

Governor Wentworth  
ARTS Council  
PO Box 1578  
Wolfeboro, NH  
03894

# Governor Wentworth Arts Council

WINTER 2019-20

[wolfeboroarts.org](http://wolfeboroarts.org)

A quarterly publication for members and arts supporters

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Festival of Trees  
"grinch"

Front cover  
Title: November  
Morning  
- Lauren Hammond  
18X24 Oil, 2019

*"Early one morning  
I looked out the  
window as the sun  
was rising and  
couldn't resist the  
scene. I wanted to  
contrast the cool  
morning colors of  
November when we've  
had a dusting of snow  
with the incredible  
rising sun."*





## MESSAGE from the President

It's that time again...

Nope, not prep taxes season, or even getaway to sunny climate season, it's the time of year to reflect and appreciate your friends and family and all those who have made an impact in your life. Take a little time to thank those who have made this year special for you.

I'm also thankful for a great GWAC board of officers and committee members who have stepped up to help us get all the duties complete each season including help with our upcoming **MASTER CLASS series 2020** (*find a copy of the registration/brochure in this newsletter*). We have a very diverse offering of classes which we are hoping will appeal to not only our members but our local community too! This series is a new fund raising event for the Arts Council, which will help fuel our arts grants in the community. I'm excited to be taking two of the classes myself !

I would like to remind our members that we have downtown window display space at the Gun Closet (*across from Jo Greens Restaurant*) available for you to display and sell your work for the next three months Dec/ Jan / Feb. Please contact me if you would like a solo show or a joint show with fellow GWAC members...603-569-5335.

As of this newsletter, the Festival of Trees at the Wright Museum will have ended, but we want you to know that the Arts Council had a fantastic "Grinch" tree as our participation in the event (*see back cover*).

If you would like to chair an artistic event in the community as an Arts Council participant, please don't hesitate to call 603-569-5335 or email me: [signpro@jcsigns.com](mailto:signpro@jcsigns.com), the details and bring it to a board meeting for consideration and discussion. We would like to encourage our members to get their creative minds flowing this coming year and consider collaboration with our art partners in the community.

Have a safe, and creative New Year everyone!  
best regards,  
Jerome Holden,  
*President GWAC 2018 - 2020*

## OFFICERS 2019-2020

**President**  
Jerome Holden

**Vice President**  
Lauren Hammond

**Secretary**  
Judi Lemaire

**Treasurer**  
Lorrie Drake

## COMMITTEES

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Madelyn Albee

**Priscilla Hodges Scholarship**  
Linda MacDonald

**GWAC ART-Displays**  
Debbie Hopkins & Martha Koons  
Jerome Holden

**Grants to Libraries  
& Art Education Fund**  
Rebecca Bense

**MASTER CLASS series**  
Jeannette D'Onofrio  
Lauren Hammond

### Newsletter/eART Clips

Jeannette D'Onofrio

### Email Art News to:

[j@virgodesignstudio.com](mailto:j@virgodesignstudio.com)

**(Spring Deadline: Mar. 1, 2020)**

[info@wolfeboroarts.org](mailto:info@wolfeboroarts.org)



### Editorial Credits

Jerome Holden, Friends of Music,  
Debbie Hopkins, Martha Koons,  
Jeannette D'Onofrio

### Photo Credits

Lauren Hammond, Friends of Music,  
Martha Koons,  
Boston MFA, Currier Museum of Art,  
Jeannette D'Onofrio



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## Beacon Brass

**Sun. Jan. 12 - 2:00pm**  
First Congregational Church  
115 S. Main St. Wolfeboro



The brilliant sound of the Beacon Brass Quintet will enthrall our audiences once again this season. Based in Boston, the quintet performs throughout the United States, entertaining audiences of every age in venues ranging from Carnegie Hall and the John F. Kennedy Library to small town chamber concerts. The Beacon Brass was a winner of the Concert Artists Guild competition in 1983, the first brass ensemble to receive the award. Their versatile repertoire demonstrates a mastery of a wide array of musical styles, all presented with impeccable musicality.

## Adaskin String Trio

**Sun. Feb. 16 - 2:00pm**  
First Congregational Church  
115 S. Main St. Wolfeboro



Violinist Emlyn Ngai, violist Steve Larson, and cellist Mark Fraser have since 1994 programmed a treasury of chamber music for the intimate combination of their instruments, playing with stylistic vigor and certitude through the centuries Haydn, Beethoven, Ravel, Dohnanyi, Miklos Rosza, and Paul Simon, ultimately honoring Canadian composer Murray Adaskin, the Trio's namesake. Adding to their spontaneity and charm, guest oboist Tom Gallant, a First Prize Winner of the Concert Artists Guild International New York Competition will appear, displaying his performance style which combines the American and European traditions of oboe playing.

## High Time - Celtic Trio

**Sat. Mar. 7 - 7:30pm**  
Brewster's Anderson Hall  
205 S. Main St. Wolfeboro



St. Patrick's Day begins a week early in Wolfeboro with this spectacular young Celtic trio from Connemara. High Time features combinations of harp, guitar, flute, whistle, bodhran and voice to create a rich and exciting sound. Each of the three lifelong friends performs multiple instruments: Ciarán Bolger on guitar and vocals, Connall Flaherty on flute, whistles and vocals, and Séamus on Celtic harp, whistle, bódhran drum, and vocals, plus Irish dance. Their music exemplifies the best of today's Celtic music scene, crafting energetic modern arrangements of traditional folk melodies.

**For more details visit:**  
[wfriendsofmusic.org](http://wfriendsofmusic.org) or call (603) 569-2151  
*Tickets sold at the door*

## Reflection...

### Priscilla Hodges Scholarship WORKSHOP Sept. 16-18, 2019

It was a full house for the 3-day watercolor workshop provided by Robert J. O'Brien at Camp Belnap in Tuftonboro, NH. (photos provided by Marty Koons)





## GWAC ARTISTS Exhibit & Sell Their 2D Work MVSB ...from Debbie Hopkins

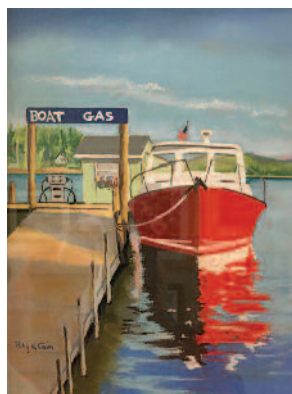
Arts Council Members show at MVSB - Wolfeboro has something for everyone to enjoy.

Rebecca Bense's watercolor "The Congregational Church of Lyme", Norman Royle's bright "Hollyhocks", Marilyn Bodwell's "Flower Girl", and Polly Cain's boat image welcome the viewer in the front hallway of the Wolfeboro branch of Meredith Village Savings Bank. (see samples below)

Beach and ocean scenes are offered by Helene Pierce, Randall Zimmerman, Madelyn Albee, and Ann Tracy. Betty Kanka offers "Child's Doll", Ilona Train "Autumn Splendors" and Ruth Willett has small loon pictures. Kristiina Sakii has painted "Opal Dreams I & II" in blue with a contemporary interpretation. Anne Rogers offers a "Boston Sunrise" and Jeri Von Stein takes one down "Memory Lane".

There are watercolors, oils, acrylics and pastels for sale. The show will be up through the winter and can be viewed during bank hours. Sales are managed by calling Debbie Hopkins.

For questions or offers for a future solo or joint show, please call Debbie Hopkins 603-569-4994 .



## GWAC ARTISTS Exhibit & Sell Their 2D Work Huggins Hospital ... from Martha Koons

Martha's work is on display and available for sale right through the winter months at Huggins Hospital, Wolfeboro, NH.



### Martha Koons - Artist's Statement

I have a passion for creating and a need explore many media with an emphasis on detail.

The beauty of the natural world is my subject matter. I am drawn to its patterns, which I express in painting as well as detailed tiny beaded jewelry and yarn coiled baskets.

Photography is an integral part of my creative process as well as a finished art form. I am constantly capturing images that inspire my work. Using limited manipulation of the original photo, I create finished photographs that allow the natural forms to shine through.

It is imperative for me to make people aware of the vital importance of the arts and need for creativity in our world. I do this through my artwork, teaching classes and participating in organizations like the Governor Wentworth Arts Council and Artworks.





# MASTER CLASS REGISTRATION FORM

Please PRINT and fill in all info., mail with payment.

NAME: \_\_\_\_\_  
MAILING ADDRESS : \_\_\_\_\_  
CITY : \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
EMAIL : \_\_\_\_\_  
PHONE: \_\_\_\_\_

**Please Check which Class(es) you would like to attend.**  
**This is a first-come, first-served basis.**  
**You will be notified via email if a class has filled.**

\_\_\_\_ CLASS #1 Upcycled Sculpture  
\_\_\_\_ CLASS #2 Fearless Watercolors  
\_\_\_\_ CLASS #3 To Life - Life Drawing  
\_\_\_\_ CLASS #4 Book Binding

Cost per class \$100 GWAC member \$ \_\_\_\_\_  
\$150 non-member \$ \_\_\_\_\_  
Materials Fee(Add \$15 for CLASS #2 \$ \_\_\_\_\_  
and \$20 for #4)

GWAC Membership (Add \$25) \$ + \_\_\_\_\_  
Multi-Class Discount (Minus \$25 \$ - \_\_\_\_\_  
from the class fee of each additional class selected)

**TOTAL AMOUNT \$ \_\_\_\_\_**

(Checks payable to: GWAC)

(Mail this Reg. form and Payment directly to:  
Master Class, 17 Grove Street, Wolfeboro, NH 03894)

## DISCLAIMER & AGREEMENT

The Governor Wentworth Arts Council, the board, class instructors, volunteers, class site locations and/or participants within this Master Class series are exempt from any personal liability which may occur during the series. I release the above from any claim or damage.

(Signature) \_\_\_\_\_

(Date) \_\_\_\_\_

 Cut and submit with full payment.

The Governor Wentworth Arts Council has served the creative community and our local educational institutions in the Wolfeboro area for the past 51 years as one of the longest continual non-profit educational arts organizations in the Lakes Region. Arts Council events and programs have fueled individual artists' growth and contributed to the income of local area businesses who have benefited from our public community events. Our newly created MASTER CLASS series fundraiser will continue to aid in our arts community.

The Governor Wentworth Arts Council is a 501(c)(3) non profit educational arts organization. Our purpose is to enrich the cultural environment, stimulate interest in the arts and assist local artists and craftspeople in the Lakes Region of New Hampshire.

Membership is open to anyone wishing to support the arts. For more information and to download a Membership form, visit our website:  
**wolfeboroarts.org**  
Email us:  
**info@wolfeboroarts.org**

MASTER CLASS Registrar: Jeannette D'Onofrio  
Email: j@virgodesignstudio.com

Governor  
Wentworth  
Arts Council

# MASTER CLASS SERIES 2020

MASTER Technique  
MASTER Materials  
MASTER Inspiration

One-Day art classes  
taught by  
professional artists  
in their  
chosen media.

A fundraiser hosted by  
GWAC to benefit arts  
funding in the community.

Special thanks to our SPONSORS...





### CLASS #1 - "Upcycled Sculpture" .....

**Instructor:** Elizabeth Helfer

**Date:** Saturday, March 21, 2020 (snow date 3/28)

**Time:** 10am to 4pm

**Location:** JC Signs Shop, 17 Grove St. Wolfeboro, NH

**About the class:** Learn sculpture basics using recycled materials! Explore 3-dimensional form in a collaborative group setting and branch into individual large-scale sculpture. We'll discuss materials, themes, footprints and the use of positive and negative space. Although we will touch on traditional sculpture methods, our focus will be on contemporary practice and sculptural interpretation.

**There is no materials list, but please bring along some of the following to integrate: cardboard, cans, string, old photos, etc. Participants should feel comfortable wielding a hot glue gun and utility knife.**

*Elizabeth Helfer is a sculpture artist living in Waltham MA whose resume includes gallery installations and bronze cast works.*



### CLASS #2 - "Fearless Watercolor" .....

**Instructor:** Peter Ferber

**Date:** Friday, June 5, 2020

**Time:** 10am to 4pm

**Location:** Great Hall, Town Hall, Main St. Wolfeboro, NH

**About the class:** This class will show you a simple technique that can bring new life to watercolor. By adding a wash over a conventional, or even failed painting, and then lifting out highlights, you will discover a way to add richness and depth to your painting, and hopefully be more fearless in your work!

**Materials:** Winsor & Newton "Professional" watercolor paper (not "classic" watercolor paper) 140lb or 300lb cold press surface. Lanaquarrelle and Fabriano can also work, but to a lesser degree.

**NOTE:** Arches, Saunders, or Strathmore will not work.

• Basic watercolor supplies: paint, pallet, brushes.

• Wash brush, at least 1" wide, 1.5" or 2" is better.

• Dish to mix wash in, separate from pallet.

**Prerequisite:** Participants should have experience in watercolors.

*Peter Ferber is a professional watercolor artist from Alton NH working commissioned pieces and gallery-only works. You can find his work at The Art Place, downtown Wolfeboro, NH.*



### CLASS #3 - "To Life" Life Drawing .....

**Instructor:** Mike Howat

**Date:** Thursday, Aug. 13, 2020

**Time:** 10am to 4pm

**Location:** The Village Players Theater, 51 Glendon St. Wolfeboro, NH

**About the class:** Expand your drawing knowledge of the human form with tips and techniques using your **dry medium:** pencil, pastel, charcoal, crayon, etc. **Drawing pad should be sized at a minimum of 18 x 24 – smooth grade.** You will be drawing from a live figure with multiple poses.

*Mike Howat is a Concord-based painter and printmaker. He exhibits regularly with Kelley Stelling Contemporary and Mill Brook Gallery & Sculpture Garden, and has shown with Chase's Garage, Rochester Museum of Fine Arts, Nahcoota, Jenkins School of Art, where he teaches classes and workshops in painting, printmaking and drawing.*

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### CLASS #4 - "Book Binding" .....

**Instructor:** Anne McMillan

**Date:** Saturday, Sept. 26, 2020

**Time:** 10am to 4pm

**Location:** JC Signs Shop, 17 Grove St. Wolfeboro, NH

**About the class:** Book Arts and Non-Adhesive Bindings -

Using different non-adhesive structures you can make a variety of books. In this one day workshop we will learn to make three structures: a single signature pamphlet, a Japanese stab binding book & a small book using the double needle coptic stitch method.

**No materials list, materials provided for fee.**

**Class size is limited to 10 persons.**

*I collect objects and use them as inspiration for my work by incorporating them into altered books and using them for printing to make unique surface designs. My art varies and I work in various mediums which I bind into original books.*

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## MASTER CLASS POLICIES REGISTRATION & TUITION

- Day-long classes are open to adults (21+) wishing to expand or learn techniques as presented by the professional artist/instructors. Be sure to bring your brown bag lunch - water is provided.
- The Registration form may be copied and/or downloaded from the website: [wolfeboroarts.org](http://wolfeboroarts.org) and must accompany full payment for all classes. Registration is on a first-come, first-served basis.
- Make checks payable to: **GWAC** (Governor Wentworth Arts Council)
- Limited number of GWAC Art Education Scholarships are available - visit the website and download the application today!
- Mail Registration Form and full Payment to: **Master Class, 17 Grove St. Wolfeboro, NH 03894**
- All information **MUST** be filled in on the registration form and signed before we can enroll you in the class.
- Pre-Registration and payment must be made at least 2 months prior to class date (see class listings) Email us for availability thereafter; [info@wolfeboroarts.org](mailto:info@wolfeboroarts.org)
- Registration will be confirmed via email from: [info@wolfeboroarts.org](mailto:info@wolfeboroarts.org)
- Refunds may be given with notice at least 30 days prior to class date. No refunds thereafter.
- Discounts: If you register for more than one class, you may deduct \$25 from the class fee of each additional class selected.
- A wait list may be formed if we have an overwhelming request submittal - instructors will be notified.
- A class may be cancelled for low admission or severely inclement weather - notifications will be emailed. Your payment will be returned.



**CURRIER**  
MUSEUM  
of ART

Manchester, NH

***The Shakers and the Modern World:  
A collaboration with Canterbury Shaker Village***  
- On view through February 16, 2020



For over 200 years the outside world looked upon the Shakers as a mysterious society. While the Shakers may have been a cloistered group, they were also adapting to the rapidly changing world around them. They explored modern innovations from mass production techniques and commercial branding to electric power and automobiles, all while carefully managing their public image and preserving their core values of communal living and religious devotion.

Drawn from the extensive holdings at Canterbury Shaker Village and the Currier Museum, the exhibition includes classic and Victorian-style Shaker furniture, finely crafted boxes, buckets and pails, and fancy work products produced for their own use and for the commercial market. The exhibition will also present rarely seen founding documents, such as Canterbury's first written covenant, 1796, and historic photographs and publications that defined the Shakers for the public. Discover the unexpected in this new look at the Shakers in the modern world.

Visit the Currier and help celebrate Canterbury Shaker Village's 50th anniversary as a museum.

*Images: Sisters Marguerite Frost and Eunice Clark playing the saxophone, early 20th century.*

*Archival photograph courtesy of Canterbury Shaker Village.*

*Selection of New Hampshire Shaker buckets and pails, mid-19th century. Photograph courtesy of Canterbury Shaker Village.*

**mfa** Museum of  
Fine Arts Boston

**Contemporary Art: Five Propositions**  
October 26, 2019–May 4, 2020

Linde Family Wing for Contemporary Art

***Reconsidering the MFA's contemporary collection***

Museum collections are shaped over time by many people with individual perspectives. Through five thematic groupings, this exhibition seeks to rethink the stories that can be told with the MFA's collection of contemporary art. The groupings address a range of topics, including artistic process, complex relationships between humans and the natural world, the body, materials, identity, and notions of utopia. Sidestepping traditional art historical narratives, the installation pinpoints certain strengths—and, in doing so, sometimes reveals the blind spots—of the MFA's collection of contemporary art.

Works created as long ago as 1899 join those made as recently as 2019; many that have not been on view in years—or ever—are juxtaposed with recent acquisitions and key loans from private collections, as well as cornerstones of the Museum's holdings.

Highlights include a newly commissioned, site-specific installation by Lucy Dodd; recently acquired works by Simone Leigh, Julia Phillips, Odilon Redon, Vivian Suter, and Cecilia Vicuña; and rarely shown objects from the MFA's holdings by pivotal yet under-recognized artists like Frank Bowling, Joan Brown, Georg Herold, and Bob Thompson.

Together, the five groupings explore some of many ways to think about the MFA's collection of contemporary art in the present, and challenge us to consider new possibilities for its future growth and interpretation.







GWAC entry in the Festival of Trees at the Wright Museum 2019  
"Grinch" Team includes: Jerome Holden, Lorrie Drake,  
Kate Lizotte, Lauren Hammond, Jeannette D'Onofrio  
and "cheerleader"- Judi Lemaire