprising connection to (and use of) the oldest object in the Currier's collection, an 800-year old painting by the Follower of Meliore. Works by Bearden's contemporaries, Charles Alston and Jacob Lawrence will also be on view, along with the newly acquired Train Whistle Blues, a watercolor that Bearden created around 1979.

Related Content

Not only was Romare Bearden a great artist, he also composed more than 20 jazz songs. The most famous was "Sea Breeze," recorded in the 1950s by Dizzy Gillespie and Billy Eckstine.

MUSEUM PASSES



All members
WELCOME
to the next GWAC meetings:

Thursdays
July 3 & Aug. 7, 2014
7:00pm

at the

Village Players Theater Glendon St. Wolfeboro

Following the business meeting:

July 3rd will have a dance demonstration by the Northeastern Ballet Theater excerpts from "Snow White"

Aug. 7th will have a pastel demonstration by Polly Cain

Please contact Barbara Gray 715-7009 or lovetoharp@aol.com for meeting details.

Light refreshments served.

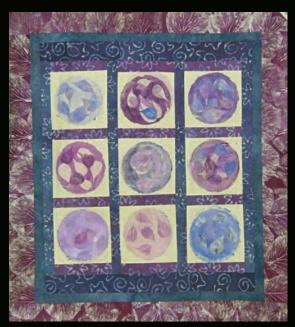
Did you know that GWAC members who demonstrate their art/craft at a monthly meeting will receive a stipend for their time?

Ask us about the details

FEATURED ARTWORK BY OUR MEMBERS



Nancy Piper



Robin Cornwell



Pat Chariton