

**Governor Wentworth  
ARTS Council  
PO Box 1578  
Wolfeboro, NH  
03894**



**SUMMER 2018**

**wolfeboroarts.org**

*A quarterly publication for members and arts supporters*

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regional Exhibits  
& Museum Shows



*You are Invited!*

Please plan to attend the  
**Governor Wentworth Arts Council  
50<sup>th</sup> Anniversary Celebration  
Member Pot-Luck**

*A celebration of 50 years of ARTS  
in the greater Wolfeboro area  
plus a short meeting & vote of new GWAC officers*

.....

**Friday, June 22, 2018**

**5:00 — 9:00pm**

**Wolfeboro's Great Town Hall, Main St. Wolfeboro, NH  
(handicap accessible)**

.....

*We are asking you to bring  
One of the following for a hungry crowd:  
APPETIZER, SIDE DISH or ENTRÉE  
and some great stories to share  
(Dessert & Beverages are covered)*

*Please RSVP by June 15 to Pot-Luck chair,  
Jerome Holden 603-569-5335 or [signpro@jcsigns.com](mailto:signpro@jcsigns.com)  
Let him know what item you are bringing*

*See You There!*



## MESSAGE from the Co-Presidents

Happy spring everyone!

The lilacs and iris are blooming and there are signs that other perennials will also follow suit. I keep reading about how cold the water is in the lakes here in the north, but we all know that with a week of 90 degree weather that will change.

Kudos to Jeannette D'Onofrio and her committee: Judi Lemaire and Jerome Holden for their 4th Annual Tablesapes. The tables were terrific this year. Thanks to all who volunteered their time to sit and direct traffic while event was being set up and greeting guests.

Thank you everyone who donated a piece of their work for the Spring Art Auction held during the month of May at The Art Place. The items with no bids are being donated to Families in Transition housing which will be located on Lehner Street. Thank you Barbara and Wally for loaning us the space in the gallery to hang all 36 pieces of art.

It's been a pleasure for us to be your co-presidents these past two years. At the Pot-Luck supper on Friday, June 22 at the Great Hall in Town Hall you will be able to vote into place some new officers and next year's budget. There are only two all-member meetings during the year; one in November and the other in June. I look forward to eating all the culinary treats and hearing funny stories about the past fifty years. I am sure these wonderful memories will resurface between now and June 22nd. Scrapbooks will be available to go through and the 50th celebratory table will be put together along with a presentation on screen by Jeannette. Call Jerome and let him know what culinary treat you will be bringing.

The 9th Annual Paint Wolfeboro will take place on Wednesday, August 15th. The application for signing up is now available on the website: [www.wolfeboroarts.org](http://www.wolfeboroarts.org) and in this newsletter.

Enjoy your summer! It arrives quietly and quickly and seems to disappear around the third week in August when teacher's go back to school to set up their classrooms and college dorms are filling up with new students.

Best,

Di Simpson and Polly Cain,  
Co-presidents 2016-2017 and 2017-2018

## OFFICERS 2017-2018

**co-Presidents**  
Diane Simpson  
Polly Cain

**Vice President**  
Elizabeth Helfer

**Secretary**  
Judi Lemaire

**Treasurer**  
Jerome Holden

## COMMITTEES

**Membership & Marketing**  
Jeannette D'Onofrio

**PAINT Wolfeboro**  
Madelyn Albee

**Priscilla Hodges Scholarship**  
Nancy Piper  
Treasurer: Suzette Winchester

**GWAC ART-Displays**  
Debbie Hopkins & Martha Koons

**Art in the Library**  
Betty Brown

**Grants to  
Schools & Libraries**  
Diane Simpson

**TABLESCAPES**  
Jeannette D'Onofrio

## Newsletter/eART Clips

Jeannette D'Onofrio

**Email Art News to:**

[j@virgodesignstudio.com](mailto:j@virgodesignstudio.com)

**(Fall Deadline: Sept. 1, 2018)**



## Editorial Credits

Diane Simpson, Polly Cain,  
Debbie Hopkins, Kim Bartenhagen,  
Barbara Gibbs, Jeannette D'Onofrio

## Photo Credits

The Village Players,  
Great Waters Music Festival,  
Northeastern Ballet Theatre,  
Wright Museum of WWII,  
Valerie Shurer-Christle,  
Barbara Gibbs, Jeannette D'Onofrio

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Presents

## *The Pirate AND THE Gypsy*

A TALE OF ADVENTURE ON THE HIGH SEAS

**Thursday August 9, 7:00 pm**  
Kingswood Arts Center • 21 McManus Rd. Wolfeboro, NH

**Tickets**  
\$20.00 - Adult | \$17.50 - Children, Students & Seniors | \$60.00 - Family of Four Pack  
Group tickets available  
Purchase tickets online: [www.northeasternballet.org](http://www.northeasternballet.org) or call 603.834.8834

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deborah jarvis creative design

Northwestern Theatre is a 501(c)(3) non-profit organization • 25000 11th, Wolfeboro, NH 03894 • [www.northeasternballet.org](http://www.northeasternballet.org) • 603.834.8834

# KEN LUDWIG'S A FOX ON THE FAIRWAY

Directed by Bob Tuttle  
Produced by Joshua Spaulding

**JULY 27, 28 & AUGUST 3, 4 at 8:00PM**  
**AUGUST 5 at 2:00PM**

**Tickets \$15 at Black's or at [village-players.com](http://village-players.com)**

PRESENTED BY

**40th Anniversary**  
*The Village Players*  
40 years of continuous live theater

**51 GLENDON ST. WOLFEBORO, NH**


**Sponsored in part by Richard J. Neal, D.M.D.**  
"Ken Ludwig's A Fox on the Fairway" is produced by special arrangement with SAMUEL FRENCH, INC. 2018

## SPECIAL EXHIBIT

**June 24 - August 12**

# *The Forgotten War: KOREA 1950*

Photographs by Max Desfor



This exhibit is made possible by the generous support of  
**2 International Group, LLC**

**WRIGHT MUSEUM OF WORLD WAR II**  
77 Center Street, Wolfeboro NH 03894  
603-569-1212 [www.wrightmuseum.org](http://www.wrightmuseum.org)

## GREAT WATERS MUSIC FESTIVAL

**TICKETS**  
[www.greatwaters.org](http://www.greatwaters.org)  
603-569-7710  
Great Waters Music Festival  
PO Box 488 54 North Main St. Wolfeboro, NH 03894

**JUNE 7 Bill Staines**  
Born at the Inn on Main 7:30pm  
Bill Staines is a multi-talented musician, singer, songwriter, and actor. He has performed in numerous venues and has a long and successful career in the music industry.

**JUNE 14 Farewell Angelina**  
Born at the Inn on Main 7:30pm  
All three country powerhouses will be performing together and making some new music.

**JUNE 22 Barbershop is Back!**  
First Congregational Church 7:30pm  
The all-star barbershop quartet will be performing at the church and will be singing at the church.

**JULY 13 Gentri: The Gentlemen Trio**  
Kingswood Arts Center 7:30pm  
Three barbershop quartets will be performing together and making some new music.

**JULY 20 Torrie Sings Torrie**  
Kingswood Arts Center 7:30pm  
A unique return to the stage and a new album will be performed.

**JULY 24 Chanticleer**  
St. Katharine Drexel Church 7:30pm  
The world's largest a cappella choir will be performing at the church.

**JULY 26 ANNUAL FUNDRAISER**  
Born at the Inn on Main 7:30pm  
A unique return to the stage and a new album will be performed.

**AUGUST 10 The Doo Wop Project**  
Kingswood Arts Center 7:30pm  
The group will perform a variety of doo wop songs from the 1950s and 1960s.

**AUGUST 17 Adrienne Danrich**  
Brewster's - Anderson Hall 7:30pm  
Adrienne Danrich is a multi-talented musician, singer, songwriter, and actor. She has performed in numerous venues and has a long and successful career in the music industry.

**AUGUST 24 The Capitol Steps**  
Kingswood Arts Center 7:30pm  
The group will perform a variety of doo wop songs from the 1950s and 1960s.

**Capitol Steps**

**Fidelity**



### CALLING GWAC ARTISTS Exhibit & Sell Your 2D Work... *from Debbie Hopkins*

The Governor Wentworth Arts Council is fortunate to have two public walls, Huggins Hospital and Meredith Village Savings Bank, on which to display their member's work.

**The schedule for 2018 is as follows:** Huggins Hospital is displaying the "Thursday Painting Group" through the month of June. Helene Pierce will show through the months of July and August. Michael Culver will display September through October. November will be a GWAC group show and our annual reception will be held at the hospital, since the library will not be available to us. In December, and until the end of April 2019, Polly Cain will display her work.

Meredith Village Savings Bank is hosting Marilyn Bodwell's work until the end of June. GWAC member's group shows are scheduled for July and August, Sept. and October, and November until the end of April 2019. New work will be expected for each of these two month shows.

New members take this opportunity to show your work. Contact Debbie Hopkins at (603) 569-4994 or Marty Koons at (603) 515-0072, If you have questions. Work may be sold off the wall with the artist providing a replacement.

### ARTS IN THE COMMUNITY...

Hope House (is the "Families in Transition" or FIT in the Bell Building on Lehnner St.) has need for paintings, photographs, in other words, wall adornments. They have public rooms, bedrooms, children's rooms, and a kitchen.

Closing out the Art Auction (see article this page), most of the artists whose works did not sell, have agreed to donate their work to Hope House walls. Artists, please consider that we have an opportunity to educate and build appreciation for the arts in making this donation. I also like to think that it would make the rooms feel more like a home, rather than a "hotel".

If you can make such a donation, please call Debbie Hopkins at (603) 569-4994.

### GWAC Art Auction - follow up

*from Polly Cain*

Thanks to the generosity of Barbara Gibbs owner of the Art Place, donated space in her gallery/shop to hold an Art Auction to raise funds to provide scholarships for art students at the Klingswood Reg. High School & Tech Center..The student applicants must be accepted to an accredited school of higher learning in an art related field in order to qualify.

The event took place from April 28th, ending on May 26th when the winners of a month long bidding took place. Out of 36 entries donated by GWAC member artists, \$1200 was raised to support scholarship students. It was a fun evening with many folks attending !

This year one student applied for the scholarship and was accepted at the Monserrat School of Art in Beverly Mass. The Governor Wentworth Arts Council makes every effort to assist students to achieve their life long art goal. They are our future.

Thanks,  
Polly Cain, Co- President



photos by Martha Koons





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## Peter Ferber Gallery Show

All new  
original  
paintings!  
**Saturday  
August 4**  
Unveiling at  
**9:30am**  
artist reception  
to follow

*(Island Waters.  
watercolor by  
Peter Ferber)*



Artist Reception for  
Concord artist  
**Morgan Walton**  
who represents  
Watermark Maps  
will be  
during the Art Festival  
on **July 28 at 5:00pm.**

New GWAC member,  
**Kim Bartenhagen**  
is currently selling her  
collage artwork out of  
the retail location -  
Fire Flowers Living Art  
15 N. Main St. in  
Durgin Stables - Wolfeboro

"Alice in Wonderland"  
by Kim Bartenhagen  
was a winner at the recent  
TABLESCAPES event  
hosted by GWAC.



## GWAC Artists Assist in the "Painted Piano Project"

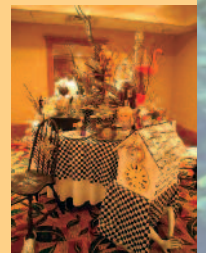
Artists from the Thursday morning painting group recently undertook the painting of a piano by the co-sponsored Great Waters Music Festival and Huggins Hospital MUSIC HEALS project.

You can come see and play the piano with floral design decor at the Wolfetrap Restaurant, Bay St. Wolfeboro.

## 4th ANNUAL TABLESCAPES Winners...

*from Jeannette D'Onofrio*

Twelve incredibly diverse, story-telling displays presented creative inspiration overflowing with a visual feast for attendees on April 6, 7 & 8, 2018 at the Wolfeboro Inn. Like our 3rd place winner, "Farm-To-Table: A History You Can Taste" by The Remick Country Doctor Museum. The 2nd place winner, "Alice In Wonderland", presented by Kim Bartenhagen was a whirlwind collage of elements one might see as they journeyed through the "rabbit hole". Our 1st place winner, "The Ascendance of Spring", by Rebecca Carter of Branch & Bloom, enlivened our sleepy selves out of the winter doldrums to a refreshing burst of greenery exploding with spring life energy.



The public had a chance to make a purchase from select table displays with portions of the proceeds nearly \$2500 going directly back into the arts fund. The public was also invited to cast their VOTE for their favorite table display. The People's Choice award was given on the final day – Sunday April 8 to "Birds in Paradise" by Judi Lemaire, juried League of NH Craftsperson. Her display of hand cast, hand painted bird baths along with her detailed batik-Ukrainian egg selection won the hearts of our viewing audience.



Each table display was unique, cleanly executed, and just loads of fun! – We invite you to start thinking now for next season's event. The 5th Annual Tablescapes will be held at The Inn on Main's, O'Bistro's – BARN. You are able to reserve your FREE space now for next season by contacting the event chair, Jeannette D'Onofrio, j@virgodesignstudio.com.







The Governor Wentworth Arts Council presents:  
**Paint Wolfeboro**

**Join us Wednesday, August 15, 2018**

(rain date Thursday, August 16)

**for a day of plein air painting in Wolfeboro, NH**

Set up your easel downtown, along the shore of Lake Winnepesaukee,  
or on one of Wolfeboro's scenic walking trails.

10am to 4:00pm (registration begins at 8 - 9am at the Community Bandstand in Cate Park).

Paintings can be purchased throughout the day  
on-site as well as from 2:30 - 4:00pm in the park.

**\$15 Advance Registration Fee (\$20 Day of Registration) includes:**

- coffee and muffins at registration
- runners provide water and break coverage throughout the day
- first time participants will receive a logo T-shirt

**Artists set the prices for their work and keep 60% of any sales.**

40% goes to the Governor Wentworth Arts Council

to support arts programming in local libraries and art education grant.

Artists may also bring two completed local paintings to offer for sale in Cate Park.

Unsold works remain the property of the artist.

A detailed schedule for the day will be sent to you upon registration.

**.....REGISTRATION FORM.....**  
**9<sup>th</sup> Annual PAINT WOLFEBORO Wednesday, August 15, 2018**

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Town/City \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

\_\_\_\_ I would like a T-shirt (circle size): M/L      \_\_\_\_ I do not need a T-shirt

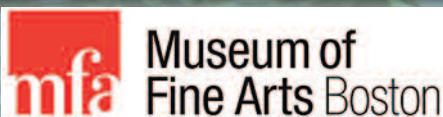
**Send \$15 non-refundable check, payable to GWAC:**

Governor Wentworth Arts Council, P.O. Box 1578, Wolfeboro, NH 03894

**For more information, visit: [www.wolfeboroarts.org](http://www.wolfeboroarts.org)**

**Register by July 25 to have your name included in all GWAC publicity!**





## French Pastels - Treasures from the Vault

June 30, 2018 – January 6, 2019

### Exceptional display of delicate pastels from the age of Impressionism

Pastels are only rarely exhibited due to the fragility of the powdery pigment and the light sensitivity of the paper on which it rests. Drawn primarily from the MFA's holdings, with select loans from a private collection, "French Pastels: Treasures from the Vault" provides an exceptional opportunity to see firsthand nearly 40 seldom-shown masterworks by artists including Mary Cassatt, Edgar Degas, Edouard Manet, Jean-François Millet, Claude Monet, Camille Pissarro, Odilon Redon, and Pierre-Auguste Renoir.



The medium of pastel is deceptive; the colorful sticks seem so simple to use, but the powdery surface can be difficult to layer and fix. Pastel is immediate and, potentially, ephemeral. During the late 19th century, avant-garde artists in France and beyond took up pastels to capture the here and now, fleeting facial expressions, passing effects of light or weather, delicate blossoms that might soon wither. Pastels were perfectly suited to this aim: an evanescent medium for an evanescent subject. "That's the triumph of this technique," noted a French critic at the time, "it must capture what is most elusive."

Notable works in the exhibition include Camille Pissarro's Poultry Market at Gisors (1885) and Jean-François Millet's Dandelions (1867-68), in which the artist exploits the chalky medium to describe the downy texture of dandelions gone to seed. Another of pastel's foremost innovators was Edgar Degas, whose processes and fixatives still elude explanation. In Dancers Resting (1881-85), pictured above, Degas employs the powdery medium to dazzling effect, conveying the gossamer quality of the ballerina's puffy tutu. The exhibition also features a pastel box that once belonged to Mary Cassatt.



MANCHESTER, NH

## Beyond Words: Book Illustrations by David M. Carroll, Tomie dePaola, and Beth Krommes

June 16 to September 9, 2018



This exhibition celebrates the work of three award-winning New Hampshire book illustrators: David Carroll, Tomie dePaola, and Beth Krommes. Original artwork from their most popular books will be shown alongside drawings illuminating their creative process. Together with the published books, these drawings offer unique insights into how these beloved publications were produced. The exhibition explores the development of each artist's signature style, as well as their wider art-making practice.



PORTLAND, ME

## Under Pressure

March 30, 2018 to August 12, 2018

### Art from the 1980s

This spring, the PMA takes a fresh look at a selection of prints, sculptures, and drawings made during the 1980s. The energetic installation highlights a cross-section of diverse aesthetics and artistic practices, revealing the distinctive visual ways that artists participated in the rapidly changing circumstances of this fascinating and fast-paced decade. Under Pressure captures part of the spirit of the 1980s, combining elation, color, and exuberance with serious social issues that continue to define our time.

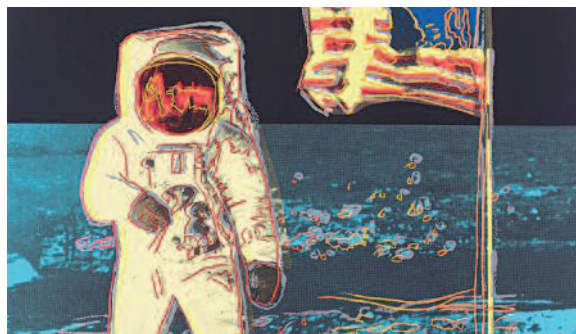


Image: Andy Warhol (United States, 1931-1987), Moonwalk (detail), silkscreen on paper, 38 x 38 inches,





"Hope Quilt"  
by Valerie Shurer Christle